



FAQ - 8th Congress of Art, Science and Technology and Digital Arts Seminar 2023

Is registration free? How to participate in the event?

A: Registration is completely free and can be done through the Sympla platform. You can register as a listener, access the program on the event website, and join the Plenary Conferences, Work Group sessions, and remote artistic and cultural activities. To participate in person, just register via Sympla and check-in at the event accreditation.

Where will the event take place?

A: The event will take place in person at the UFMG Cultural Center, located on Santos Dumont Avenue, 174, Centro. Near Rui Barbosa square - Praça da Estação, in the Cultural Zone of Belo Horizonte/MG. The WGX - CRISES will take place remotely, with access available through the Congress website and live-streamed on the Lab|Front YouTube channel.

I registered for the event. How do I attend the sessions?

A: The event will take place between June 26th and 30th at the UFMG Cultural Center in Belo Horizonte/MG. The complete schedule with the times and rooms for each session will be made available on the event website. To participate as a listener, simply register via the event's Sympla and check-in at the event accreditation. Plenary sessions and WGX - CRISES sessions will be livestreamed on the Lab|Front YouTube channel.

To submit the complete work, should I first submit only the abstract on the deadline date or can I directly submit the complete work?

A: At this time, only the abstract will be evaluated in a double-blind review system. If the work is approved, there will be a deadline for submitting the complete work.

Is the deadline for submitting the complete work March 26, 2023 or May 29, 2023?

A: The only current deadline is for submitting the abstract, which is March 26, 2023.



Can I submit experience reports as a communication?

A: In principle, the answer is "yes". But I strongly suggest that you access the event website (indicated in the call PDF) and see how the articles published in the proceedings volume were. The articles published in the proceedings will allow you to see the coincidence of what is an experience report for the event community.

Can I register as a communication presenter?

A: To register as a communication presenter, it is necessary to have submitted an abstract to be evaluated by peers. If the submitted abstract has been APPROVED, one can register as a communication presenter.

Can I register as an exhibiting artist for PANORAM4?

A: To register as an exhibiting artist at PANORAM4, the proposer must fill out one of the forms available on the website by the specified deadline and be accepted by the curatorial team. There are 2 registration modalities for works this year: physical/hybrid and in the metaverse. It is important for the proposer to carefully read all information, dates, and requirements requested on each form. If the proposed work has been ACCEPTED, one can register as an exhibiting artist.

Can I register as a resident artist for PANORAM4?

A: To register as a resident artist at PANORAM4, the proposer must fill out the form available on the website by the specified deadline and be accepted by the curatorial team. It is important for the proposer to carefully read all information, dates, and requirements requested on the form. If the residency proposal has been ACCEPTED, one can register as a resident artist.

I registered as a communication presenter and was accepted. How will the presentation of the work be done?

A: Presentations will be made live, with the aid of a PowerPoint presentation within the template available on the event website. Specifically for works accepted for the GTX - CRISES, the presentation will be made exclusively through a pre-recorded video sent within the dates indicated by the Call for Papers, and only videos in which at least one author of the communication is present will be presented in the session.



I submitted the article but did not attend the event/did not send the presentation video for the WGT - CRISES. Can I still publish?

A: No. Full paper publication is conditioned on doing your presentation during the Congress. We maintain the unchanged schedule out of respect for colleagues who have registered; however, unfortunately, we will not be able to publish your article in the Congress proceedings. But you can still participate as a listener. Don't forget to register through Sympla. Links will be available on our website, and the event will be streamed on our YouTube channel.

Will there be certification at the event? And for listeners? How many hours will the certificate be?

A: Yes. Certification will be for up to 28 hours for listeners. The certificate of participation in the event will be sent to listeners by July 31, 2023. It is necessary to register via Sympla and check in at the beginning of the Congress. Participants will be checked in to the platform rooms and on Sympla throughout the event. Participants should enter the rooms with the name and email used for registration on Sympla, in order to facilitate the issuance of digital certificates. Please note: requests for certificate corrections will be accepted for up to 3 months after the event.

Will there be certification for communication presenters?

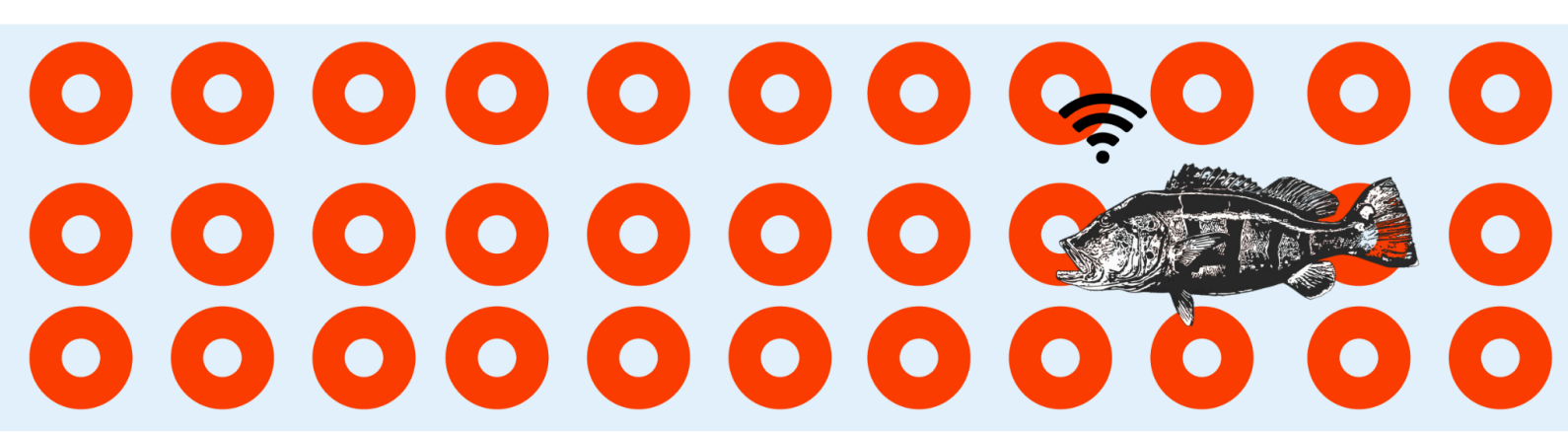
A: Yes. However, only presentations given during sessions will be certified, and for WGX - CRISES presentations, instructions for submitting presentation videos must be followed and at least one author must be present during the session.

Will there be interaction with the keynote speakers during the plenary sessions?

A: Yes. The plenary sessions will be held in the auditorium of the UFMG Cultural Center and there will be interaction with the audience at the end. The conferences will be broadcast on YouTube, and, if possible, questions asked through the chat will be passed on to the speaker(s).

Will there be interaction in the working groups?

A: Yes. After all the participants have presented, the coordinators will open for questions and interactions in the working groups. In the case of WGX - CRISES, which will be held remotely, after the coordination passes all the presentation videos of the respective WG session, discussion about the presentations will be opened, and there may be interaction



with the presenters and coordinators of the session present in the online room. Interactions made via YouTube chat will not be passed on to the coordinators/presenters.

I'm interested in the discussion. Where can I find the abstracts?

A: All the abstracts for the working groups can be found on the event website. Simply click on "schedule" and choose the desired working group to access the abstracts.

I have a question for the author of the presentation video. How can I ask it?

A: If the author is present in the session, simply wait for the discussion period after all the videos have been shown. You can send your question in the chat and wait for the moderation of the coordinators and/or session monitors.