

Lesson Guidance 6	
Grade	10
Unit	2
Selected Text(s)	Born a Crime Chapter 3 pages 33-38, 40-47
	Trevor Chats with His Grandma About Apartheid a
Duration	Approx 1 day

Plan with guidance from the **ELA Instructional Expectations Guide**

Learning Goal(s)

What should students understand about today's selected text?

Students will analyze and dissect how the author uses humor to convey central ideas. Students will re-imagine a scene in the chapter to create a drawing with a caption which uses humor to convey what is happening.

CCSS.ELA-LITERACY.RI.11-12.1

Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.

CCSS.ELA-LITERACY.RI.11-12.2

Determine two or more central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to provide a complex analysis; provide an objective summary of the text.

CCSS Alignment

CCSS.ELA-LITERACY.RI.11-12.3

Analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop over the course of the text.

CCSS.ELA-LITERACY.W.11-12.4

Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

CCSS.ELA-LITERACY.SL.11-12.1

Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11-12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.

End of lesson task

Formative assessment

There are so many lively scenes described in this story. Choose your favorite scene from what we've read thus far and illustrate it. Give your picture a caption which uses humor to describe what is happening. Then create a memory floor plan by following these steps:

- 1. Pick a place that is important to you and where you've spent a lot of time.
- 2. Sketch out a map or floor plan of that place in your notebook.



	 Label and list out memories or experiences you associate with different parts of your floor plan.
	Follow up question: what impact does a place have on our memory?
Knowledge Check What do students need to know in order to access the text?	 Background knowledge The system of apartheid in South Africa The events of chapters 1-2 of Born a Crime Key terms (domain specific terms to analyze the text) humor: a literary tool that makes audiences laugh, or that intends to induce amusement or laughter. Its purpose is to break the monotony, boredom, and tedium, and make the audience's nerves relax. Vocabulary Words (words found in the text) Apartheid: a policy or system of institutionalized segregation or discrimination on grounds of race Homeland/Bantustan: a territory that the National Party administration of South Africa set aside for black inhabitants of South Africa and South West Africa, as part of its policy of apartheid boisterous: noisy, energetic, and cheerful; rowdy pugilistic: inclined or eager to fight; aggressively hostile Matriarch: a woman who is the head of a family or tribe dehumanizing: depriving a person or group of positive human qualities shanty: a slum settlement (could be illegal or unauthorized) made up of homes made from plywood, metal, and cardboard boxes. Often these towns do not have proper sanitation, water or electricity. The one-room shacks provide the rudest sort of shelter.

Core Instruction

Text-centered questions and ways students will engage with the text

Opening Activity:

Have students watch the following video featuring Trevor Noah and his Grandma. Then, answer the questions:

- Trevor Chats with His Grandma About Apartheid and Tours Her Home, "MTV Cribs"-Style | The Daily S...
 - What do you notice, think and/or wonder after watching the video?
 - How would you describe Trevor Noah's relationship with his Grandma?
 - Trevor Noah is a comedian. How does he use humor (in the video and the novel) to discuss difficult concepts? What impact does this have on his audience? Why do you think so?

ELD Preparing the Learner, Interacting with Texts, Extending Understanding

Content Knowledge:

American writer Erica Jong once said, "Humor is one of the most serious tools we have for dealing with impossible situations." In *Born a Crime*, Trevor Noah uses humor to describe his difficult life as a mixed-race boy growing up during South African apartheid. His humor aids the reader in getting a better understanding



of the dehumanizing conditions of apartheid.

Shared Reading:

Read Chapter 3 pages 33-38 aloud to the students. Pause to track understanding and teach the definition of the vocabulary words **as they appear in the text.** Teachers will model appropriate reading behaviors and strategies by asking questions along the way.

ELD Preparing the Learner, Interacting with Texts, Extending Understanding

Independent Reading & Analysis:

Read Chapter 3 pages 40-47 either aloud as a whole group, in small groups or independently. Pause to track understanding and teach the definition of the vocabulary words as they appear in the text.

- 1. What happened when Trevor decided to use the bathroom on the floor in his house instead of using the public outhouse? What do you think you would have done in this situation?
- 2. Explain Trevor's experience growing up in "a world run by women"?

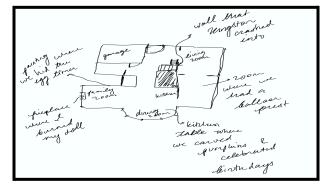
ELD Preparing the Learner, Interacting with Texts, Extending Understanding

Formative Assessment:

There are so many lively scenes described in this story. Choose your favorite scene from what we've read thus far and illustrate it. Give your picture a caption which uses humor to describe what is happening. Then

create a memory floor plan by following these steps:

- 4. Pick a place that is important to you and where you've spent a lot of time.
- 5. Sketch out a map or floor plan of that place in your notebook.
- 6. Label and list out memories or experiences you associate with different parts of your floor plan.



Follow up question: what impact does a place have on our memory?

ELD Preparing the Learner, Interacting with Texts, Extending Understanding

Fluency, Comprehension and Writing Supports		
Fluency	Fluency Protocols	
Sentence Comprehension	Juicy Sentence protocol with sample sentence	
Writing	Pattan Writing Scope and Sequence	
	Quality of Writing IV. Style	



A. Develop Reader's Interest	
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Additional Supports		
ELD Practices	ELD Preparing the Learner, Interacting with Texts, Extending Understanding	
ELD ELA Tasks an		
SpEd Practice	Practices to promote Tier 1 access	
MTSS Practices	Practices to promote Tier 1 access	
Enrichment Practices	Practices to promote Tier 1 access	

References:

- https://worldadventurists.com/life-in-south-african-shanty-towns/#:~:text=A%20shanty%20town%2C%2 0also%20known,the%20rudest%20sort%20of%20shelter.
- https://assets-eu-01.kc-usercontent.com/bf5c3f50-7e88-01d8-50b6-27143cb64359/b91de376-f18c-497
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