



*property of @anzu

biography

ayahiko yadasawa

male - he/him - straight

yaya, hiko

21 - dec 3



personality

BOY OF WOOD & CLAY ; SHAPE ME?

NEW SHAPE
NEW SHAPE
NEW SHAPE
NEW SHAPE
NEW SHAPE
NEW SHAPE
NEW SHAPE



NEW SHAPE
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BOY OF WOOD & CLAY ; SHAPE ME?

history

extra.



quirk: sculpt

tba

tba

(+) imaginative, understanding, gentle

(=) artistic, ambitious, determined

(-) indulgent, vulnerable, anxious

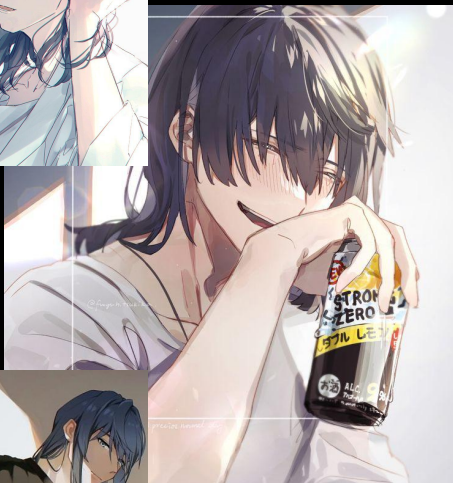
he's quiet, but he's often off in his own thoughts,

reading, programming

(+) art, movies, hotpot

(-) art vandalism, bad acting

he tends to bounce his knee



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LITTLE BOY BLUE – WHO ARE YOU?

where does this story start?

the elder yadasawa, ayahiko. an artist at heart. while ayahiko was sneaking out and terrorizing the town as a young kid, you'd often find ayahiko in the woods or the craft store with money from the nanny. while his parents not being home would bug him, he grew fond of making sculptures, as they'd supported and expressed love for the things he made. his nanny too.

seikichi once suggested to him that he should go into art full time. it hadn't been the first, nor would it be the last. an obvious choice, for his quirk honestly. ayahiko also got into programming in middle school, particularly because he'd wanted to try building models of what he wanted to sculpt. he's made money off of his sculpts since he was around ten, and people around town saw some of the items he'd made and was learning to paint outside.

so where does this story end?



BLUE BLOOD STAINS PRETTY SKIN

height 6'0

weight 148lb

eye color blue

hair color black

skin color tan

markings n/a

style casual

faceclaim souta munakata



SEIKICHI YADASAWA

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DEZATO YOGISA

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