Motivational Units/Events for *In The Doorway* by Sean Grennan

[Link to questions asked by Phillips]

UNIT	PAGES Cut script	WHO	QUESTIONS	DRAMATIC ACTION / KEY REVELATIONS
Unit 1 **Angela's Office**	**3-7**	**Jon** **Angela**	How does Jon feel about vising Angela? How does grief change a person? Why does Angela ask him "Why are you here?" What is Jon's nervous tic? What does not wanting to talk about Anna say about Jon? What does Jon getting up to leave without saying, "excuse me," say about him? What does Jon's sudden shift from talking about himself to finally talking about Anna say about him? Why does no one want to say, 'died.?' What really makes Jon tell Angela how Anna died? Why does he tell her now? What changed? Do you think Angela asking if he cried was a tactic to get him to say what he said before Anna passed? Has Jon always been 'sarcastic?' Jon says he wasn't fun and mentions that his dad wasn't. What does this tell us about his personality? Why is Jon so defensive of his dad? Why does Angea ask if he is trying? What evidence suggests that he isn't? Or is? Why does she ask if he tells his kids that he loves them? What was stated or reveled that suggested that he doesn't say it?	Jon does not want to talk to a therapist.
Unit 2 **Jon's study**		**Jon**		

Unit 3.1 Angela's Office		**Jon Angela**		
Unit 3.2 Jon's Study		**Jon Aunt Maud Uncle Tommy Paulie**	What is Jon's mindframe when he turns to Paulie to ask how he went?	
Unit 3.3 Angela's Office		**Jon Angela**		
Unit 4		**Jon Jenny Chase Robbie**		
Unit 7		**Jon Jenny Chase**		
Unit 8		**Jon**		
Unit 9		**Jon Angela**		
Unit 10		**Jon Jenny Chase**		
Unit 11		**Jon Angela**		
Unit 2.1		**Jon Robbie**		
Unit 2.2		**Jon Angela**		
Unit 2.3		**Jon Jenny Chase**		

Unit 2.3.5		**Jon** **Angela** **Jenny** **Chase**		