

Online Choir Report

Name _____

Class _____

Watch THREE performed pieces of any of the following AMAZING CHOIRS on YouTube or their websites:

University of Utah Choirs	Brigham Young University Choirs
Utah State University Choirs	UVU Chamber Choir
Utah Chamber Artists	Salt Lake Choral Artists
Robert Shaw Chorale or Chamber Singers	Chanticleer
Dale Warland Singers	Cambridge Singers
Kansas City Chorale	Westminster Choir College Choirs
John Alexander Singers	Pacific Chorale
Los Angeles Master Chorale	USC Chamber Singers
Monteverdi Choir	Polyphony
The Sixteen	The Tallis Scholars
Santa Fe Desert Chorale	The Swedish Radio Choir
Concordia Choir	Florida State University Choirs
King's College Choir	Northwestern University Choirs
Atlanta Symphony Chorus	Voces8
Atlanta Master Chorale	St. Olaf College Choirs
Stile Antico	Phillipine Madrigal Singers

*Any choir on the NationalACDA YouTube Channel or The Choir Project Facebook page - Great resources!

**Note: The Tabernacle Choir on Temple Square and collegiate a cappella groups (like BYU Vocal Point, etc.) do not count for this assignment.

Assignment:

Write three detailed paragraphs: one for each song (single-spaced, 12-point font, 1" margins), describing what you hear and possibly see. Please include name of the choir(s) and the title of the songs. Some things that you will want to consider in your paper are:

- Tone quality (resonance, control, consistency, etc.)
- Vocal production (vowels, low and high registers, breath pressure, etc.)
- Intonation (pitch accuracy or being in tune)
- Rhythm
- Balance and blend (among individual voices and between sections)
- Expression (dynamics, phrasing, tempo, etc)
- Diction (can you understand what they are singing?)
- Stage presence – if there is video (poise, posture, facial expressions, etc.)
- Include details about how the music expresses the meaning of the text. What did the composer do to make the music come alive?
- Discuss your emotional response to the music. Which piece did liked the most and why? Which piece did you liked the least, and why?

Be specific in your writing. The quality will determine the score.

Finally, tell me three things that you have learned in observing these videos, and how you will incorporate that into your own performing.