“Eerie Academy”

Production Schedule

Monday, Oct. 14: Full Cast/Crew, 3:30-5:30 p.m.

Tuesday, Oct. 15: Cast only, blocking, Act 1, 3:30-5:30 p.m.

Wednesday, Oct. 16: Cast only, blocking, Act 2, 3:30-5:30 p.m.

Thursday, Oct. 17: Cast only, 3:30-5:30 p.m.

Monday, Oct. 21: Set building/crew work, 3:30-5 p.m.

Tuesday, Oct. 22: Run Act 1, cast only, 3:30-5:30 p.m.

Wednesday, Oct. 23: Run Act 2, cast only, 3:30-5:30 p.m.

Thursday, Oct. 24: Full show run, cast only, 3:30-6 p.m.

Monday, Oct. 28: Crew meeting/set building.; cast table read, 3:30-5 p.m.

Tuesday, Oct. 29: Run Act 1 (attempt off-book if possible), cast only, 3:30-5:30 p.m.

Wednesday, Oct. 30: Run Act 2 (attempt off-book if possible), cast only, 3:30-5:30 p.m.

Thursday, Oct. 31: Short table read for cast, 3:30-5 p.m.

Saturday, Nov. 2: INTENSIVE SHOW WORKSHOP DAY, **12-4 p.m. If you are not able to stay for the entire rehearsal, attend any portion you can. We will run the entire show three times, focusing on and repeating rough spots and problem areas. THIS IS A VERY IMPORTANT REHEARSAL.**

Monday, Nov. 4: Crew meeting/building; run show for cast, attempt off-book, 3:30-5:30 p.m.

Tuesday, Nov. 5: Crew meeting/building; run Show, attempt off-book for cast, 3:30-6 p.m.

Wednesday, Nov. 6: OFF BOOK FOR ACT 1 for cast; crew meeting/set building, 3:30-6 p.m.

Thursday, Nov. 7: **OFF BOOK FOR ACT 2 for cast;** crew meeting/set building, 3:30-6 p.m.

Friday, Nov. 8: **RUN SHOW OFF-BOOK**, 1:45-4 p.m.

PRODUCTION WEEK

AT TIBBITS ALL WEEK

ALL CAST AND CREW REQUIRED

SUNDAY, NOV. 10: THEATRE MOVE-IN DAY, noon-5 p.m. ALL CAST AND CREW ARE NEEDED, and parents are welcome to come help out. We may do some line running if time permits, but most of the day will be dedicated to getting the set up and the dressing rooms organized.

If your child will be using school-supplied transportation from the school to the theater for production week, please fill out a Transportation Permission Slip.

Monday, Nov. 11: Rehearsal at Tibbits, 4-7 p.m. for all cast and crew.

Tuesday, Nov. 12: PARTIAL DRESS REHEARSAL at Tibbits, 4-7 p.m.

Wednesday, Nov. 13: PARTIAL DRESS REHEARSAL at Tibbits, 4-7 p.m.

Thursday, Nov. 14: FULL DRESS REHEARSAL AT TIBBITS, 4-8 p.m. Students need to be in costumes and makeup, ready for curtain, NO LATER THAN 5:30 p.m. We will have cast photos done and run the show at least once for recording. If time permits, we will run it a second time.

Friday, Nov. 15: OPENING NIGHT, ALL CAST AND CREW SCHOOL RELEASED FOR ENTIRE DAY. Call time is 5 p.m. All cast should be in full makeup and costumes by 6 p.m.; house opens at 6:30 p.m.; all cast and crew **MUST BE BACKSTAGE AT THIS TIME**. Curtain is at 7 p.m.

Saturday, Nov. 16: FOR MATINEE, Call time is 11 a.m. All cast should be in full makeup and costumes by 12 p.m.; house opens at 12:30 p.m. **ALL CAST AND CREW MUST BE BACKSTAGE AT THIS TIME.** Curtain is at 1 p.m. **FOR EVENING SHOW**, Call time is 5 p.m. All cast should be in full makeup and costumes by 6 p.m.; house opens at 6:30 p.m.; all cast and crew **MUST BE BACKSTAGE AT THIS TIME**. Curtain is at 7 p.m.

STRIKE: We will be striking the set immediately after the show and loading trucks to take things back to the prop shop, school and storage area. **We need all cast and crew to help so the work will be quick and smooth.**