

## GENERAL INFORMATION

Articles are based on research on language, literature, and culture. Articles have not been previously published and are not being considered for publication by other journals (by signing on the statement). On the whole, the body of the article should be between **5,000** to a maximum of **8,000** words. The article is written in English using Microsoft Word in 1.15 line-spacing, 11pt **Noto Sans** font, and one column. The body of the article consists of several sections. The length proportions are **±20% for the introduction** (consisting of title, abstract, reason, and contribution), a **maximum of 10% for the method**, a **minimum of 60% for the results and discussion**, and **±10% for the conclusions and recommendation** and references. For the **references**, the source is divided into two categories offline and online. It is highly recommended to put **20% books** and **80% the latest (no more than 5 years) online articles** published in journal databases.

The title must be short and concise representing the content of the article  
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## ARTICLE INFO

### Article History:

Received:

Accepted:

### Keywords:

Keywords 1

Keywords 2

Keywords 3

Keywords 4

Keywords 5

## ABSTRACT

The abstract must be written in **150-200** words, **Noto Sans** 10 pt, 1 space.

The abstract must consist of:

**Problem and purpose** (2-3 sentences)

**Contribution** (1-2 sentences)

**Method** (2-3 sentences)

**Result** (4-8 sentences)

**Conclusion** (1-2 sentences)

(in Noto Sans, 10pt)

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## I. INTRODUCTION (babNOTION) (in Noto Sans, 12pt)

(in Noto Sans, 11pt) This chapter consists of

- **significance of the research,**
- **the gap analysis between the research and the previous ones,** and
- **supporting literature review**

### **Sub-chapter 1 (in Noto Sans, 12pt)**

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### **Abbreviations and Acronyms (in Noto Sans, 12pt)**

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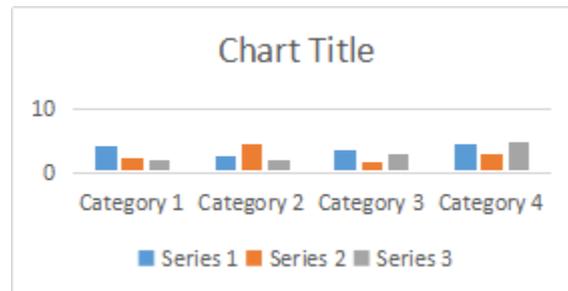
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Table 1. The Example of Table (in Noto Sans, 10pt)

No.	Section	Proportion	Note
1.	Introduction (including the title and abstract)	20%	Maximum
2.	Method	10%	Maximum
3.	Results and Discussion	60%	Minimum
4.	Conclusions and References	10%	More or less

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Figure 1. The Example of Figure (in Noto Sans, 10pt)



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#### **ACKNOWLEDGEMENT (in Noto Sans, 12pt)**

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**Funding statement:** The funding agency should be written in full, followed by the grant number in square brackets and year.

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The minimum required number of references from a journal published **five (5) years ago** is **thirty (30) or more**. It must originate from Science Direct, Scopus Database, or other reputable databases. Do not include references from Bahasa Indonesia journals, books, reports, theses, or websites like personal blogs or wikis. For papers published in translation journals, please give the English citation first, followed by the original foreign-language citation (Bransford, Brown, & Cocking, 2000).

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American Psychiatric Association. (1994). *Diagnostic and statistical manual of mental disorders* (7<sup>th</sup> ed.), p. 23. Washington, DC: Author. **(BY INSTITUTION)**

Bransford, J. D., Brown, A. L., & Cocking, R. R. (2000). *How people learn: brain, mind, experience and school*, p. 33-35. <https://www.nap.edu/catalog/9853/how-people-learn-brain-mind-experience-and-school-expanded-edition>. **(E-BOOK)**

Brown, H. D. (2007). *Principles of language learning and teaching* (5th edition), p. 56. New York: Addison Wesley Longman. **(PRINTED BOOK)**

Crespo, C. J. (1998, March). *Update on national data on asthma*. Paper presented at the meeting of the National Asthma Education and Prevention Program, Leesburg, VA. **(PROCEEDING)**

Crossette, B. (1990, January 23). India lodges first charges in arms Scandal. *New York Times*, p. 4. **(NEWSPAPER WITH AUTHOR NAME)**

Hyland, K. (2011). Academic discourse. In K. Hyland & B. Paltridge (eds). *The continuum companion to discourse analysis*. London: Continuum International Publishing Group. p. 171-184. **(BOOK CHAPTER)**

- Leech, G.N. & Short, M.H. (2007). *Style in fiction: a linguistic introduction to English fictional prose*, p. 567. London: Longman. **(PRINTED BOOK WITH 2 AUTHORS)**
- Lodewijkx, H. F. M. (2001). Individual-group continuity in cooperation and competition undervarying communication conditions. *Current Issues in Social Psychology*, 6 (12), p. 166-182. September 14, 2001. <http://www.uiowa.edu/~grpproc/crisp/crisp.6.12.htm> **(ONLINE ARTICLE)**
- Merriam-Webster's collegiate dictionary* (10th ed.). (1993). Springfield, MA: Merriam-Webster **(NO AUTHOR NAME)**
- Sari, F. A. & Tur, A. P. A. (2019). Reshaping the society face through the culture of horror told in Shirley Jackson's the lottery. *NOTION: Journal of Linguistics, Literature, and Culture*, 1(1), p. 1-7. <http://journal2.uad.ac.id/index.php/notion/article/view/709/377> **(ONLINE ARTICLE WITH 2 AUTHORS)**
- Understanding early years as a prerequisite to development. (1986, May 4). *The Wall Street Journal*, p. 8. **(NEWSPAPER WITHOUT AUTHOR NAME)**
- Zamzani, Rahayu, Y. E., & Maslakhah, S. (2017). Eksistensi bahasa dalam iklan televisi indonesia. *Litera, Jurnal Penelitian Bahasa, Sastra, dan Pengajarannya*. 16(2), p. 249-264. <https://journal.uny.ac.id/index.php/litera/article/view/15971> **(ONLINE ARTICLE WITH 3 AUTHORS)**