

VIRTUAL ROUND TABLE

11th Virtual Round Table Web Conference

8-9 May 2020
Conference Program

Sponsors



For Virtual Expo please click [HERE](#)

GENERAL INFORMATION AND LINKS

Moderators and Volunteers at the Virtual Round Table

Many thanks to...

[Božica Šarić-Cvjetković](#)

Twitter hashtag

#vrtwebcon

Main Venue

Zoom - each section has another Zoom ID, please check out the program

Livestream on Youtube

<https://www.youtube.com/user/letstalkonlinedotcom/live>

Livestream on Facebook (embedded YouTube livestream)

https://www.facebook.com/vrtwebcon/app_190322544333196

Livestream on VRT NING site

<http://virtual-round-table.ning.com/livestream>

Google calendar

(to add the complete calendar to yours, click bottom right button +GoogleCalendar)

<https://calendar.google.com/calendar/embed?src=ag4d8gme15d0iff8ia15k20iio%40group.calendar.google.com&ctz=Europe%2FBe riin iCal-Format>

<https://calendar.google.com/calendar/ical/ag4d8gme15d0iff8ia15k20iio%40group.calendar.google.com/public/basic.ics>

Program

<https://bit.ly/VRT2020>

Link to download this program in pdf format

VRT on facebook

<https://www.facebook.com/vrtwebcon?fref=ts>

Virtual Round Table Community Site

www.virtual-round-table.com

How to attend

<http://www.virtual-round-table.com/page/how-to-attend>

FAQs

<http://www.virtual-round-table.com/page/faqs>

Recordings

Recordings will be published on YouTube soon after the event here in the program

Feedback/ final survey

Addathon - share your favorite tool

<http://bit.ly/Add-a-thon>

Volunteer sign-up

https://docs.google.com/document/d/14BvoArpBNjfMvg7_ly1K0dmXb8umpt5kNIGp5SJL7e0/edit?usp=sharing

Google form for Show and Tell

<https://docs.google.com/forms/d/e/1FAIpQLSfsJjGOw8LV8sFATHE0ux8lgDS0DIwbBekGYpTpqTpUK3kZ-g/viewform>

Quick reference program links

Friday, 8 May 2020

8:00am GMT	Networking in breakout groups
9:00am GMT	Welcome
9:15am GMT	SPONSOR Delta Publishing
10:00am GMT	SPONSOR Cornelsen and National Geographic Learning ELT
10:30am GMT	SPONSOR Peachey Publication
11:00am GMT	Break
11:30am GMT	SPONSOR Wayzgoose Press
12:00pm GMT	Open
12:30pm	Open
1:00pm GMT	Break (1h)
2pm GMT	LTSIG Fridays: Gary Motteram
3pm GMT	SYMPOSIUM Digital Storytelling
4pm GMT	Break
4:30pm GMT	SYMPOSIUM CLIL
5:30pm GMT	SHOW and TELL
7:00pm GMT	WORKSHOP SOFLA

Saturday, 9 May 2020

8:00am GMT	Networking in breakout groups
9:00am GMT	KEYNOTE Joe Dale
10:00am GMT	SYMPOSIUM Material Design
11:00am GMT	Break
11:30am GMT	TALIN
12:00pm GMT	SYMPOSIUM Minecraft
1:00pm GMT	Break (1h)
2pm GMT	KEYNOTE Nik Peachey
3pm GMT	SYMPOSIUM OpenSim
4pm GMT	Break
4:30pm GMT	WORKSHOP Graham Stanley
5:30pm GMT	VIRTUAL TOUR Pathfinder Lester
6:30pm	Break
7:00pm GMT	COOKING SHOW Luiz Reikdal
8:00pm GMT	SHOW and TELL

PROGRAM

All times mentioned are in GMT/ UTC www.timeanddate.com	Friday, 8 May 2020
Friday, 8 May 2020 8:00 am GMT	Main Venue Virtual Round Table Plenary https://zoom.us/j/98802905553

9am London, 10am Rome, 5pm Tokyo, 1:30pm New Delhi, 4am New York, 1am Los Angeles World time	Networking event No boring waiting room awaits you here! Early birds can myngle to say hello to your colleagues and to start networking. This session consists of break-out groups only. When you join you will be asked to join a small group of colleagues for a coffee chat.
Friday, 8 May 2020 9:00 am GMT 10am London, 11am Rome, 6pm Tokyo, 2:30pm New Delhi, 5am New York, 2am Los Angeles World time 	Main Venue Virtual Round Table https://zoom.us/j/98802905553 WELCOME and introduction Heike Philp Recording (14min): https://youtu.be/LYSs9xNhy_o
Friday, 8 May 2020 9:15 am GMT 10:15am London, 11:15am Rome, 6:15pm Tokyo, 2:45pm New Delhi, 5:15am New York, 2:15am Los Angeles World time 	Main Venue Virtual Round Table Plenary https://zoom.us/j/98802905553 SPONSOR and exhibitor Delta Publishing Martin Thomas Moderation: Alexander Oysten Recording (39min): https://youtu.be/E3mL6PCY8Yo DELTA Publishing has 2 new courses for 2020 Bloggers is the exciting course for teens that uses the five Cs: communication, cultural awareness, co-operation, critical thinking and creativity. It's written by teachers who know what teachers want and need in their course. On Point is the new course that takes a traditional approach to teaching for busy teachers. It's easy to navigate and needs less time for preparing lessons. Martin Thomas has been an English language teacher for over 25 years



and taught in Hungary, Spain, Italy and the UK, as well as online globally. He has taught for the British Council and also in the state and private language school sectors and has written materials for several publishers including DELTA.

Link to the exhibition booth:

https://virtualexpo.info/exhibition/Virtual-Round-Table_7yddxpdawn/Delta-Publishing_qjmk85j7sl



Friday, 8 May 2020

10:00am GMT

11am London, 12pm Rome,
7pm Tokyo, 3:30pm New Delhi,
6am New York, 3am Los
Angeles

[World time](#)

Cornelsen

**NATIONAL
GEOGRAPHIC
LEARNING**

Bringing the world to the classroom
and the classroom to life



Main Venue

<https://zoom.us/j/98802905553>

SPONSOR and exhibitor

Cornelsen and National Geographic Learning ELT

Mike Hogan

Making your students future-proof: the new Basis for Business

Recording (29min): <https://youtu.be/zCgPnOUdc18>

The world of work is in constant flux, and we're not just talking about the past few months. An increasing number of organisations, international assessment benchmarks and multinational businesses have recognised and acknowledged that there's more to effective international communication than 'just' language ability.

This talk will look at the key features of what makes people effective international communicators and challenge conventional thinking around the role of the language teacher.

I'll identify a number of key areas which are not specifically related to language learning or acquisition, such as, future-work skills and cross-cultural competence, and will then show you how you can address these key topics and develop these skills with your students to future-proof them for the world of work.

I'll use examples from the new Basis for Business series (Cornelsen) including some ready-to-go free (digital) resources for you to use right away with your students.

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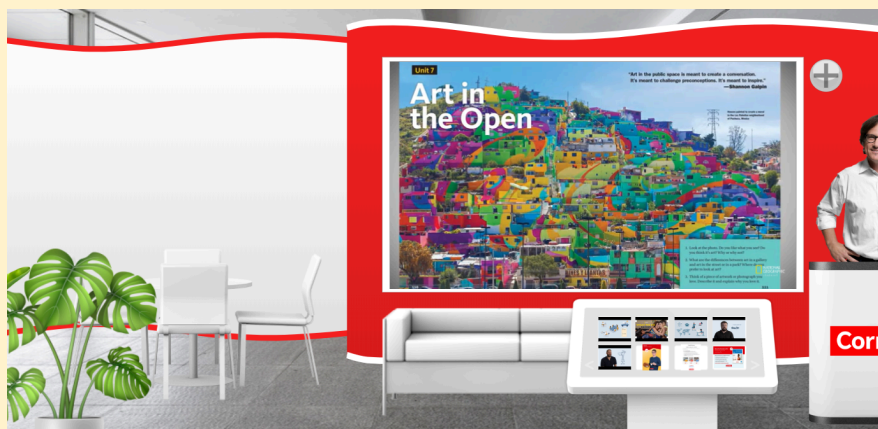
Mike Hogan is a trainer and coach with a passion for helping people develop professionally through successful communication, collaboration and performance. He has written numerous course books including the award-winning 'Business English for Beginners' A1* and A2 (Cornelsen) and 'Basis for Business' B1 + B2.

*2017 IATEFL BESIG David Riley Award for Innovation in Business English.

[About Mike](#) ; [LinkedIn](#) ; [Amazon author page](#)

Link to the exhibition booth:

https://virtualexpo.info/exhibition/Virtual-Round-Table_7yddxpdawn/Cornelsen-Verlag-GmbH_d2b39af298



Friday, 8 May 2020

10:30am GMT

11:30am London, 12:30pm
Rome, 7:30pm Tokyo, 4pm
New Delhi, 6:30am New York,
3:30am Los Angeles

[World time](#)



Peachey Publications



Main venue

<https://zoom.us/j/98802905553>

SPONSOR and exhibitor
PeacheyPublications Ltd

Nik Peachey, Independent publisher

Recording (31min): <https://youtu.be/7TuUjwGmUM>

PeacheyPublications has a range of teaching and learning resources and teacher development materials that have been specifically designed for the online classroom.

Come along and see a range of materials, chat about how they can be used in the virtual classroom and download some free samples.

[Catalogue](#); [LinkedIn](#); [Facebook](#); [Twitter](#);

Link to the exhibition booth:

https://virtualexpo.info/exhibition/Virtual-Round-Table_7yddxpdawn/PeacheyPublications-Ltd_xi6wkkwlkx

	
11am GMT	Communication Break
Friday, 8 May 2020 11:30am GMT 12:30pm London, 1:30pm Rome, 8:30pm Tokyo, 5pm New Delhi, 7:30am New York, 4:30am Los Angeles World time  WAYZGOOSE PRESS  Greta Gorsuch	Main Venue https://zoom.us/j/98802905553 SPONSOR and exhibitor WAYZGOOSE PRESS Greta Gorsuch The Role of Fluency in Second Language Reading Comprehension: Building Input and Language Experience for Learners Recording (29min): https://youtu.be/PkRgZ-Wl0OQ Reading L2 texts comprises a significant means of input and language experience for learners. Learners can use reading to obtain information from a variety of written sources and to interact as full interlocutors with other users of the language. Yet many with limited experience reading L2 texts read slowly and laboriously, likely because of poor word recognition skills. For these and for other reasons, the development of reading fluency has taken a position of growing importance in L2 reading research, and has emerged as a significant pedagogical and program issue. One method thought to increase reading fluency is repeated reading (RR) in which learners repeatedly read a 500-word text with an audio model in order to automatize lower level comprehension processes, and thus free learners' attentional resources to invoke higher order comprehension processes. RR has been shown to increase L2 learners' reading fluency and comprehension in studies in Japan and Vietnam (with English), and in the U.S. (with Japanese). Points of discussion are: 1. What reading fluency is; 2. What its role in reading comprehension is; 3. How to work with reading fluency in classrooms with adult learners; 4. How to find materials suitable for reading fluency development, and 5. How to implement reading fluency methodologies into language education programs. Greta Gorsuch is a professor of applied linguistics at Texas Tech University. She has lived and taught in Japan, the Philippines, the United

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States, and Vietnam, and has been teaching ESL/EFL for 32 years. Her research interests are in second language education, course evaluation, materials design, testing, reading and speaking fluency. Her articles on these topics have been published in TESOL Quarterly, English for Specific Purposes, System, Language Teaching Research, TESL-EJ, Reading in a Foreign Language, Asian EFL Journal, Journal of Faculty Development, Foreign Language Annals, Reading Matrix, Journal of Teaching English for Specific and Academic Purposes, Journal of Creative Practices in Language Learning and Teaching, and Educational Policy Analysis Archives. She is also author and editor of Tests that Second Language Teachers Make and Use (Cambridge Scholars Publishers), and co-author of Second Language Course Evaluation, and Second Language Testing for Student Evaluation and Classroom Research (Information Age Publishing). She has written original fiction for adult literacy learners and ESL learners, including Post Office on the Tokaido (Gemma Open Door); and The Bee Creek Blues, Lights at Chickasaw Point, and The Storm (The "American Chapters" series, Wayzgoose Press).

Link to the exhibition booth:

https://virtualexpo.info/exhibition/Virtual-Round-Table_7yddxpdawn/Wayzgoose-Press_n1gboovhk8



Friday, 8 May 2020

12:00pm GMT

1:00pm London, 2:00pm
Rome, 9:00pm Tokyo, 5:30pm
New Delhi, 8:00am New York,
5:00am Los Angeles

[World time](#)

Exhibitors



Main Venue

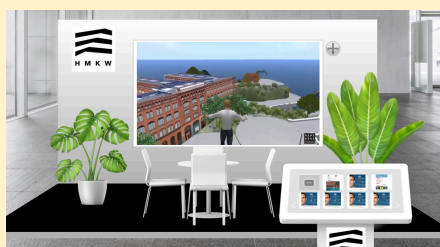
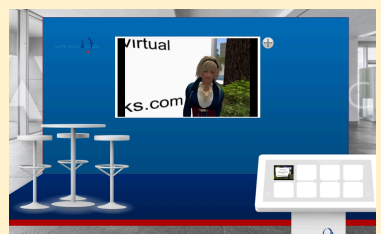
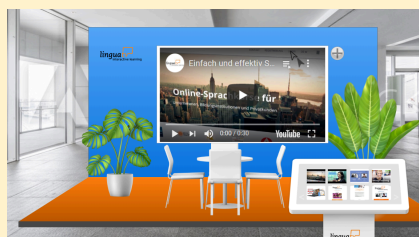
<https://zoom.us/j/98802905553>

Virtual Expo Tour

Come join us for a virtual expo walkaround and we visit each of the booths and see who is available for a text chat.

Recording (42min): <https://youtu.be/OCv10z1HCRY>

For Virtual Expo please click [HERE](#)



1:00pm GMT

<https://zoom.us/j/885028983>

Communication Break/ Networking/ Break-out groups

Spontaneous recording of an informal chat - with the permission of the participants of course. **Recording (30min):**

<https://youtu.be/ZY7LBK9W7UQ>

Friday, 8 May 2020

2pm GMT

3pm London, 4pm Rome,
11pm Tokyo, 7:30pm New
Delhi, 10am New York, 7am
Los Angeles

[World time](#)



Gary Motteram

Main Venue

<https://zoom.us/j/885028983>

LTSIG Fridays

What we can learn about teaching online from organisations and teachers working in challenging contexts?

Gary Motteram

Moderation: Vicky Saumell, Phil Longwell

Recording (58min): <https://youtu.be/exkMV9S3Qdo>

What we can learn about teaching online from organisations and teachers working in challenging contexts?

In the field of learning technologies we are usually pushing the boundaries, trying to see what is the next 'big thing', to find the perfect tool to support our teaching. At the same time worrying that tools like AI and robots will remove the need for language teachers. There are, at the same time, many places in the world where people are teaching languages in classes where there might be 80-90-150 learners (and more) where even the technology of the textbook is not normalised.

Back to Top	While I am very interested in the next 'big thing' and the future of technology supported language teaching, I have also always believed we should be much more mindful of the contexts we are working and the teachers and learners and what they know and understand about technology and use this as a starting point for anything we do. Over the last few years, I have been working to support teacher development in a range of challenging contexts including Pakistan, refugee camps in Jordan and under-resourced contexts in sub-Saharan Africa. We have been exploring what might be considered low tech tools like WhatsApp and Zoom (before it became the synchronous technology of choice). This talk will then present some of what we have learned from these projects and will place this within the context of the field of education for emergencies which I believe has a lot to tell us in our Covid-19 afflicted world. Gary Motteram is a Senior Lecturer in Education at the Manchester Institute of Education where he teaches on MAs in TESOL and Digital Technology in Education and the PGCert in Higher Education. His research interests lie in the area of language teacher education at a distance (see recent publications). He is currently working on a GCRF funded project on teacher professional development through practitioner research: https://tateproject.wordpress.com/.
Friday, 8 May 2020 3pm GMT 4pm London, 5pm Rome, 12am Tokyo Sun, 8:30pm New Delhi, 11am New York, 8am Los Angeles World time  Amany Alkhayat	Main Venue SYMPOSIUM https://zoom.us/j/885028983 SYMPOSIUM Digital and Interactive StoryTelling Amany Alkhayat, USA Suriati Abas, USA Maha Hassan, Egypt Moderation: Amany Alkhayat Recordings (14min) Amany: https://youtu.be/rBO6VW9ejcc Recording (16min) Suriati: https://youtu.be/RskULrnxu8Q Recording (24min) Maha: https://youtu.be/mGQ6EqL2pk Exploring the potentials of Using Interactive Fiction Games in the ESL Classroom Interactive fiction is a genre of video games that involves a non-linear narrative that can't be told without the interaction of the player. In interactive Fiction games, textual input is used as a means of communication with the game. This makes interactive fiction games potential tools for employing language tasks all over the gameplay (Perriera, 2018). In this session, the presenter will give examples of Interactive fiction games she created for her students using Quest Engine and how the students interacted with the game and how that also impacted their learning and vocabulary retention. The presenter will also discuss the potentials of integrating Interactive fiction games and the ESL



Suriati Abas



Maha Hassan

classroom and the possible challenges to ESL students and teachers as well.

Amany Alkhayat is a research assistant at the Gizmo EdTech Lab, TC Columbia University, and a Udemmy Instructor. She's also the CEO of Liguattech Inc. She's the Technology Enhanced Language Learning SIG Founder and Chair at NYS TESOL, USA. Her research interests are focused on Technology in the classroom, designing technology assisted learning/intervention, using conversational agents/chatbots in the EFL/ESL Classroom, and Intelligent Tutoring systems. Her 2017 book chapter is in the edited volume, Teaching English Reflectively with Technology, by Dr. Hubbard and Dr. Ioannou-Georgiou and entitled Exploring the Effectiveness of Using Chatbots in the EFL Classroom. In 2017, She self-published a Kindle ebook, Become a Tech Savvy Teacher: A Comprehensive Guide to Using Technology and Improving Students' Scores.

DIGITAL STORYTELLING

This session provides an overview of digital storytelling and how it has been used for a college level course. The pedagogical aspects of walking students through the construction of a digital story will be discussed. Some examples of how students have incorporated multiple modes - texts, visual, audio and video, will be shown to invite responses from participants.

Suriati Abas is a visiting assistant professor of education at Hobart and William Smith Colleges. She has been involved with technology integration in K-12 schools for more than ten years. Her courses are mostly focused on new literacies, and understanding both theoretical and practical aspects of multiliteracies. She has published articles on the use of new technologies in classrooms in several peer-reviewed journals. She also has a book chapter written on digital storytelling. Contact her at abas@hws.edu

Maha Hassan

Task-based story writing

This interactive presentation aims at improving Writing skills through Storytelling using task-based learning. Storytelling is an important element that helps students practice using the new vocabulary and grammar learnt and thus develop their Speaking skill. This can also be used to help students use the newly learnt items to develop their Writing skill as well, thus consolidating the final step of Bloom's Taxonomy 'Creating'.

Through this presentation I will engage the teachers in a sequence of tasks for writing a collection of short stories introducing the different elements for doing that using the vocabulary and grammar learnt through Graphic Organizers/App of Graphic Organizers and Thinking Maps. Thus help them become aware of the practical application and benefit of using Task-Based Learning in class.

Maha Hassan is an Educational Consultant, Teacher Trainer and Founder/Ceo of Teaching ESL Hub (formerly Maha ESL Community). She is also the Newsletter Editor for IP & SEN IATEFL SIG. She was nominated for Lead 5050 Women in International Education Award – WIE

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	2018 for her work as an Academic Director. She has presented at a number of International Conferences including IATEFL, Tesol International Convention-CALL IS EVO 2018, 2019, 2020, IATEFL monthly webinars Dec. 2019, IATEFL YLTSIG Web Conference Oct. 2019, K12 Online Conference, TD SIG IATEFL, Nile Tesol , LIF (Language in Focus), Tesol Arabia, Global Education Online Conference as well as at Reinventing the Classroom, Learning Revolution Online Conferences, MMCV7 & 8, CO18, CO19, CO20 and MMVC18 with Dr. Nellie Deutsche. She also had a number of papers published on IATEFL Voices, Pilgrims: 'A New Contribution to Bloom's Taxonomy', HEIS International Tesol Newsletter, Nile Tesol Newsletters and Howtolearn.com. She also blogs on: teachingenglishcafe.blogspot.com/
4pm GMT	https://zoom.us/j/96202464830 Break

Friday, 8 May 2020

4:30pm GMT

5:30pm London, 6:30pm
Rome, 1:30am Tokyo Sun,
10pm New Delhi, 12:30pm
New York, 9:30am Los
Angeles, 8:30pm in Oman

[World time](#)



Main Venue

<https://zoom.us/j/96202464830>

SYMPOSIUM

CLIL

Letizia Cinganotto, Italy

Daniela Cuccurullo, Italy

Moderation: Helena Galani, Greece

Recording (32min) Letizia: https://youtu.be/bRAqzdsFw_s

Recording (25min) Daniela: <https://youtu.be/4xSYdz3wrvU>

Teaching CLIL (Content and Language Integrated Learning) remotely

CLIL (Content and Language Integrated Learning) is becoming more and more popular in Europe and in the world. Starting from the state of the art of CLIL in Italy, where it has been compulsory since 2010, the pillars of CLIL will be highlighted, mentioning the added value of some of the teaching techniques and strategies adopted in a CLIL environment.

The main challenges linked to COVID-19 emergency will be mentioned, providing suggestions, links, repositories and webtools that could be useful to teach CLIL remotely during these unprecedented times.

Letizia Cinganotto is a full time Researcher at INDIRE (National Institute for Documentation, Innovation and Educational Research), Italy. She holds a PhD in synchronic, diachronic and applied Linguistics and has far-reaching experience in continuous professional development for teachers and head teachers.

She is a member of different working groups and scientific committees on CLIL and languages both at national and international level (Italian Ministry of Education, European Commission, OCSE, Council of Europe, ECML).

She has presented papers at national and international conferences and published articles and chapters in peer-reviewed journals and recently three volumes on CLIL. She is a member of the ECML "Pluriliteracies" consultancy team.

Daniela Cuccurullo is Adjunct Professor of English and of didactics and multimedia teaching at the University of Naples, School teacher of English, teacher trainer, e-tutor, forum moderator and author of digital contents.

Engaged in research on teaching English as a second language through multimedia and CALL/MALL/MALU, she has presented papers at national and international conferences and is the author of essays on didactics and English literature, reviews and translations. She has planned, coordinated and taught CLIL courses at International, national and local levels. She is TESOL Italy second Vice President.

Friday, 8 May 2020

Main Venue

<https://zoom.us/j/96202464830>

5:30pm GMT Show and Tell

6:30pm London, 7:30pm Rome, 2:30am Tokyo Sun, 11pm New Delhi, 1:30pm New York, 10:30am Los Angeles

[World time](#)



Attilio Gaimberti

Show and Tell

Moderation: Heike Philp

This session is highly dynamic as every presenter only has 5min to present a topic, a project, a tool or whatever you like.

Here is the Google Form <https://forms.gle/Uo3LDn8UVxDW7Q4N9>.

Recording (6min) Attilio: <https://youtu.be/QeCNN1hj9BA>

Recording (7min) Laxman: <https://youtu.be/QeCNN1hj9BA>

Recording (4min) Vinayadhar: <https://youtu.be/GF9SRFavLhw>

Recording (7min) Rita: https://youtu.be/s7ws9_R6Utk

Recording (min) Kashif: <https://youtu.be/17P9RyCjW8A>

Recording (6min) Revathi: <https://youtu.be/qCAC977IVpw>

Recording (6min) Ahmed: <https://youtu.be/wG9uFTe4bGA>

Recording (7min) Maha: <https://youtu.be/DIUuO8Y2s4Y>

Recording (6min) Elena: <https://youtu.be/7eHqM51IMmk>

Recording (8min) Daniel: <https://youtu.be/q28Z4IKnGN4>

Attilio Gaimberti

In times of Covid-19 and distance learning, I had my high school students work on a multilingual project that had different aims. The most important one was to try to divert my students from their anxieties and concerns, as we all live in an Italian city (Bergamo) that has been the most affected by this pandemic. Students are 16-17 and in small groups they created a web space in which, together with some parents, recorded and uploaded some videos showing their best dishes. They used different languages: English, Italian, Albanian, Arabic, Romanian, Spanish... even our local dialect! To get an idea of the project, look [here](#). Then click on the name of the dishes in each group to watch and listen to the videos made by the students and their parents in different languages (click on subtitles).

Bio:

Attilio Galimberti has been a teacher of English for more than 30 years. He gained some experience as a teacher trainer for language associations, CLIL teachers and for Universities in Bergamo and Milan (pre-service and in-service teacher training courses).

Educational material writer for some publishing houses, his research focuses on learning technologies and blended learning for language learning and teaching.

In 2010 he was awarded a TESOL Italy 'Sirio di Giuliomaria' Award, given for a three-year language tandem project (Italian-English) carried out with the University of Oregon in Eugene (see the award notification [here](#))

Laxman Vangara, India

I would like to share about my action research which I have conducted in my school in the recent past to improve legible handwriting skill of Class VIII students.

Laxman Vangara has been working as a teacher of English in the Telangana State government run schools of rural India for 15 years. He teaches from class 6 to Class 10. Presently, He is working in Zilla



Laxman Vangara



Vinayadhar Raju



Rita Zeinstejer



Kashif Ali Sabiri

Parishad High School Nekkonda. Besides teaching, he rendered his services as State Resource Person of English subject. He is pursuing his Ph.D. in Education from Tata Institute of Social Sciences, Mumbai, India.

Recording (7min) Laxman: <https://youtu.be/QeCNN1hj9BA>

Vinayadhar Raju, India

Padlet a collaborative online wall to work Asynchronously. This allows the collaborators to work whenever they're convenient. No need to work on real time.

This also allows us to post different varieties of content i.e., Videos, pictures, file sharing, commenting, voting and emojis etc.

Vinayadhar Raju has been working as an English teacher in ZPHS Jangapally of Telangana state in India since 2002 and he serves as a teacher trainer for English teachers in their district and state. For more than 10 years he has been using the internet and technology in classroom teaching and in in-service teacher training.

Recording (4min) Vinayadhar: <https://youtu.be/GF9SRFavLhw>

Rita Zeinstejer

Jing: useful tool to record videos or images from your desktop. Now what?

Perhaps many of you have already heard about the imminent Adobe's plans to retire Flash at the end of 2020, so Jing's current video format .swf will no longer be supported by web browsers. Therefore, which tool can substitute Jing as a video recorder?

Rita Zeinstejer's BIO

- *EFL Teacher*
- *Former Director of Studies ARCI* <http://www.arci.org.ar/> (1980-2010)
- *Cambridge ESOL Oral Examiner (1996-2016)*
- *CALL SIG Coordinator APRI 2001-2008*
- *Google Innovator 2008*
- *Presenter at TESOL Conventions, WORLDCALL, IATEFL Digital Ireland, FAAP Argentina*
- *Microsoft Innovation Expert*
- *Online and f2f Presenter and Consultant*

Recording (7min) Rita: https://youtu.be/s7ws9_R6Utk

Kashif Ali Sabiri

I will talk about the uses, importance and implementation ways of Google Classroom. Though there are many other online platforms of the same value like Moodle, yet GC is matchless and I will show how.

Since 1996 to date, I have been teaching English. Since December 2009 to present, I have been rendering my services in Oman. I am a techie who loves using and integrating ICT in teaching and learning and thus helps my learners revolutionize their learning. I am doing my research on ICT integration in teaching and learning in the Omani Higher Education system.

Recording (min) Kashif: <https://youtu.be/17P9RyCjW8A>



Revathi Viswanathan

Revathi Viswanathan, Indian

I would like to talk about the Edmodo platform that I have used to handle case studies as part of 'Oral communication' course in English, to Engineering students. While students could use the tool to hold online discussions, I could evaluate the extent to which the tool could enhance students' participation by using a causal comparative method.

Dr. Revathi Viswanathan, a former Professor & Head in the department of English in B.S.Abdur Rahman Crescent University, is currently working as a freelance ELT Consultant and a Teacher Trainer. She trains both school and college teachers in teaching methods and the use of technology for developing communication skills among their students.

Recording (6min) Revathi: <https://youtu.be/qCAC977IVpw>



Ahmed Ibrahim Matawee

Ahmed Ibrahim Metawee, Egypt

A tool to provide WBL (Work Based Learning) to students: An ebook application for Business management and home-based work.

The discussion about this will be available at

<http://virtual-round-table.ning.com/forum/topics/a-tool-to-provide-wbl-to-students-an-ebook-application-for>

Ahmed is freelance consultant in ePublishing and researcher

Recording (6min) Ahmed: <https://youtu.be/wG9uFTe4bGA>

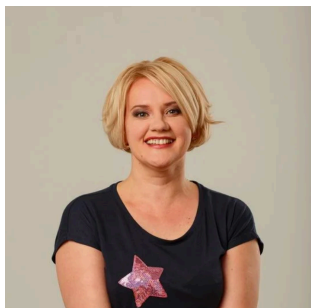


Maha Hassan

Maha Hassan, Egypt

I'd like to speak about a number of Assessment online tools that can help teachers assess their students' work easily and comprehensively like Quizzlet, Quizalize, Socrative, Kahoot. BETA

Maha Hassan is an Educational Consultant, Teacher Trainer and Founder/Ceo of Teaching ESL Hub (formerly Maha ESL Community). She is also the Newsletter Editor for IP & SEN IATEFL SIG. She was nominated for Lead 5050 Women in International Education Award – WIE 2018 for her work as an Academic Director. She has presented at a number of International Conferences including IATEFL, Tesol International Convention-CALL IS EVO 2018, 2019, 2020, IATEFL monthly webinars Dec. 2019, IATEFL YLTSIG Web Conference Oct. 2019, K12 Online Conference, TD SIG IATEFL, Nile Tesol, LIF (Language in Focus), Tesol Arabia, Global Education Online Conference as well as at Reinventing the Classroom, Learning Revolution Online Conferences, MMCV7 & 8, CO18, CO19, CO20 and MMVC18 with Dr. Nellie Deutsche. She also had a number of papers published on IATEFL Voices, Pilgrims: 'A New Contribution to Bloom's Taxonomy', HEIS International Tesol Newsletter, Nile Tesol Newsletters and Howtolearn.com. She also blogs on: teachingenglishcafe.blogspot.com/



Elena Peresada



Daniel Foster da Silva

Recording (7min) Maha: <https://youtu.be/DIUuO8Y2s4Y>

Elena Peresada, Russia

I'd like to share a few ideas of how we can use Wordwall.net to play traditional flash card games.

Bio: English teacher and game educator, material writer, leader of Trendy English Community.

Recording (6min) Elena: <https://youtu.be/7eHqM51IMmk>

Daniel Foster da Silva, Italy

DIG (Desert Island Game) is a free add-on English language activity, run through Whatsapp and Gdrive, which offers fun and collaborative ways of improving participants' English through the experience of teamwork. DIG is divided hierarchically into multi-lingual groups defined by CEFR levels, ranging from B1+ to C2+, whereby stronger gamers help weaker ones through up-down peer-to-peer support.

The gamers are young adults and adults who are either working towards Cambridge First, CAE, Proficiency or IELTS 7.5, using English as the only means of communication, written and spoken between them.

The interactions between groups are achieved through task-based initiatives, called traps, bombs or barrages, in which language based tasks are sent from one group to another in the form of a gap-fill or cloze, word transformation, essay writing, with special focus on listening and speaking through group discussion.

Daniel Foster da Silva has been an EFL teacher and entrepreneur for more than 35 years.

He is currently based in Catania, Sicily where he teaches at a private language school and is also a Cambridge Speaking Examiner.

He has used blended learning approaches and platforms since early 2000.

Recording (8min) Daniel: <https://youtu.be/q28Z4IKnGN4>

6:30pm GMT

Break

Friday, 8 May 2020
7:00pm GMT
 8:00pm London, 9pm Rome,
 4am Tokyo Sat, 12:30am New
 Delhi Sat, 3:00pm New York,
 12:00pm Los Angeles

[World time](#)

Main Venue Adobe Connect
<https://lancelot.adobeconnect.com/sofla>

WORKSHOP

SOFLA – Synchronous Online Flipped Learning Approach
 Helaine W. Marshall, US

Moderation: Heike Philp

Youtube recording (72min): <https://youtu.be/ojmXMGCfa0k>

The Synchronous Online Flipped Learning Approach (SOFLA) closely replicates actual classroom teaching and provides dynamic, interactive, spaces both asynchronously and synchronously to create fertile spaces for learning. In this session, the presenter takes the group through the eight steps of the SOFLA Model: Synchronous Online Flipped Learning



Approach ([Marshall, 2017](#)). These steps, which are presented for both teachers and professional developers, include the following: (1) Pre-Work; (2) Sign-in Activity; (3) Whole Group Application; (4) Breakout Group Activities; (5) Share-out Time; (6) Preview and Discovery; (7) Assignment/Follow-up; and (8) Reflections. Samples of actual student learning experiences are demonstrated and/or shared with participants. Participants are encouraged to rethink their approach to a lesson, project, or training that they are planning to deliver and to reflect on the session.

IMPORTANT NOTE: Pre-Work – This is flipped professional development, so there are a few short tasks to complete prior to the session. It won't take long and it will make the session more enjoyable for you and for the group!

<https://api.playposit.com/go/listcode/668128/25413/903804/0/Online-Flipped-Learning-Learning-Culture-Pillar-Lesson>

Helaine W. Marshall, Ph.D. is professor of education and director of language education programs at Long Island University Hudson Campus, where she teaches courses in TESOL and multicultural education, primarily online, using the [SOFLA model \(Synchronous Online Flipped Learning Approach\)](#). Her research interests include leveraging instructional technology in education, culturally responsive and sustaining education, and non-traditional approaches to grammar instruction. Her most recent book, just published, is [Meeting the Needs of SLIFE: A Guide for Educators](#). Contact her at helaine.marshall@liu.edu

You can change playback speed and the volume

1x Speed

being central.

Please type your name:

First Name	Last Name
Heike	Philp

SAVE

You can not fast forward the video because there are interactions to be done.

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All times mentioned are in GMT/ UTC www.timeanddate.com	Saturday, 9 May 2020
Friday, 8 May 2020 8:00 am GMT 9am London, 10am Rome, 5pm Tokyo, 1:30pm New Delhi, 4am New York, 1am Los Angeles World time	Main Venue Virtual Round Table https://zoom.us/j/96781858738 Networking event No boring waiting room awaits you here! Early birds can myngle to say hello to your colleagues and to start networking. This session consists of break-out groups only. When you join you will be asked to join a small group of colleagues for a coffee chat.
Saturday, 9 May 2020 9:00am GMT 10am London, 11am Rome, 6pm Tokyo, 2:30pm New Delhi, 5am New York, 2am Los Angeles World time 	Main Venue Virtual Round Table https://zoom.us/j/96781858738 KEYNOTE Joe Dale Having a play! Simple interactive activities for remote teaching Recording (57min): https://youtu.be/lgcE6ZNJn20 In this practical keynote, Joe Dale will demonstrate a variety of ways language teachers can start online teaching. He will: • use Jamboard to gather thoughts from teachers on remote teaching • give an overview of articles and resources around remote teaching highlighting the TiLT webinar series organised by the Association for Language Learning London branch • give advice on security features using video conferencing tools such as Zoom, Microsoft Teams and Google Meet • demonstrate how to use Flipgrid to practise speaking and listening skills in a moderated environment through teacher and student-produced videos, screencasts and whiteboards • demonstrate how drawing tools http://whiteboard.fi and Charlala can promote speaking and listening skills and make your online session more pupil-centred • QWIKR Conversations to practise dialogue work and audio feedback asynchronously in a moderated remote learning context • show how Quizizz can be used for listening comprehension practice Audience participation will be actively encouraged so please come along and join in the fun!

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Joe Dale is an independent languages consultant from the UK who works with a range of organisations such as Network for Languages, ALL, The British Council, the BBC, Skype, Microsoft and The Guardian. He was host of the TES MFL forum for six years, former SSAT Languages Lead Practitioner, a regular conference speaker and recognised expert on technology and language learning. He has spoken at conferences and run training courses in Europe, North America, South America, the Middle East, the Far East and Australasia. He was a member of the Ministerial Steering Group on languages for the UK coalition government and advised on the Linguanet Worldwide project for The Language Company. He created ICT activities for the new Institut Français, ALL and Network for Languages Primary French Project Niveau Bleu, Blanc and Rouge courses and was short-listed for a NAACE Impact Award in 2013 too. Joe supported the Erasmus Plus project Conflict to Cooperation with 5 European countries and is currently involved in the Supporting Schools Reform in Algeria project through the British Council. He was recently described in a Guardian article as an 'MFL guru' and 'the man behind the #mfltwitterati.'

Saturday, 9 May 2020

10:00am GMT

11am London, 12pm
Rome, 7pm Tokyo,
3:30pm New Delhi, 6am
New York, 3am Los
Angeles

[World time](#)



Michelle Worgan



Teresa Bestwick

Main Venue Virtual Round Table

<https://zoom.us/j/96781858738>

SYMPOSIUM

Materials design for live online lessons

Moderation: Michelle Worgan

Recording (1h) : <https://youtu.be/32-JuXwTH0iw>

In this symposium we will explore different ways of designing materials and activities suitable for online lessons through video-conferencing. We will look at how to create interactive materials using a digital tool, demonstrate live storytelling techniques, think about the practical aspects of using paper-based versus digital materials and explore how to design tasks around learner-generated materials in the following short talks:

Michelle Worgan, Spain

Designing interactive online materials using Thinglink

Michelle Worgan will look at how to create interactive materials for online lessons using Thinglink. We'll explore an example lesson which will allow you to see the potential this free tool has in the creation and curation of online materials.

Michelle Worgan is an ELT materials writer specialising in primary education, based in Spain. As well as materials for primary, pre-primary, and lower-secondary courses, she also writes educational and blog content for international clients. She frequently gives workshops at conferences and also runs a local teaching association.

Teresa Bestwick, Spain

Using learner-generated content in live online lessons

Teresa Bestwick will look at how you can incorporate images and videos into the lesson to practise productive skills. Using learner-generated content makes the lesson more engaging and memorable, particularly for our teen learners.

Teresa Bestwick is a teacher trainer and materials writer based in Spain. She writes materials for adolescents as well as tutoring on Trinity-accredited Certificate and Diploma courses. She loves professional development, speaks at



Margarita Kosior

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conferences throughout Spain and has recently delivered a series of webinars specifically aimed at teachers transitioning to an online environment.

Margarita Kosior, Greece (1pm in Greece)
Fighting for causes through live storytelling

Margarita Kosior will explore an example storytelling session to demonstrate how stories can be used to inspire young learners to fight for a social cause. We will also discuss how an experience as direct and personal as storytelling can be transferred to the screen without losing its personal touch.

Margarita Kosior is an educator, teacher trainer, conference presenter, materials writer, but also a storyteller and a children's author. She has written "Toby to the rescue", a picture book in the *Tales of strays* series, and started a campaign with the same name aiming to raise awareness of the issue of stray animals. In her free time, Margarita takes pictures and dances.

11am GMT

Communication Break

Saturday, 9 May 2020

11:30am GMT

12:30pm London,
 1:30pm Rome, 8:30pm
 Tokyo, 5pm New Delhi,
 7:30am New York,
 4:30am Los Angeles

[World time](#)



Vance Stevens

Main Venue Virtual Round Table

<https://zoom.us/j/96781858738>

[TALIN](#) - Teaching and Learning in Isolation

Moderation: Vance Stevens

Recording (26min): <https://youtu.be/v1Yd8onL77k>

The idea for TALIN was prompted by suggestions in numerous cross-fertilizing communities of practice that there was needed a space where members of these CoPs could meet online and talk informally to one another about how they are dealing with changes in their personal and professional contexts and what they are doing to help others in this trying time of pandemic.

[TALIN](#) events are open to all and free to attend. They are recorded and archived [here](#) and at [Learning2gether.net](#). Anyone can initiate an event by requesting Access to the TALIN schedule page <http://tinyurl.com/talin2020> and writing-in their event. The brief presentation will explain how TALIN came about and how you can participate.

Slides: <https://bit.ly/talin2020>

Vance Stevens lives in Penang, Malaysia, and has produced almost 460 episodes since 2010 at <https://learning2gether.net/>. His over 150 publications, many available in full text at <http://vancestevens.com/papers/>, deal with students using computers to learn languages, and teachers learning to teach using technology by engaging in communities of practice and in participatory cultures. He facilitates online teacher professional development through numerous communities of practice. He has helped coordinate TESOL/CALL-IS Electronic Village Online (EVO) since 2003, <http://evosessions.pbworks.com/>. He was recently awarded the [2019 CALL Research Conference Lifetime Achievement Award](#).

Saturday, 9 May 2020

12:00pm GMT

1:00pm London, 2:00pm Rome, 9:00pm Tokyo, 5:30pm New Delhi, 8:00am New York, 5:00am Los Angeles

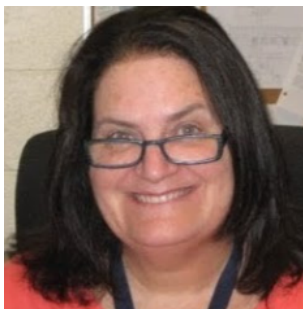
[World time](#)



Jane Chien



James York



Kim Harrison

Main Venue Virtual Round Table

<https://zoom.us/j/96781858738>

SYMPOSIUM

Experiencing Minecraft in Education and Teacher Training

Moderation: Vance Stevens

Jane Chien, EVO Minecraft MOOC

James York, Kotoba Miners

Kim Harrison, VSTE

Lisa Alconcel, VSTE

Recording (1h): <https://youtu.be/nZc2G2N8rgM>

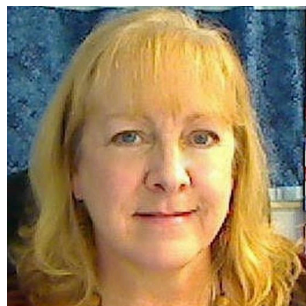
Vance Stevens has co-moderated [EVO Minecraft MOOC](#) for the past 6 years. As founder and coordinator of TALIN, Teaching and Learning in IsolationN, his picture and [bio details appear in the entry preceding this one](#)

Jane Chien is a Professor of Children's English Education at the National Taipei University of Education. She teaches pre-service English teachers and provides curriculum consultation and teacher professional development to local elementary schools. Her recent research interest focuses on using Minecraft as a medium for English language learning and communication.

James York has been involved with language teaching in Minecraft since 2012 when he created his online Japanese language school: Kotoba Miners. He has been written about his teaching methodology and how he utilizes the unique elements of all game modes for language teaching in Colin Gallagher's 2014 book "An educator's guide to using Minecraft in the Classroom". He has also been on Colin's youtube channel three times to talk about his Kotoba Miners project. He is currently not teaching formal classes using Minecraft, but still participates in informal weekly Japanese let's play sessions on the Kotoba Miners server. You can join the action on their Discord: <https://discord.gg/N89m7tA>

Kim Harrison is retired from Virginia Beach City Public School where she was an Instructional Technology Specialist (coach) in a K5 school. She volunteers for the Virginia Society for Technology in Education's Virtual Environments PLN. Playing Minecraft since 2012. Partner on East Coast Miners, a server for 6 to 16 year olds. 2015 VSTE Innovative Educator of the Year award winner. Grant winner for Minecraft Education Edition for her entire school for 2017-2018!

Lisa Alconcel was a teacher for over 40 years, the last 20 years as Red Mill Elementary School's Instructional Technology Specialist. Recently retired, she remains a member of the VSTE Virtual Environment PLN, participating in Second Life and Minecraft.



Lisa Alconcel

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1:00pm GMT

<https://zoom.us/j/91384662638>

Communication Break

Saturday, 9 May 2020

2:00pm GMT

3pm London, 4pm
Rome, 11pm Tokyo,
7:30pm New Delhi, 10am
New York, 7am Los
Angeles

[World time](#)

Main Venue

<https://zoom.us/j/91384662638>

KEYNOTE

Digital Tools and Practices for Autonomous Teacher Development

Nik Peachey, UK

Moderator: Marisa Constantinides

Recording (58min): <https://youtu.be/2P8B3OMjTnw>



Nik Peachey

We now live in an age where technology is disrupting and creating change in almost every part of our personal and professional lives and at a much faster rate than ever before. In order to keep up with this level of change and ensure that we continue to stay relevant as teachers, we need to take responsibility and control of our own professional development and ensure that the skills and knowledge we develop are relevant to our specific career stage and context.

In this session I will share some tools and practices that will enable teachers to determine their own developmental path and ensure that the development they get meets their own personal needs.

Nik Peachey is a freelance teacher trainer, writer, conference speaker and learning technology consultant.

With almost 30 years experience in education, he has lived and worked all over the world.

He has worked with a wide range of educational companies, publishers and institutions including Garnet, Macmillan, CUP, OUP, British Council, International House, Bell Educational Services, University of Westminster, The Open University, The BBC, Google Creative Labs, Kings College Online, EtonX and many more.

He is a two-time winner of the British Council Innovations Award and Co - Founder of PeacheyPublications Ltd

Nik's Publications include: Digital Video a Manual for Language Teachers, Hacking Creativity, Digital Tools for Teachers and Thinking Critically through Digital Media all published through <https://peacheypublications.com/>.

He also co-edited Creativity in the English Language Classroom and Creativity, Global Issues and the Sustainable Development Goals for the British Council.

	Nik is the editor of the free 'Learning Technology and ELT Newsletter' at: https://tinyletter.com/technogogy/ and a keen blogger and content curator. You can find his blog at: http://quickshout.blogspot.co.uk/ and his curation sites at: http://www.scoop.it/t/tools-for-learners and http://www.scoop.it/t/learning-technology
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Saturday, 9 May 2020

3:00pm GMT

4pm London, 5pm
Rome, 12am Tokyo Sun,
8:30pm New Delhi, 11pm
New York, 8am Los
Angeles

[World time](#)



Main Venue

<https://zoom.us/j/91384662638>

SYMPOSIUM
OpenSimcom

Moderation: Helena Galani

Recording (22min) Helena: <https://youtu.be/O9TTDshnmso>

Recording (20min) Annalisa: <https://youtu.be/8KzFDi0Slq0>

Recording (15min) Heike: <https://youtu.be/-f7afKQH808>

In this symposium we will explore successful cases of using OpenSim in Language Teaching. OpenSim is the open source version of Second Life and used to be behind its big brother in visually appealing graphics design and performance. This is no longer the case. OpenSim has become a beautiful 3D world designed for education (in contrast Second Life is mainly commercial). It now is a true alternative to its expensive big brother. It is a user generated world and students and teachers can easily create 3D objects there.

Annalisa Di Pierro, Italy

In this presentation I will show how it is possible to use virtual worlds for an immersive teaching-learning according to a student-based approach. The reality of the class is expanded in OpenSim through activities carried out in virtual worlds where the students become avatars and overcome physical and cognitive obstacles that can slow down the learning in the real lessons. The students can participate in an active and creative way enhancing their motivation and improving their competences.

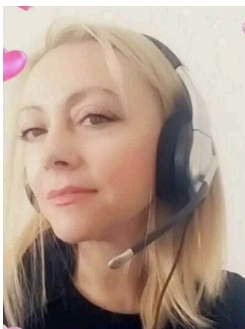
Annalisa Di Pierro is a teacher of English at a Technical High School in Pisa, Italy, eTwinning ambassador, eTwinning group "Methodologies and Digital Tools" coordinator, teachers' trainer and expert in new methodologies and digital tools for education, Erasmus+ and eTwinning projects coordinator in her school.

Helena Galani, Greece

Innovative teaching through Virtual Worlds to establish Differentiated Instruction and learner Heutagogy in ELT

Abstract: In this session, I will present how self-determined learning is enhanced through Differentiated Instruction in immersive Virtual Worlds. Come see what processes take place and what roles the flexible educator assumes online, to overcome possible learning challenges, and to cater for diverse educational needs even in exam-orientated classes in VWs. From games to machinima, scripted prims, NPCs and chatbots, learners of all age groups create or reuse a variety of end-products based on their level of readiness. This is an ideal opportunity to overview some educational tools which can be employed for accelerated language acquisition in the context of a reasonably scaled virtual island any teacher can handle.

To gain access to Helena's ELT Treasure Island, first, please join the group "ELT Learner Factor" with your avatar on Kately, and let the exploration begin.





Heike Philp

Immersive Language Education EVO session

To learn a language live online is the best and sometimes cheapest way of practicing it in real-time with other people without the need to travel. Virtual worlds and video games offer opportunities to meet speakers of other languages and native speakers alike but there are many 3D spaces out there and sometimes **it is difficult to decide which one to join.**

- Which virtual world is suitable for language education?
- What kind of equipment or software does one need?
- How long does it take to get to know this world before it can be introduced to language learners?
- Is this virtual space safe?

With these questions in mind, a group of language educators spent 5 weeks exploring 13 different 3D environments and created an evaluation rubric and listened to some of the long-time users of these environments for the pros and cons. In the end they voted for **their top 5 virtual environments suitable for language teaching and learning.** Heike Philp proudly presents the findings of this 5-week online workshop. This ranking show starts with number 18 and counts down to ... well which one is the winner by a large margin? Come and find out.

Heike Philp is CEO of let's talk online sprl, an immersive language education specialist. She is co-initiator of EU funded LANCELOT (virtual classroom), AVALON (virtual world), CAMELOT (machinima for language teachers) and GUINEVERE project (games in virtual worlds). She is founder of the Virtual Round Table Conference and co-owns EduNation in Second Life, OpenSim- and Minecraftservers.

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4pm GMT

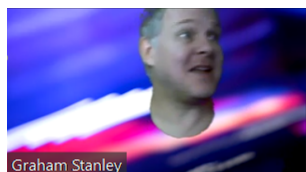
Break

Saturday, 9 May 2020

4:30pm GMT

5:30pm London, 6:30pm Rome, 1:30am Tokyo Sun, 10pm New Delhi, 12:30pm New York, 9:30am Los Angeles, 8:30pm in Oman

[World time](#)



Main Venue

<https://zoom.us/j/91775917571>

WORKSHOP

Graham Stanley

Online Conversations in Escape Room Games

Moderation: Bozica

Recording (59min): <https://youtu.be/EqUsPfXXLEk>

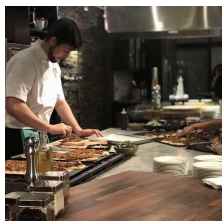
An escape room is an adventure game set within a confined space in which players solve puzzles to unlock the door. During this workshop, we will look at designing an online live listening escape room game for language learning. First you will be invited to play an escape room game and then I will present ideas of how different elements such as puzzles, props, and codes can be combined to produce a stimulating game and which can be adapted to maximize the practice of English.

Graham Stanley is the British Council's English for Education Systems Lead for the Americas. He is editor of Remote Teaching (British Council, 2019), author of Language Learning with Technology (CUP, 2013), and co-author of Digital Play: Computer Games and Language Aims (Delta Publishing, 2011). Graham is also Newsletter editor for the IATEFL LTSIG.

Saturday, 9 May 2020 5:30pm GMT 6:30pm London, 7:30pm Rome, 2:30am Tokyo Sun, 11pm New Delhi, 1:30pm New York, 10:30am Los Angeles World time  John Lester 	Main Venue https://zoom.us/j/91775917571 VIRTUAL TOUR Pathfinder Lester, US Immersive Art in Second Life Moderation: Heike Philp Recording (59min): https://youtu.be/vUbyWbKMioA John Pathfinder Lester is an immersive learning guru, virtual world pioneer, culture builder and online community creator. He's led projects and teams from startups to Fortune 100 companies, and his background includes neuroscience research, infosec, fintech and knowledge management. As Chief Learning Officer at Billions of Us, he helps people change the way they learn and work in a world that has changed. Modern tools like Zoom and Slack do a great job at keeping us all connected, but we don't feel like we're with each other. Perceptually immersive virtual worlds give us back a sense of being with people in places, and John leverages this powerful concept at Billions of Us to teach organizations how to improve collaboration by increasing emotional bandwidth, empathy and creativity. With his background in neurology, John developed the first immersive medical education products and online patient support communities while doing research at Massachusetts General Hospital and Harvard Medical School. John co-founded the the first computer security hackerspace "The L0pht," he's a long-standing member of the oldest white-hat hacker group "Cult of the Dead Cow," and he led the development of pioneering immersive learning education initiatives for Second Life while working at Linden Lab.
6:30pm GMT	Break
Saturday, 9 May 2020 7:00pm GMT 8:00pm London, 9:00pm Rome, 4:00am Tokyo Sun, 12:30am New Delhi, 3:00pm New York, 12:00pm Los Angeles World time	Main Venue https://zoom.us/j/91775917571 SYMPOSIUM Spice up your English with Cooking #homemade #culinaryinenglish #cookinginenglish #ELTcook Recording (58min): https://youtu.be/rUUM13kJ5w Luiz Reikdal (rice & beans) & Gustavo Maciel (brigadeiro), Brazil Abstract: In this workshop we will give you some ideas on how to teach culinary basics to enrich your ELT techniques. Luiz Reikdal and Gustavo Maciel are both chefs and teachers. Come and join to watch Luiz and Gus create great Brazilian dishes in their kitchen. What is the Brazilian's favorite? "Feijão com arroz", rice & beans, of course. And for dessert? Brigadeiro, yes! Be prepared for some "spice" and "out-of-the-box" teaching methods. Bio: Luiz Reikdal has been performing in the ELT world since 1994. He graduated in Theater Education in 2008 at Faculdade de Artes do Paraná.



Luiz Reikdal



Gustavo Maciel

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Recently he has been developing with Carlos Reissman **Essential English for Chefs** a program for Chefs Without Borders. Instagram: [@reikdalluiz](#)

Bio: **Gustavo Maciel** graduated in culinary school in 2014 and continues to grow his passion for teaching, cooking and the use of creativity to introduce new food experiences. He brings the techniques and knowledge acquired from his recent job in Toronto, Canada, where he worked in Cirillo's Culinary Academy.

Instagram: [@gustavoabmaciel](#)

Recipe for Brigadeiro

https://docs.google.com/document/d/1Ui7-moDHDi01204qFpm_sh3JDgIkV2BABfdb-oE6iZo/edit?ts=5eb71b4f

Tips on how to teach English through cooking

<https://docs.google.com/document/d/1KCoJ2-Uq5iwGdq4LPsT5YbGuw7U0ZfzSzUS0tSBag3w/edit?usp=sharing>

Saturday, 9 May 2020

8:00pm GMT

9:00pm London,
10:00pm Rome, 5:00am
Tokyo Sun, 1:30am New
Delhi, 4:00pm New York,
1:00pm Los Angeles

[World time](#)



Heidi Brumbaugh

Main Venue

<https://zoom.us/j/91775917571>

SHOW & TELL session

This session is highly dynamic as every presenter only has 5min to present a topic, a project, a tool or whatever you like.

Recording (4min) Heidi: https://youtu.be/TTCW_qTjzLI

Recording (7min) Leo: https://youtu.be/yrEe4_TZ5iM

Recording (3min) Ismail: https://youtu.be/mgCcSPW-N_A

Recording (5min) Suriati: <https://youtu.be/eHWG1Cqmm8o>

Recording (5min) Shizhong: <https://youtu.be/Mpl1vxmYgXw>

Recording (10min) Sharon: <https://youtu.be/XXlath-vl3E>

Heidi Brumbaugh, United States

I will present a demo of my word learning software, Vocab Victor. This is a free smartphone app that will help your students build and strengthen their vocabulary by playing word games. Vocab Victor teaches words by association, and adapts to each student's level. Students can also use word lists such as NGSL or NAWL to target their vocabulary studies. Learn more at <https://vocabvictor.com/teachers>. Download for Android or Apple at <https://vocabvictor.com/download>. Twitter: [@vocabvictor](#)

Heidi Brumbaugh is the developer of the Vocab Victor word learning app. She received her PhD in Linguistics from Simon Fraser University in 2015, with a focus on vocabulary and Computer Assisted Language Learning. She dreams of one day banishing flashcards to the shoebox of history. Follow her [vocabulary blog!](#)



Leo Selivan



Ismail Fayed



Suriati Abas



**Shizhong "John"
Zhang**

Leo Selivan, Israel

I will demonstrate a simple but effective activity for reviewing vocabulary using Zoom chat box.

Leo Selivan, known on social media as Lexical Leo, is a teacher, trainer, blogger (Leoxicon) and author of *Lexical Grammar* (CUP, 2018).

Recording (7min) Leo: https://youtu.be/yrEe4_TZ5iM

Ismail Fayed, Canada

Interactive e-Activities with H5P

Face COVID-19 teaching challenges with H5P and bring back dynamic learning to your students' learning! In this session you will learn how to easily create responsive and mobile friendly learning objects in rich HTML5 format for your LMS. This tool offers a wide variety of activity types for customizable and personalized learning opportunities.

Ismail Fayed is a *Project Manager* for instructional design and new programs development at Yorkville University, Canada. He is currently leading the Doctorate in *Counselling and Psychotherapy* program development. He has taught in several countries including Qatar, UAE, Saudi Arabia and Egypt.

Recent book project: <https://forms.gle/dDRsnWuMA6nRCVf89>

Recording (3min) Ismail: https://youtu.be/mgCcSPW-N_A

Suriati Abas, USA

Discussions From Across the Globe

In this session, I will share how I expanded my students' learning experiences. Using Zoom and Google tools, my college students in Upstate NY collaborated with teacher candidates in Singapore to engage in an informal academic discussion. I will provide some pointers for those who are interested in setting up discussions from across the globe.

Suriati Abas is a visiting assistant professor of education at Hobart and William Smith Colleges. She has been involved with technology integration in K-12 schools for more than ten years. Her courses are mostly focused on new literacies, understanding both theoretical and practical aspects of multiliteracies. Contact her at abas@hws.edu

Recording (5min) Suriati: <https://youtu.be/eHWG1Cgmm8o>

Shizhong "John" Zhang

Video Book Trailer: Giving Learners a New Purpose in Reading & Writing

In this presentation, I will share how instructors can use WeVideo (www.wevideo.com) to give learners a new purpose to read and write in a second language. In a video book trailer (VBT) project, students will learn story elements, draft story summaries, and use WeVideo to produce a VBT to introduce the stories they read.

Bio: **Shizhong "John" Zhang** holds a Ph.D. in Education (TESOL). He has taught English as a Second Language and Chinese (Mandarin) as a foreign language. His research interest is in Computer-assisted Language Learning (CALL).

Recording (5min) Shizhong: <https://youtu.be/Mpl1vxmYgXw>

Sharon Hartle

Teaching **through** not **to** the Machine.



During the COVID-19 emergency many teachers have been catapulted into the world of digital teaching. This presentation is a reflection on best practices in digital teaching and stresses the fact that what is key is to stress the teaching rather than the machine or the platform. I intend to underline key steps to consider when teaching in video conferencing contexts.

Sharon Hartle is an Associate Professor at the *University of Verona (Italy)* She works in the *Department of Foreign Languages and Literatures* and researches the pedagogy of ELT in particular the development of digital materials, blended learning and multimedia teaching. Her research interests also include ESP and EMI.

Recording (10min) Sharon: <https://youtu.be/XXlath-vI3E>

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The end - thank you all for joining!



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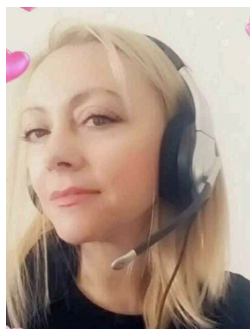
Many thanks to our moderators!

The Virtual Round Table Team



Heike Philp, Belgium/ Germany

Heike Philp, CEO of *let's talk online sprl* is an edtech and immersive language education integration specialist. Philp co-initiated four European funded projects on teaching and learning a language in real-time at a distance: **LANCELOT** (**LANG**uage learning with **CERT**ified **LIVE** **ONLINE** Teachers), **AVALON** (**Access** to **Virtual** and **Action Learning live ONLINE**) and **CAMELOT** (**CreA**ting **Machinima Empowers Live Online language Teaching** and learning) and **GUINEVERE** (**Games Used IN Engaging Virtual Environments for Realtime language Education**). Philp founded and organizes several web conferences, Virtual Round Table (language learning technologies) DaFWEBKON (teachers of German), SLanguages Annual Symposium. She co-owns EduNation islands in Second Life.



Helena Galani [ErlinaAzure in Second Life, Prof Azure in Kitley]

holds an RSA Diploma (University of Cambridge/UCLES), M.A. in ELT (Applied Linguistics - University of Nottingham), and certification in the skills of Teacher Training and advanced ICT skills. As a qualified adult educator, Helena has been blending and flipping her classes in Virtual Worlds. She has also taught EFL and trained teachers for INDIRE on edMondo. As moderator during EVO sessions for VWs, Helena presented on the usefulness of designing games and Interactive Scenarios in ELT through multi-user Virtual Worlds. For longer than 27 years, she has been implementing CALL into her teaching, f2f or online in the fields of TEFL, with EFL schools and Adult Education Centre in Greece, as private tutor, with formal assessment bodies, or on UK University EAP courses.

As EduNation resident and CAMELOT Award winner in 2015, Helena supports



the educational value of VWs through learner and teacher machinima. At conventions, VRT Conferences and SLanguage Symposiums, she highlights different aspects of affordances in multi-user VWs through games, interactive scenarios, holodeck simulations, NPCs, modifiable AI chatbots and machinima blended with online tools for language education.



Božica Šarić-Cvjetković has a BA in English language and literature and more than ten years of experience in the classroom. Based in Serbia, she teaches young learners and teenagers in a state primary school and works with students with special learning difficulties. She's also a teacher trainer and has delivered workshops and talks both locally and internationally. In her free time she enjoys reading, gardening and playing with her cats.



Angelika Güttl-Strahlhofer is founder and CEO of Red ma|Web Events KG, an agency for multimedia projects in the field of education and human resources in Austria/Europe. She is an expert of innovative online events (virtual fairs, online team events) and experienced consultant for inspiring blended learning projects. Since 2012 she has been organising the DaFWEBKON, an annual web conference for teachers of German as a second/foreign language



Revathi Viswanathan is a freelance ELT Consultant and Teacher Trainer. She recently handled the ARMS project sponsored by the British council, India and served as a Mentor for a few teacher researchers. She is a review board member for the International Journal of Computer Assisted Language Learning and Teaching(IJCALLT). She has been training teachers in the use of technological tools for developing communication skills among their students.



Suriati Abas is a visiting assistant professor of education at Hobart and William Smith Colleges. She has been involved with technology integration in K-12 schools for more than ten years. Her courses are mostly focused on new literacies, and understanding both theoretical and practical aspects of multiliteracies. She has published articles on the use of new technologies in classrooms in several peer-reviewed journals. She also has a book chapter written on digital storytelling. Contact her at abas@hws.edu



Vance Stevens lives in Penang, Malaysia, and has produced almost 460 episodes since 2010 at <https://learning2gether.net/>. His over 150 publications, many available in full text at <http://vancestevens.com/papers/>, deal with students using computers to learn languages, and teachers learning to teach using technology by engaging in communities of practice and in participatory cultures. He facilitates online teacher professional development through numerous communities of practice. He has helped coordinate TESOL/CALL-IS Electronic Village Online (EVO) since 2003, <http://evosessions.pbworks.com/>.. He was recently awarded the [2019 CALL Research Conference Lifetime Achievement Award](#).

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