

January 10, 2026



Farmington Dance Invitational

*Farmington High School
1 Black Knight Drive
Farmington, MO 63640
Phone (573) 701-1300 ext. 2423*

FARMINGTON INVITATIONAL

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Farmington Knightline will be hosting the 16th annual Farmington Dance Invitational on Saturday, January 10, 2026. Should inclement weather prohibit the competition from taking place, the **makeup date is January 31st, 2026**. The contest is open to all high and junior high dance/pom/drill teams from Missouri. If you have questions, please contact **Janna Hagerty 573-701-1300 ext. 2423** or by email at jhagerty@farmington.k12.mo.us. Should the school district require us to cancel our in-person portion for any reason (weather, pandemic, etc.), there will be no refunds as we will still have a virtual competition. In the event that we are forced to move to our makeup date, and the weather prevents us from holding an in-person competition on the makeup date, teams/solos/ensembles will have until February 8th to submit a video for the virtual competition.

FOOD

No outside food will be allowed, we ask that you support our concessions. As always, our hospitality room will be available for coaches throughout the day. There will be a second hospitality room for bus drivers.

AWARDS

Trophies will be awarded in each category. The number of trophies will be determined by the number of teams registered in that group. All teams are allowed a maximum of three routines, unless prior approval is granted. Divisions will be determined by the **size of the school**, and may be combined as needed. All teams will be judged and awarded trophies based on scores falling in the following categories: good, excellent, superior. To receive these adjudications, teams will be judged by standards on the scoresheet. Each category will then have top scores awarded. The judges will also award specialty recognition based on technique, showmanship, and choreography.

REGISTRATION

Registration is \$80.00 per routine that your team enters. Solos and ensembles will be \$60 for each performance. Please limit your team members to only two extra performances, due to scheduling needs. Ensembles (regardless of age) will be judged as one category and will have three places. Solos will be judged by grade. Trophies will be awarded to first and second place in each grade division. Please register as soon as possible so that we will be able to secure adequate judges, facilities, and trophies. If you need to change categories or withdraw a routine, it must be done no later than December 19th. **No refunds will be given after this date.** To change categories or withdraw a routine, please contact Janna Hagerty at **573-701-1300 ext. 2423** or by email at farmingtondanceinvitational@gmail.com.

Please mail registration fees to:
Farmington Knightline
% Janna Hagerty
9 Summit Drive
Farmington, MO 63640

REGISTRATION DEADLINE: Friday, December 12, 2025
CANCELLATION DEADLINE: December 12, 2025

CATEGORIES

The following categories are available for entry: Kick, Pom, Dance (Lyrical and Precision), Mix, Prop, Hip Hop, Game Day. Divisions will be determined by school size. **There will also be a solo/ensemble competition.** Please note the separate registration form for these performances.

- **Kick** – This is a style of routine which showcases a team's ability to perform a variety of kicks in a creative and entertaining format. Emphasis should be placed on kick control, uniformity of kicks, kick timing, and team stamina. Kick routines MUST contain a MINIMUM of 45 kicks which are at least waist high performed in synchronization by 50% of the team members. To be counted, the kick is one in which 50% of the team members execute the kick on the same count at the same time. If there is an odd number of team members, you may "round down" for the 50% (If there are 13 dancers, at least 6 of them have to execute the waist high or higher kick).
- **Pom** – Your routine should be performed with a strong visible use of the pom poms throughout the routine. Only poms may be used in this category. Routine should not be a pom/kick combination. You must use poms at least 80% of the routine.
- **Dance**– Your routine should allow your team to perform with sharp, clean motions and to display effective formation changes, while incorporating the elements of dance technique. There will be two categories of dance:
 - Precision Jazz: This is a style of dance routine with sharp, clean motions and the display of effective formation changes similar to a show production or Broadway style. Concentration should be on precision as well as technical elements. PROPS may not be used in this category (ex. chairs, hats, scarves, etc.). Uniform parts may not be removed and then used as a prop with which to dance) (i.e. gloves taken off and swung around in a lasso fashion and then thrown to the side.)
 - Lyrical Dance: Lyrical dance is a dance style that blends elements of ballet and jazz dance. Lyrical dance is generally a little more fluid than ballet and also somewhat faster -- although not as rapidly executed as jazz dance. Concentration should be on technical aspects. PROPS may not be used in this category (i.e. chairs, hats, scarves, ribbons, etc.). Uniform parts may not be removed and then used as a prop with which to dance) (i.e. gloves taken off and swung around in a lasso fashion and then thrown to the side.)
- **Mix** – Your routine must be a combination of pom, dance (lyrical, precision jazz, or hip hop), and high kick. There must be a MINIMUM of 12 team performed kicks (waist height and above) in the routine. No props other than poms may be used.
- **Prop** – Prop routines should use a minimum of 1 prop and may not use a backdrop. A backdrop is defined as a stationary item used strictly for background, and not manipulated by the team members during the performance. Theme and costume not required. Emphasis should be on the use of props.

- **Hip Hop** - This is NOT a jazz category. NO PROPS other than costume may be used. The routine must display the latest nontraditional dance styles (street dance, funk, popping, etc.). The routine must emphasize rhythm, execution, synchronization. Routine choreography is at the discretion of the director but should be appropriate for a family audience (no vulgar or suggestive moves).

- **Game Day Performances may be judged as one division (not by school size) depending on number of teams in category):**
 - There are 3 parts to the Game Day category:
 1. Fight song
 2. Spirit Raising Performance (sideline routine, stand routine, drum cadence, band chant...pick any one of the four)
 3. Performance Routine (this is any one style and is thought to be a routine you can perform at any school event that promotes crowd involvement)
 4. Total time is (3 min. max) so you must transition from one part to the next quickly.
 5. Scoresheet does not have difficulty as the emphasis is on crowd involvement, visuals, and spirit etc.

All rules and regulations set forth by NFHS and MSHSAA **WILL be strictly followed.*

ADDITIONAL COMPETITION RULES AND REGULATIONS

1. All participants on the gym floor during your performance must be regular participating members of your dance team. All members should have been eligible to perform all routines and must be enrolled as a full time student. Rules and regulations set forth by NFHS and MSHSAA **MUST** be strictly followed.

2. Team routines will be evaluated on a point system. They may be a minimum of 1 minute 30 seconds and a **MAXIMUM of 2 minutes 15 seconds. NO EXCEPTIONS.** Points will be deducted for routines not falling within this time frame. Entrances/exits of teams will not be judged. Solo routines must not exceed 1 minute 30 seconds. Ensemble routines must not exceed 1 minute 45 seconds.

3. Depending on the number of team routines, solos and ensembles may be moved to a virtual format or to the evening before the team competition.

4. All teams will be asked to email music in advance this year. Please email your music to FarmingtonDanceInvitational@gmail.com no later than January 5th. When sending music, please put school and category in the subject line of the email. For example, the subject line may read "FARMINGTON VARSITY LYRICAL". It is recommended to also have a back-up of all of your music on a personal device that day if possible.

5. Someone with sufficient knowledge of your music and routine should remain near the music table (or easily located) for the duration of your team's performance. This person should also have your back-up music in case of problems.
6. The performance area is a regulation size basketball court. The guaranteed lines on the court are the normal basketball markings. Please be sure to have your team look at the court upon arrival to familiarize them with the area. Teams will not be allowed to mark formations on the court prior to the start of competition, but will have 3 minutes in the warm up gym prior to the performance.
7. Judging will be from one side only and the routine should be performed to that side. ALL PERFORMERS will be required to sit on the opposite side of the gym. This is subject to change depending on the number of entries.
8. If props are used, they are to be padded and may not damage the floor. No props may be slammed or thrown down causing damage to the floor's finish. Props that float to the ceiling and damage the lights (lights hang down) may not be released. Teams will be charged for any damage caused by props. No fires are allowed.
9. Only NFHS and MDTA approved soft soled shoes are allowed. No boots, bare feet, or tap/character shoes will be allowed.
10. Only battery video recording is allowed.
11. Team members, directors, and bus drivers will be admitted free. There will be a \$10.00 (cash only) admission fee for all others.
12. Solo and Ensemble Entries may be moved to a virtual format. The decision to move solos/ensembles to virtual format will be made following the December 13th registration deadline. Should we move to virtual format, solo/ensemble videos must be submitted no later than January 3, 2026.