

ENGLISH III SYLLABUS 2026-2027
English III: The _____ American Dream
Defining the Dream, One Era at a Time.

COURSE OUTLINE

English III fulfills the requirements outlined in the Texas Essential Knowledge and Skills (TEKS) and College, Career, Military Readiness Standards (CCMR), while preparing students to excel in future English courses. In order to succeed, students should expect to complete some out-of-class work per week. English III requires close, critical reading of a wide range of both classic and contemporary literature through time including essays, poetry, drama, current events, media, and book-length fiction and non-fiction. English III is also a writing-intensive class, focusing on essential college-readiness skills. Among those will be major research, analysis, and persuasive papers as well as a variety of shorter essays and creative writings.

Unit Title	Assessment
Unit 1 - Eras Tour Overview	
Unit 2 - Native American Narrative, Colonial & Revolutionary Rhetoric	Multiple- Choice Test Analysis Essay
Unit 3 - Romantics, Gothic, and Transcendentalism	Project- One Pager Grammar, vocabulary, allusions Test- week 6
Unit 4 - Realism & Naturalism- <i>The Awakening</i>	Multiple- Choice Test Grammar, vocabulary, allusions Test #2- week 6
Unit 5- Modernism- <i>The Great Gatsby</i>	Literary Analysis Essay-DBQ Project Sources with research question
Unit 6- Social Realism- <i>Of Mice and Men</i>	Multiple Choice Assessment Literary Analysis Essay- DBQ
Unit 7- Harlem Renaissance- <i>A Raisin in the Sun</i>	Grammar, vocabulary, allusions Test #3- week 6 Eras Research Paper
Unit 8- Post Modern - <i>The Crucible</i>	Argumentative Essay Multiple- Choice Assessment
Unit 9-Research	Grammar, vocabulary, allusions Test #4- week 6 Presentation-Era Collaboration Project

SUPPLIES

Students are expected to be prepared for our class setting. (may vary by teacher)

- Binder with 5 tab dividers w/pockets
- Box of Kleenex
- Pen or Pencil (No red pens)
- Index cards with Binder Ring
- Manilla Folder

MAJOR LITERARY WORKS

Students need their own copies of the works not found in the textbook.

The Awakening by Kate Chopin

The Great Gatsby by Scott Fitzgerald

Of Mice and Men by John Steinbeck

A Raisin in the Sun by Lorraine Hansberry

The Crucible by Arthur Miller (in textbook)

GRADING SCALE

- Major/Test Grades – 60% (minimum of 3 per quarter)
- Quiz Grades – 25% (minimum of 3 per quarter)
- Daily Grades – 15% (minimum of 7 per quarter)

RETEST POLICY

Students may retake ONE major grade per quarter (tests or timed writing) on which they have scored below a 75 to earn up to a 75. You must attend a conference with your teacher before you can attempt the retake. Process papers and long-term projects are not available for retest. If a student is caught cheating on a test, that student will receive a 0 on the test and re-assessment for that test will not be permitted.

LATE WORK POLICY

Assignments are due at the beginning of the class period on the assigned due date. Penalties for assignments that are submitted late are as follows:

Daily work will be accepted late for a maximum grade of 50% by the next class meeting and will not be accepted after 5 days.

Quiz work will be accepted late for a 10% penalty per school day for a maximum of five school days.

Major Grades will be accepted late for a 10% penalty per school day for a maximum of five school days.

MAKE-UP POLICY

Each day's assignments are listed in Canvas, and handouts from class that are not copyrighted material will be available for download in Canvas. If you miss class, the very first thing you should do is **check Canvas**. Upon your return to class, it is your responsibility to obtain copies of any notes and work that you missed. Be sure that you do so before or after the class period; **DO NOT** interrupt class in order to get make-up assignments. If you miss a test or a quiz, you will need to schedule a make up with Mrs. Ballard upon your return. Quizzes that are under thirty minutes can be made up during Advisory by appointment only. Athletic practices, rehearsals, and the like are not an excuse for missing make-ups, and make-ups will not be scheduled around them. All assignments are due within the number of days you were absent. Please note that major grade assignments (essays and projects) are due on the announced due date regardless of absence in the days leading up to that due date.

COMMUNICATION

We will use email to communicate with both students and parents. Students, please learn how to use and check your district provided student email in Outlook. We will also use CANVAS to post assignments, announcements and daily class slides. Parents, please register for a parent access to view canvas courses for your student.

ELECTRONICS POLICY

According to Texas HB 1481, students are not allowed to have cell phones, smart watches, or any other personal wireless communication device including, but not limited to, tablets, personal laptops, and ear buds. All devices should be powered off and **stored in backpacks** before the beginning of the day.

Students breaking this rule, will have their device(s) confiscated and a referral will be issued. Please see your AP with additional questions.