

ART & ARTISTS BIRDS OF A FEATHER SIGGRAPH 2024

Date/Time: Tuesday, 30 July 4 – 5:30pm

Location: Colorado Convention Center, Room Name: Your room assignment will be provided 4 weeks prior to the conference.

Description:

This is a discussion about ML/AI technology from an artist's perspective. What is art, who is an artist, and who gets to place these labels. These are questions we will not find hard and fast answers for - ever. Art has been around since prehistory and still these questions cannot be answered. Works that were declared bad art may now sell for millions of dollars.

Is what we are seeing today an exciting new development in art or the downfall of creativity? Let's discuss it. Not to convince others to think like we do but to enjoy an interesting discussion and learn in the process.

Discussion Topics:

(Add topics you'd like discussed. Add an asterix to the end of a listed topic if you're also interested in it. FYI: There is no guarantee that we will discuss everything listed.)*

1. What makes something art? The idea or the execution?
2. Can only humans create art?
3. Is work done solely by prompting art or image?
4. Copyright
5. How can we tell good AI assisted art from bad AI assisted art?
6. Who's work is it? The person who came up with the prompt or the machine that created it?
7. What's the goal of art creation? Is this being met with AI?
8. Selling AI assisted art?
9. How is this going to change how we value/view art?
- 10.