



Wilton High School

Advanced Painting

Advanced Painting is a class at Wilton High School that builds upon knowledge acquired in Painting I. Students will hone in on technical and creative skills to use in the design of unique paintings. Emphasis is placed on craftsmanship, technical skills and use of painting materials and conceptual ideas. Techniques used will include more complicated observational painting, stretching canvases, large scale painting, figure painting and much more. Students will use these skills to create four-eight conceptual paintings, with at least one being large scale on a self-stretched canvas. Projects will include historical and methodical research and creation along with the study of processes and materials. Students will participate in the presentation and critique of their own work and the work of peers. Work will be placed on display throughout the semester.

Units/Topics	Students will know:	Students will be able to:
WATERCOLORS: Stretching Watercolor Paper	• How to soak watercolor paper in preparation for stretching • How to staple watercolor paper to Gatorboard for stretching • Science behind stretching watercolor	• Prepare and stretch watercolor paper on Gatorboard for their personal use in creating original artwork

	paper and the reasons for specific steps	
WATERCOLORS:	• How to create the following watercolor techniques: continuous wash, graduated wash • How to blend one color/value smoothly into another • That the use of more water will create the transparent colors and use of more pigment will create bright, more opaque colors • How to blend one color/value smoothly into another • How to mix watercolors to match observed hues • How to select and apply painting media and techniques that demonstrate engagement with experimentation and/or risk taking • How to use elements to create compositional balance • How to have patience and perseverance in the art-making process • How to critique a painting	• Use tube watercolor sets to create demonstrated techniques for use in paintings • Know what technique to use for each part of the painting to show differences in texture • Paint highlights, shadows, and cast shadows to show form in the round • Create an illusion of form through observation • Use color layering and techniques learned to paint a successful composition
WATERCOLORS: <i>Painting on Location</i>	• How to create original artworks from painting on location • How to contrast textures within the same artwork • How to have patience and perseverance in the art-making process • How to critique a painting	• Use color layering and techniques learned to paint a successful composition • Clean brushes and palettes • Use various sizes and types of brushes • Identify values and textures

CANVAS STRETCHING	• How to build wood frames to desired sizes on which to stretch canvas • How to cut canvas • How to stretch canvas onto built wood frames • How to gesso canvases and sand when appropriate	• Build a wood frame • Cut canvas • Stretch canvas • Gesso canvas
ACRYLICS: <i>Painting from Observation</i>	• How to mix acrylic paints to match observed hues • How to select and apply painting media and techniques that demonstrate: sensitivity and subtlety in use of media, engagement with experimentation and/or risk taking, informed decision-making • How to create original artworks using the following as subject matter: Still life, Landscape, Non-objective, Architecture • How to have patience and perseverance in the art-making process • How to critique a painting	• Paint on location • Mix acrylic paints to match observed hues. • Paint highlights, shadows, and cast shadows to show form in the round • Use color layering and techniques learned to paint a successful composition • Perform the technique demonstrated by the teacher such as different brush effects, glazing, modeling paste relief, gesso as a texture, sponging, spattering, using gel medium, tonking, layering or underpainting, etc. • Use color layering and techniques learned to paint a successful composition
Mixed Media: Creativity and Originality	• How to select and apply painting media and techniques that demonstrate: sensitivity and subtlety in use of media, engagement with experimentation and/or risk taking, informed decision-making • How to have patience and perseverance in the art-making process • How to critique a painting	• Create a figurative, landscape, architectural, abstract or non-objective collage painting that emphasizes the use of the basic elements of line, shape, color texture and pulls together a design that is unified, balanced and has good eye appeal, sense of rhythm and has a strong focal point • Use at least two different

		types of media within piece (ex: acrylics, watercolors, collage, non-traditional media, etc)
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