

Title [Font: Calibri; 16 pt, Bold, Capital Letters, No More Than 12 Words]

The author's name and the affiliation must not be written here, just put them in the "user profile" in the journal website. It is suggested as well to remove all "document properties and personal information" from your file

ABSTRACT

The the abstract submitted to *Javano-Islamicus* should be concise and factual containing the statement of topic, objectives, arguments, and general findings. References are not necessarily needed. The use of abbreviation should be avoided; provided that it is necessary, it should be defined in the initial part of the abstract, e.g. Universitas Islam Negeri (UIN). In addition, the abstract should not contain picture(s) or table(s), yet using single space, Garamond, font size 10.5, and comprises of 150-200 words.

KEYWORDS

Keywords should contain the general terms, and be single space, Garamond, font size 10.5, no more than 5 phrases each separated by semicolon [;], e.g., Excellent society; western; Muslims; etc.

Introduction

Your text is here, in 11pt font-size, Minion Pro, and 1 line-spacing, and should contain: (a) general statement of the topic; (b) importance of the topic and state of the art; (c) argument or thesis statement; (d) the structure of article; and (e) method, all compiled in 4-5 paragraphs or about 1000 words, and supported by references put in *American Psychological Association* (APA) style. Do not add space before and/or after the paragraphs.

Italic is a must in typing a non-English word or a work title. The Arabic word is transliterated based on *Javano-Islamicus* style (see the

author guidelines at <http://jurnalpps.uinsby.ac.id/index.php/JJI/authorGuidelines>).

Body of Article [Minion Pro, bold, 10pt]

Written in 6000 up to 6500 words in Minion Pro, 11 pt font-size, single space, and even divided into more than one subheading, this body of article consists of, at least, discussions on the topic related to argument/thesis statement, based on the structure of article, and supported by data/evidence/description/analysis from book (Eligur, 2010, p. 27), book chapter (Rowlandson, 2016, pp. 19-20), journal article (Hasan, 2012, pp. 17-47), online sources (Specia, 2017), or interviews (Khaura, 2021); in the form of tables; and figures. All notes following the body text is placed in *Endnotes*.¹

Tables [sub-body of article, Minion Pro 10pt, italic]

The tables are written in Garamond, 10pt, excluding the table title [10pt], is placed in the upper center with Arabic numbering, as shown in Table 1 below:

Table 1. Table title

Table Head	Table Column Head	
	<i>Table column subhead</i>	<i>Subhead</i>
copy	More table copy	

Figures

The title of the image [11pt] is also placed in the upper center with Arabic numbering, as shown in Figure 1:

Figure 1. Javano-Islamicus' Logo



Conclusion

This section contains resume, findings, and or restatement of argument/thesis, narrated in no more than 500 words.

Endnotes

1. Your notes is hire.

Bibliography

- Eligur, B. (2010). *The Mobilization of Political Islam in Turkey*. New York: Cambridge University Press.
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- Hitti, P. K. (1970). *History of the Arabs*. London: The Macmillan Press.
- Khaura. (2021, October 23).
- Rowlandson, M. (2016). The Narrative of My Captivity. Dalam J. D'Agata, *The Making of the American Essay* (hal. 19-20). Minneapolis: Graywold Press.
- Specia, M. (2017, November 24). *Opinion*. Dipetik November 17, 2021, dari The New York Times: <https://www.nytimes.com/2017/11/24/world/middleeast/sufi-muslim-explainer.html>