

Bagpipe Reader:1.0

MIDINoteMappings, (54,56,58,59,61,63,64,66,68,56,58,60,61,63,65,66,68,70,55,57,59,60,62,64,65,67,69)

FrequencyMappings, (370,415,466,494,554,622,659,740,831,415,466,523,554,622,699,740,831,932,392,440,494,523,587,659,699,784,880)

InstrumentMappings, (71,71,45,33,1000,60,70)

GracenoteDurations, (20,40,30,50,100,200,800,1200,250,250,250,500,200)

FontSizes, (90,100,100,80,250)

TuneFormat, (1,0,M,L,500,500,500,500,P,0,0)

TuneTempo,70

"The Tercentenary Toast", (T,L,0,0,Times New Roman,16,700,0,0,18,0,0,0)

"Slow Air", (Y,C,0,0,Times New Roman,14,400,0,0,18,0,0,0)

"PM Tim Ainslie", (M,R,0,0,Times New Roman,14,400,0,0,18,0,0,0)

"", (F,R,0,0,Times New Roman,10,400,0,0,18,0,0,0)

& sharpf sharpc 6_8 I!'' HA_8 ! hdbc C_4 gg B_8 strlg LA_4 brl LA_8 !
gg B_4 grp C_8 dbc E_4 strla E_8 !
gg F_4 eg F_8 dbc E_4 C_8 !
dbb B_4 strlg LA_8 gg B_8 grp C_4 !t

& sharpf sharpc hdbc C_4 gg B_8 strlg LA_4 brl LA_8 !
gg B_4 grp C_8 dbc E_4 strla E_8 !
gg F_4 eg F_8 dbc E_4 C_8 !
dbb B_4 'b strlg LA_4 ' '!I

& sharpf sharpc I!'' E_8 ! gg LA_4 brl LA_8 dbb B_4 strlg LA_8 !
gg B_4 thrd D_8 dbd D_8 C_4 !
dbb B_4 strlg LA_8 gg B_4 grp C_8 !
gg F_4 E_8 dbc E_8 dg C_4 !t

& sharpf sharpc gg LA_4 brl LA_8 dbb B_4 strlg LA_8 !
gg B_4 grp C_8 dbha HA_4 E_8 !
gg F_4 eg F_8 dbc E_4 C_8 !
dbb B_4 'b strlg LA_4 ' '!I