Online Choir Report

Name _____ Class_____

Watch THREE performed pieces of any of the following AMAZING CHOIRS on YouTube or their websites:

University of Utah Choirs
Utah State University Choirs
Utah Chamber Artists
Robert Shaw Chorale or Chamber Singers
Dale Warland Singers
Kansas City Chorale
John Alexander Singers
Los Angeles Master Chorale
Monteverdi Choir
The Sixteen
Santa Fe Desert Chorale
Concordia Choir
King's College Choir
Atlanta Symphony Chorus
Atlanta Master Chorale
Stile Antico
Brigham Young University Choirs
UVU Chamber Choir
Salt Lake Choral Artists
Chanticleer
Cambridge Singers
Westminster Choir College Choirs
Pacific Chorale
USC Chamber Singers
Polyphony
The Tallis Scholars
The Swedish Radio Choir
Florida State University Choirs
Northwestern University Choirs
Voces8
St. Olaf College Choirs
Phillipine Madrigal Singers

*****Any choir on the NationalACDA YouTube Channel or The Choir Project Facebook page - Great resources!

**Note: The Tabernacle Choir on Temple Square and collegiate a cappella groups (like BYU Vocal Point, etc.) do not count for this assignment.

Assignment:

Write three detailed paragraphs: one for each song (single-spaced, 12-point font, 1" margins), describing what you hear and possibly see. Please include name of the choir(s) and the title of the songs. Some things that you will want to consider in your paper are:

- Tone quality (resonance, control, consistency, etc.)
- Vocal production (vowels, low and high registers, breath pressure, etc.)
- Intonation (pitch accuracy or being in tune)
- Rhythm
- Balance and blend (among individual voices and between sections)
- Expression (dynamics, phrasing, tempo, etc)
- Diction (can you understand what they are singing?)
- Stage presence – if there is video (poise, posture, facial expressions, etc.)
- Include details about how the music expresses the meaning of the text. What did the composer do to make the music come alive?
- Discuss your emotional response to the music. Which piece did liked the most and why? Which piece did you liked the least, and why?

Be specific in your writing. The quality will determine the score.

Finally, tell me three things that you have learned in observing these videos, and how you will incorporate that into your own performing.