

## Wilton High School

## **Advanced Painting**

Advanced Painting is a class at Wilton High School that builds upon knowledge acquired in Painting I. Students will hone in on technical and creative skills to use in the design of unique paintings. Emphasis is placed on craftsmanship, technical skills and use of painting materials and conceptual ideas. Techniques used will include more complicated observational painting, stretching canvases, large scale painting, figure painting and much more. Students will use these skills to create four-eight conceptual paintings, with at least one being large scale on a self-stretched canvas. Projects will include historical and methodical research and creation along with the study of processes and materials. Students will participate in the presentation and critique of their own work and the work of peers. Work will be placed on display throughout the semester.

Units/Topics	Students will know:	Students will be able to:
WATERCOLORS: Stretching Watercolor Paper	<ul> <li>How to soak         watercolor paper in         preparation for         stretching</li> <li>How to staple         watercolor paper to         Gatorboard for         stretching</li> <li>Science behind         stretching watercolor</li> </ul>	Prepare and stretch watercolor paper on Gatorboard for their personal use in creating original artwork

	paper and the reasons for specific steps	
WATERCOLORS:	<ul> <li>How to create the following watercolor techniques: continuous wash, graduated wash</li> <li>How to blend one color/value smoothly into another</li> <li>That the use of more water will create the transparent colors and use of more pigment will create bright, more opaque colors</li> <li>How to blend one color/value smoothly into another</li> <li>How to mix watercolors to match observed hues</li> <li>How to select and apply painting media and techniques that demonstrate engagement with experimentation and/or risk taking</li> <li>How to use elements to create compositional balance</li> <li>How to have patience and perseverance in the art-making process</li> <li>How to critique a painting</li> </ul>	<ul> <li>Use tube watercolor sets to create demonstrated techniques for use in paintings</li> <li>Know what technique to use for each part of the painting to show differences in texture</li> <li>Paint highlights, shadows, and cast shadows to show form in the round</li> <li>Create an illusion of form through observation</li> <li>Use color layering and techniques learned to paint a successful composition</li> </ul>
WATERCOLORS: Painting on Location	<ul> <li>How to create original artworks from painting on location</li> <li>How to contrast textures within the same artwork</li> <li>How to have patience and perseverance in the art-making process</li> <li>How to critique a painting</li> </ul>	<ul> <li>Use color layering and techniques learned to paint a successful composition</li> <li>Clean brushes and palettes</li> <li>Use various sizes and types of brushes</li> <li>Identify values and textures</li> </ul>

## **CANVAS STRETCHING** How to build wood Build a wood frame frames to desired sizes Cut canvas on which to stretch Stretch canvas canvas Gesso canvas How to cut canvas How to stretch canvas onto built wood frames How to gesso canvases and sand when appropriate ACRYLICS: Painting from How to mix acrylic paints Paint on location Mix acrylic paints to Observation to match observed hues match observed hues. How to select and apply painting media and Paint highlights, shadows, techniques that and cast shadows to demonstrate: sensitivity show form in the round and subtlety in use of Use color layering and media, engagement with techniques learned to experimentation and/or paint a successful risk taking, informed composition decision-making Perform the technique How to create original demonstrated by the artworks using the teacher such as different following as subject brush effects, glazing, matter: Still life. modeling paste relief, gesso as a texture, Landscape. Non-objective. sponging, spattering, Architecture using gel medium, How to have patience tonking, layering or and perseverance in the underpainting, etc. Use color layering and art-making process How to critique a techniques learned to painting paint a successful composition **Mixed Media: Creativity** How to select and apply Create a figurative, and Originality painting media and landscape, architectural. techniques that abstract or non-objective demonstrate: sensitivity collage painting that and subtlety in use of emphasizes the use of media, engagement with the basic elements of line. experimentation and/or shape, color texture and risk taking, informed pulls together a design decision-making that is unified, balanced How to have patience and and has good eye appeal, perseverance in the sense of rhythm and has a strong focal point art-making process How to critique a painting Use at least two different

	types of media within piece (ex: acrylics, watercolors, collage, non-traditional media, etc)
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