

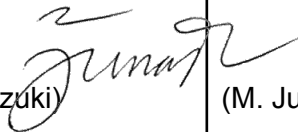


**HAMZANWADI UNIVERSITY**  
**FACULTY OF LANGUAGES, ARTS AND HUMANITIES**  
**DEPARTMENT OF ENGLISH LANGUAGE EDUCATION**

**Document  
Code**

**PBI-25**

**SEMESTER LEARNING PLAN (SLP)**

| COURSE                           |                                                                               | Course Code                                                                                                                                                                                                           | Course Cluster | Credits                                                                                                  |     | SEMESTER                     | Date       |
|----------------------------------|-------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|----------------------------------------------------------------------------------------------------------|-----|------------------------------|------------|
| Literary Work                    |                                                                               | PBI6542                                                                                                                                                                                                               | Literature     | T=2                                                                                                      | P=0 | 5                            | 1 Feb 2025 |
| Authorization                    |                                                                               | Course Syllabus Developer                                                                                                                                                                                             |                | Course Cluster Coordinator                                                                               |     | Coordinator of study program |            |
|                                  |                                                                               | (Zahratul Fikni )                                                                                                                                                                                                     |                | (M. Junaidi Marzuki)  |     | (M. Junaidi Marzuki)         |            |
| Program Learning Outcomes (PLOs) | Program Learning Outcomes (PLOs) Mapped to the Course.                        |                                                                                                                                                                                                                       |                |                                                                                                          |     |                              |            |
|                                  | CPL-1                                                                         | Demonstrates religious values, upholds humanitarian principles, morals, and academic ethics, and integrates Islamic values into linguistic, pedagogical, and professional practices grounded in social responsibility |                |                                                                                                          |     |                              |            |
|                                  | CPL-5                                                                         | Able to design, implement, evaluate, and develop adaptive, inclusive, and technology-based English language teaching based on pedagogical, psychological principles, and national quality standards.                  |                |                                                                                                          |     |                              |            |
|                                  | CPL-8                                                                         | Able to collaborate, communicate effectively, demonstrate leadership, conduct self-reflection and self-evaluation, and take responsibility for individual and team performance in professional contexts.              |                |                                                                                                          |     |                              |            |
|                                  | CPL-9                                                                         | Able to integrate emerging educational technologies critically, creatively, and ethically to enhance the quality of English language teaching.                                                                        |                |                                                                                                          |     |                              |            |
|                                  | CPL-10                                                                        | Able to demonstrate independence, strong work ethics, entrepreneurial spirit, and commitment to developing educational services based on local wisdom values and noble character.                                     |                |                                                                                                          |     |                              |            |
|                                  | Course Learning Outcomes (CLOs)                                               |                                                                                                                                                                                                                       |                |                                                                                                          |     |                              |            |
|                                  | CLOs                                                                          | • Explain the fundamental concepts and characteristics of major literary genres, including drama, poetry, and prose.                                                                                                  |                |                                                                                                          |     |                              |            |
|                                  | CLOs                                                                          | • Analyze the intrinsic elements of literary works such as theme, plot, characterization, setting, and language style in drama, poetry, and prose.                                                                    |                |                                                                                                          |     |                              |            |
|                                  | CLOs                                                                          | • Interpret literary works from English literature by identifying their cultural, historical, and thematic contexts.                                                                                                  |                |                                                                                                          |     |                              |            |
|                                  | CLOs                                                                          | • Analyze selected works from American literature by examining their themes, literary techniques, and social contexts.                                                                                                |                |                                                                                                          |     |                              |            |
| CLOs                             | • Evaluate the values and cultural representations found in local literature. |                                                                                                                                                                                                                       |                |                                                                                                          |     |                              |            |

|                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                     |
|---------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                           | <b>CLOs</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | <ul style="list-style-type: none"> <li>Present critical responses and interpretations of literary works through oral presentations and written analysis.</li> </ul> |
|                           | <b>Sub-Course Learning Outcomes (Sub-CLOs)</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                                                                                                                     |
|                           | <b>Sub-CLOs</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Students are able to identify the definition, functions, and characteristics of literature as a form of artistic expression.                                        |
|                           | <b>Sub-CLOs</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Students are able to differentiate the major literary genres including drama, poetry, and prose.                                                                    |
|                           | <b>Sub-CLOs</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Students are able to explain the structural elements of literary works such as theme, plot, characterization, setting, and language style.                          |
|                           | <b>Sub-CLOs</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Students are able to analyze the intrinsic elements of drama, poetry, and prose through close reading of selected texts.                                            |
|                           | <b>Sub-CLOs</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Students are able to interpret literary works from English literature by examining their cultural, historical, and thematic contexts.                               |
|                           | <b>Sub-CLOs</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Students are able to analyze selected literary works from American literature in terms of themes, literary techniques, and social issue                             |
|                           | <b>Sub-CLOs</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Students are able to evaluate cultural values and social representations found in selected local literary works                                                     |
|                           | <b>Sub-CLOs</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Students are able to compare literary themes and stylistic features across different literary traditions (English, American, and local literature).                 |
|                           | <b>Sub-CLOs</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Students are able to develop critical interpretations of literary texts using appropriate literary analysis methods                                                 |
|                           | <b>Sub-CLOs</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Students are able to present literary analysis through oral presentations and structured written assignments                                                        |
| <b>Course description</b> | This course introduces students to the fundamental concepts, genres, and analytical approaches in the study of literature. This course explores various forms of literary works, including poetry, prose, and drama, and examines their intrinsic elements such as theme, plot, characterization, setting, point of view, and figurative language, also this course is focused on English literature, American literature, and local literature. Students will develop skills in reading, interpreting, and critically analyzing literary texts by applying different literary perspectives and analytical frameworks |                                                                                                                                                                     |
| <b>Learning material</b>  | <ol style="list-style-type: none"> <li>Drama</li> <li>Poetry</li> <li>Prose</li> <li>English literature</li> <li>American literature</li> <li>Local literature</li> </ol>                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                     |
| <b>References</b>         | <b>Primary source/core textbook</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                     |
|                           | Lazar, G. 1993. <i>Literature and Language Teaching: A Guide for Teachers and Trainers</i> . Cambridge: Cambridge university Press                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                                                                                                                                     |
|                           | <b>Additional learning resource :</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                     |

|                 |                                                                                                                              | <ol style="list-style-type: none"> <li>1. Martin, A., and Hill, R. (1999). <i>An Introduction to Modern English Literature for Students of English:Modern Poetry</i>. New York: Pearson Education Limited</li> <li>2. Potter, J. L. (1967). <i>Elements of Literature</i>. United States : the Odyssey Press</li> <li>3. Constantakis, S. (2011). <i>Poetry for Students</i>. The United State of America: GALE CENGAGE Learning</li> <li>4. Wilhelm, J. D. et al. (2010). <i>Literature: Teacher Edition</i>. United States of America: McGraw Hill Companies, Inc</li> <li>5. Wellek R.&amp; Austin W. (1956). <i>Theory of Literature</i>, (3rd Ed.). New York: Harcourt, Brace &amp; World</li> <li>6. Wellek R&amp; Austin W. (1977). <i>Theory of Literature</i>. New York: Harcourt Brace Jovanovich</li> </ol> |                                      |                                                                                               |                                    |                                   |                    |
|-----------------|------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------|-----------------------------------------------------------------------------------------------|------------------------------------|-----------------------------------|--------------------|
| <b>Lecturer</b> |                                                                                                                              | Zahratul Fikni                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                      |                                                                                               |                                    |                                   |                    |
| Prerequisite    |                                                                                                                              | -                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                      |                                                                                               |                                    |                                   |                    |
| Week            | Sub-Course Learning Outcomes (Sub-CLOs)                                                                                      | Assessment                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                      | Learning experience (Teaching Methods, Learning Activities Student Tasks and time allocation) |                                    | Learning materials [ reference ]  | Grading Weight (%) |
|                 |                                                                                                                              | Indicator                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Type & Criteria                      | offline                                                                                       | online                             |                                   |                    |
| (1)             | (2)                                                                                                                          | (3)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | (4)                                  | (5)                                                                                           | (6)                                | (1)                               | (2)                |
| 1               | Students are able to identify the definition, functions, and characteristics of literature as a form of artistic expression. | Explain the concept and purpose of literature.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Test: Essay test<br>Criteria: Rubric | Lecturing and discussion                                                                      | Video lecture and discussion forum | Introduction to Literature.       | 5                  |
| 2-4             | Students are able to analyze the intrinsic and extrinsic elements of drama                                                   | - Analyze the intrinsic and extrinsic elements of drama<br>- Perform drama in group                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Assignment Perform                   | Lecturing<br>Group discussion                                                                 | Video lecture and discussion forum | Drama                             | 10                 |
| 3               | Students are able to explain the structural elements of literary works.                                                      | Identify theme, plot, character, setting.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Test: Essay test<br>Criteria: Rubric | Lecturing<br>Group discussion                                                                 | Video lecture and discussion forum | Intrinsic elements of literature. | 5                  |

|    |                                                                               |                                                   |                                         |                               |                                    |                                  |           |
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| 4  | Students are able to analyze intrinsic elements of literary works.            | Analyze plot structure and narrative development. | Test: Essay test<br>Criteria:<br>Rubric | Lecturing<br>Group discussion | Video lecture and discussion forum | Plot and narrative structure     | 5         |
| 5  | Students are able to analyze characterization and setting in literary texts.  | Identify character types and roles                | Test: Essay test<br>Criteria:<br>Rubric | Lecturing<br>Group discussion | Video lecture and discussion forum | Characterization and setting.    | 5         |
| 6  | Students are able to analyze language style and figurative language.          | Recognize literary devices                        | Test: Essay test<br>Criteria:<br>Rubric | Lecturing<br>Group discussion | Video lecture and discussion forum | Figurative language.             | 5         |
| 7  | Students are able to analyze poetry using intrinsic literary elements         | Interpret meaning and structure of poetry.        | Test: Essay test<br>Criteria:<br>Rubric | Poetry reading.               | Video lecture and discussion forum | Poetry analysis.                 | 5         |
| 8  | <b>Ujian Tengan Semester</b>                                                  |                                                   |                                         |                               |                                    |                                  | <b>15</b> |
| 9  | Students are able to demonstrate understanding of literary concepts.          | Analyze a literary text using intrinsic elements. | Test: Essay test<br>Criteria:<br>Rubric | Lecturing<br>Group discussion | Video lecture and discussion forum | English literature.              | 5         |
| 10 | Students are able to interpret literary works from English literature.        | Explain cultural and historical background.       | Test: Essay test<br>Criteria:<br>Rubric | Lecturing<br>Group discussion | Video lecture and discussion forum | Selected English literary texts. | 5         |
| 11 | Students are able to interpret themes and contexts in English literary texts. | Identify social and thematic elements.            | Test: Essay test<br>Criteria:<br>Rubric | Lecturing<br>Group discussion | Video lecture and discussion forum | American literature.             | 5         |
| 12 | Students are able to analyze selected works                                   | Explain themes and social contexts.               | Test: Essay test                        | Text analysis.                | Video lecture and discussion forum | American literary texts.         | 5         |

|                       |                                                                          |                                                      |                                         |                               |                                    |                         |      |
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|                       | from American literature                                                 |                                                      | Criteria:<br>Rubric                     |                               |                                    |                         |      |
| 13                    | Students are able to analyze literary techniques in American literature. | Identify narrative and stylistic techniques.         | Test: Essay test<br>Criteria:<br>Rubric | Lecturing<br>Group discussion | Video lecture and discussion forum | Text analysis.          | 5    |
| 14                    | Students are able to evaluate cultural values in local literature.       | Explain cultural messages and social representation. | Test: Essay test<br>Criteria:<br>Rubric | Lecturing<br>Group discussion | Video lecture and discussion forum | Local literature.       | 5    |
| 15                    | Students are able to compare literary themes across traditions.          | Compare English, American, and local literature.     | Test: Essay test<br>Criteria:<br>Rubric | Lecturing<br>Group discussion | Video lecture and discussion forum | Comparative literature. | 5    |
| 16                    | Ujian Akhir Semester                                                     |                                                      |                                         |                               |                                    |                         | 25   |
| Total Bobot Penilaian |                                                                          |                                                      |                                         |                               |                                    |                         | 100% |

Acknowledged by,

Coordinator,



**M. Adib Nazri, M.Pd.**

NIDN. 0816098701