## See this page in the course material.

Imagine you are opening your own brick and mortar store. In doing so, there are a lot of things to take into consideration:

- The name of your store.
- The type of merchandise you will stock.
- The lighting you will install and why.
- The furniture and fixtures you will utilize.
- The store layout you will use.
- Describe the advantages and disadvantages of the layout you choose.
- Describe the overall customer experience the lighting, furniture, fixtures, and store layout creates.

Write a 2 page essay that addresses all of the above. Be sure to appropriately cite any sources of information.

## **Grading Rubric**

**Grading Rubric** 

| Criteria                | Not Evident      | Developing       | Proficient       | Exemplary       | Points |
|-------------------------|------------------|------------------|------------------|-----------------|--------|
| Organization and format | 4 pts            | 6 pts            | 8 pts            | 10 pts          | 10 pts |
|                         | _                |                  |                  | Writing shows   |        |
|                         | logical          | coherent and     | coherent and     | high degree of  |        |
|                         | organization. It | logically        | logically        | attention to    |        |
|                         | may show         | organized,       | organized,       | details and     |        |
|                         | some             | using a format   | using a format   | presentation of |        |
|                         | coherence but    | suitable for the | suitable for the | points. Format  |        |
|                         | ideas lack       | material         | material         | used enhances   |        |
|                         | unity. Serious   | presented.       | presented.       | understanding   |        |
|                         | errors and       | Some points      | Transitions      | of material     |        |
|                         | generally is an  | may be           | between ideas    | presented.      |        |
|                         | unorganized      | contextually     | and paragraphs   | Unity clearly   |        |
|                         | format and       | misplaced        | create           | leads the       |        |
|                         | information.     | and/or stray     | coherence.       | reader to the   |        |
|                         |                  | from the topic.  | Overall unity of | writer's        |        |
|                         |                  | Transitions may  | ideas is         | conclusion and  |        |
|                         |                  | be evident but   | supported by     | the format and  |        |
|                         |                  | not used         | the format and   | information     |        |
|                         |                  | throughout the   | organization of  | could be used   |        |
|                         |                  | essay.           | the material     | independently.  |        |
|                         |                  | Organization     | presented.       |                 |        |

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|---------------|------------------|------------------|------------------|------------------|--------|
|               |                  | and format       |                  |                  |        |
|               |                  | used may         |                  |                  |        |
|               |                  | detract from     |                  |                  |        |
|               |                  | understanding    |                  |                  |        |
|               |                  | the material     |                  |                  |        |
|               |                  | presented.       |                  |                  |        |
| Content       | 4 pts            | 6 pts            | 8 pts            | 10 pts           | 10 pts |
|               | 0                | All no suring d  | All no suring al | All no suring al |        |
|               |                  | All required     | All required     | All required     |        |
|               | all required     | questions are    | questions are    | questions are    |        |
|               | questions are    |                  | addressed with   |                  |        |
|               |                  | may not be       | _                | thoughtful       |        |
|               | Content and/or   | addressed with   |                  | in-depth         |        |
|               | terminology is   | thoughtful       | reflecting both  | consideration    |        |
|               | not properly     | consideration    | proper use of    | reflecting both  |        |
|               | used or          | and/or may not   | content          | proper use of    |        |
|               | referenced.      | reflect proper   | terminology      | content          |        |
|               | Little or no     | use of content   | and additional   | terminology      |        |
|               | original thought |                  | original         | and additional   |        |
|               | 1 0              | additional       | _                | original         |        |
|               | the writing.     | original         | additional       | thought.         |        |
|               | Concepts         | thought.         |                  | Additional       |        |
|               |                  | Additional       | , ,              | concepts are     |        |
|               | merely restated  |                  | from other       | clearly          |        |
|               | from the         |                  |                  | presented from   |        |
|               |                  | •                | properly cited   | l*               |        |
|               | source, or       | and/or may not   |                  | properly cited   |        |
|               | ideas            | be properly      | originated by    | sources, or      |        |
|               | presented do     | cited sources.   | the author       | originated by    |        |
|               | not follow the   |                  | , ,              | the author       |        |
|               | logic and        |                  | and reasoning    | following logic  |        |
|               | reasoning        |                  |                  | and reasoning    |        |
|               | presented        |                  | F                | they've clearly  |        |
|               | throughout the   |                  | throughout the   | F .              |        |
|               | writing.         |                  | writing.         | throughout the   |        |
|               |                  |                  |                  | writing.         |        |
| Development – | 8 pts            | 12 pts           | 16 pts           | 20 pts           | 20 pts |
| Critical      |                  |                  |                  |                  |        |
| Thinking      | Shows some       | Content          | Content          | Content          |        |
|               | thinking and     | indicates        | indicates        | indicates        |        |
|               | reasoning but    | thinking and     | original         | synthesis of     |        |
|               | most ideas are   | reasoning        | thinking,        | ideas, in-depth  |        |
|               | underdevelope    | applied with     | cohesive         | analysis and     |        |
|               | d, unoriginal,   | original thought | conclusions,     | evidence         |        |
|               | and/or do not    | on a few ideas,  |                  | beyond the       |        |
|               | address the      | but may repeat   | •                | questions or     |        |
|               | questions        | information      | sufficient and   | requirements     |        |
|               | asked.           | provided and/    | firm evidence.   | asked. Original  |        |
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|            | Canalusiana          | or doop not       | Cloorly          | thought           |        |
|------------|----------------------|-------------------|------------------|-------------------|--------|
|            |                      |                   |                  | thought           |        |
|            | ,                    |                   | addresses all of |                   |        |
|            |                      | •                 |                  | topic, and is     |        |
|            | 0                    |                   | or requirements  | •                 |        |
|            |                      | author presents   |                  | well-constructe   |        |
|            |                      |                   |                  | d response to     |        |
|            | -                    | 1                 | Ī .              | the questions     |        |
|            | ,                    |                   | ''               | asked. The        |        |
|            |                      |                   |                  | evidence          |        |
|            | presented.           | reasoning. The    |                  | presented         |        |
|            |                      | evidence          |                  | makes a           |        |
|            |                      | presented may     |                  | compelling        |        |
|            |                      | not support       |                  | case for any      |        |
|            |                      | conclusions       |                  | conclusions       |        |
|            |                      | drawn.            |                  | drawn.            |        |
|            | 4 pts                | 6 pts             | 8 pts            | 10 pts            | 10 pts |
| Mechanics, |                      |                   |                  |                   |        |
| Style      | _                    |                   |                  | Writing is free   |        |
|            | ,                    | ľ ,               |                  | of all spelling,  |        |
|            | 1                    |                   | ı .              | punctuation,      |        |
|            |                      | I -               | ľ '              | and               |        |
|            |                      |                   |                  | grammatical       |        |
|            | <u> </u>             |                   | ρ                | errors and        |        |
|            |                      |                   | errors, allowing |                   |        |
|            | it difficult for the |                   |                  | style that        |        |
|            | reader to follow     |                   |                  | enhances the      |        |
|            | ,                    | ideas             |                  | reader's ability  |        |
|            | There may be         | presented         | are no           | to follow ideas   |        |
|            | sentence             | clearly. There    | sentence         | clearly. There    |        |
|            | fragments and        | may be            | fragments and    | are no            |        |
|            |                      | sentence          |                  | sentence          |        |
|            | , ,                  |                   |                  | fragments and     |        |
|            | tone, and use        | run-ons. The      | tone, and use    | run-ons. The      |        |
|            |                      | style of writing, |                  | style of writing, |        |
|            |                      | · ·               |                  | tone, and use     |        |
|            | disrupts the         | of rhetorical     | enhance the      | of rhetorical     |        |
|            |                      | ,                 |                  | devices           |        |
|            | Additional           | detract from the  |                  | enhance the       |        |
|            | information          | content.          | information is   | content.          |        |
|            | may be               | Additional        | presented in a   | Additional        |        |
|            | presented but        | information       | cohesive style   | information is    |        |
|            | in an unsuitable     | may be            | that supports    | presented to      |        |
|            | style, detracting    | presented, but    | understanding    | encourage and     |        |
|            | from its             | in a style of     |                  | enhance           |        |
|            | understanding.       | writing that      |                  | understanding     |        |
|            | _                    | does not          |                  | of the content.   |        |
|            |                      | support           |                  |                   |        |

| understanding of the content. |        |        |
|-------------------------------|--------|--------|
|                               | Total: | 50 pts |

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