Jordan Fowler

My Attention Signal:

- I'll be standing on the podium with a hand up.

My Guidelines for Success:

- **Any student who tries will have the opportunity to succeed. Show up, and make music with us.**

My Classroom Rules:

- Be respectful to who is speaking
- Do not play your instrument unless we are all playing
- No cellphones on stands
- Play with your best sound every day
- No food or drink in the band hall

My CHAMPS Plans for Activities and Transitions

My Encouragement and Positive Interaction Procedures

Delivering Verbal and Non-Verbal Non-Contingent Attention:

- Ignore behavior
- Every class, encourage student or ask them how the activity is

Delivering Verbal and Non-Verbal Positive Feedback:

- Standing near a student and give them a thumb up or high five
- Make positive notes on behavior or performance

Delivering Intermittent Celebrations:

- Class will receive a reward day with every 10 scales mastered

My Classroom Motivation System

- With every successful rehearsal and performance, students will earn chances to pick out their own music or see a live performance

My Correction Procedures

Corrections for Rule Violations:

- Respectfully address students
- Describe inappropriate behavior
- Describe expected behavior/rule
- Link to expectation
- Redirect Back to appropriate behavior by ending with encouragement

Corrections for Early-Stage Misbehavior:

- Remove from room
- Take away privileges
- Take away instrument
- Call parent or home

Corrections for Chronic Misbehavior:

- Behavior contract
- Referral
- Check in with student and check out with student daily

Responding to Severe Misbehavior:

- Referral to counselor/office
- Daily Behavior Form

My Beginning and Ending Routines

1. Routine for How Students Will Enter the Room
    - Students enter quietly, place bags in designated area
    - Students gather instruments and materials, and assemble in seat before bell rings

2. Routine for How Students Will Be Instructionally Engaged While Attendance is Taken and for How Opening Business is Conducted
    - Students may begin a warm up on scales or technical exercises
    - Students can refer to white board for announcements and class schedule

3. Routine for Dealing with Tardy Students

    - Tardy students may quietly enter room and find their seat with materials
    - Tardy students will meet with directors after class and discuss schedule problems and possible solutions

4. Routine for Dealing with Students Who Come to Class without Necessary Materials

    - Students who come without materials will have alternative activities such as numbering scores or organizing.

5. Routine for Dealing with Students Upon their Return from an Absence

    - Students will be caught up after class or after the school day

6. Routine for Wrapping Up at End of Day/Class
    - Students will have time to swab or empty instruments and put away materials
    - Students will return to their seats so as to not crowd the door

7. Routine for Dismissal
    - See above

My Procedures for Managing Student Work Periods

1. Procedures for Assigning Classwork
    - On the occasion classwork is assigned, students will have the opportunity to complete it throughout the week.

2. Procedures for Collecting Completed Work
    - Students place completed work in their period folder

3. Procedures for Keeping Records and Providing Feedback to Students
    - Students receive verbal feedback daily
    - Students may receive written feedback on submitted recordings

4. Procedures and Policies for Dealings with Late/Missing Assignments
    - Students will be given until the end of the 6 weeks to complete any late/missing assignments.