

<p>Artem Babinov '17 “Gentrification and Urban Expression: How the Arts Transformed America’s Urban Neighborhoods”</p>	<p>Artem focused on gentrification in key neighborhoods in Boston, producing a zine that creatively approached issues of gentrification from multiple angles.</p>	<div> Artem’s zine 1 of 2 </div> <div> Artem’s zine 2 of 2 </div> <div> Artem’s original research proposal </div> <div> Artem’s TEDx-style talk </div> <div> Artem’s summative reflection </div> <p><i>Mentor: Ms. Elizabeth Walshak, Fine and Performing Arts department</i></p>
<p>Eli Borovoy '17 “A Lotto Illusion: The Psychology Behind Lotto Tickets”</p>	<p>Eli did a deep dive into the lottery, researching how it works, whether it can be “gamed,” and how the economics and psychology behind it operate, producing a research paper on the topic.</p>	<div> Eli’s final research paper </div> <div> Eli’s original research proposal </div> <div> Eli's TEDx-style talk </div> <div> Eli’s summative reflection </div> <p><i>Mentor: Mr. Claudino Veiga, Math department</i></p>
<p>Isabel Cadene '17 “Behind the Jaws: Uncovering the Truth Behind Sharks”</p>	<p>Isabel sought to dispel misconceptions about sharks and did so by creating an original animated 12-minute film on the topic, Behind the Jaws.</p>	<div> Isabel’s film </div> <div> Isabel's TEDx-style talk </div>

		Isabel's summative reflection Mentor: Mr. Scott Balicki, Science department
Jack Cornish '17 "Five Stars: An Analysis of Film Criticism Strategies"	Jack explored the world of film writing and film criticism, interviewing a number of film critics and scholars to understand how they arrive at their perspectives on specific films. He compiled his interviews into a documentary film.	Jack's film on film criticism Jack's original research proposal Jack's TEDx-style talk Mentor: Ms. Susan Harari, Library
Ethan Crain '17 "Bunny Ears: Adventures in Crafting a Comedy"	Fascinated by how film comedy can be successfully created, Ethan researched comedic films and then produced a film that he wrote, filmed, and directed, titled <i>Bunny Ears</i> .	Ethan's film: Bunny Ears Ethan's original research proposal Ethan's TEDx-style talk Ethan's summative reflection Mentor: Mr. Matthew Sebold, English department
John DiGiacomo '17 "Unconscious Art: Developing Self-Awareness through an Exploration of Surrealist Film"	John plunged into Surrealism, looking widely at a variety of forms of Surrealist art until he decided to focus on Surrealist film. He did extensive research on the topic and assembled a detailed website chronicling its history.	John's final product John's original research proposal

		John's TEDx-style talk 1 of 2 John's TEDx-style talk 2 of 2 John's summative reflection <i>Mentor: Mr. Erik Wagner, Guidance and Support services department</i>
Nicholas Dwyer '17 "How Does the First Amendment Work Again? College Campuses Seem to Have Forgotten"	Concerned about the growing debate over what constitutes free speech, particularly at the college and university level, Nick produced a 13-minute documentary film , based on interviews and surveys he conducted, on the issue of free speech on college campuses.	Nick's film Nick's original research proposal Nick's TEDx-style talk Nick's summative reflection <i>Mentor: Mr. Bradford Smith, Classics department</i>
Benoit (Ben) Gaucherin '17 "Experimental Film: Not Coming Soon to a Theater Near You"	Ben designed an experimental film, based on an extensive study he made of experimental film history coupled with interviews with filmmakers, and premiered it as part of his TEDx-style talk in May.	Ben's TEDx-style talk, including his experimental film, part 1 of 2 Ben's TEDx-style talk, part 2 of 2 Ben's summative reflection <i>Mentor: Ms. Clara Webb, History department</i>

<p>Guadalupe (Lupe) Jacobson-Peregrino '17 “Tomorrow’s Cover Girl: A Look at the Importance of Diversity in the Fashion World”</p>	<p>Lupe dove into the issue of how diverse the fashion world—particularly in the case of fashion publications—is and surveyed perceptions of Boston Latin School students on the topic. She designed a website to highlight her research as well as a zine that chronicled much of what she had found.</p>	<div> Lupe’s final product </div> <div> Lupe’s original research proposal </div> <div> Lupe's TEDx-style talk </div> <div> Lupe’s summative reflection </div> <p><i>Mentor: Ms. Jen Kuchta, Modern Languages department</i></p>
<p>Isabel Kain '17 “Multidimensional Habitability: Exploring Life Beyond Earth”</p>	<p>Isabel was passionate about the possibility of habitable life beyond earth and conducted deep research into the topic, resulting in a paper that provided a wide overview of the current body of knowledge pertaining to planetary habitability and astrobiology.</p>	<div> Isabel's research paper </div> <div> Isabel’s original research proposal </div> <div> Isabel’s TEDx-style talk </div> <div> Isabel’s summative reflection </div> <p><i>Mentor: Mr. Timothy Gay, Science department</i></p>
<p>Livia Kelly '17 “De-stigmatizing Mental Illness through Elementary Education”</p>	<p>Livia designed a comprehensive curriculum (housed on a website she created) to explore mental illness for elementary school students.</p>	<div> Livia's curriculum on mental health </div> <div> Livia’s original research proposal </div> <div> Livia's TEDx-style talk </div> <div> Livia’s summative reflection </div>

		<i>Mentor: Dr. Vanessa Prosper, Guidance and Support Services department</i>
Jenna Lang ‘17 “What Makes Us Human? How We Became the Species We Are”	Jenna wanted to know the answer to the question “what makes us human” and her research took her into a wide array of disciplines that have attempted to that question. She built a website and created an introductory film that captured those responses and offered her own view.	<div> Jenna’s original research proposal </div> <div> Jenna’s TEDx-style talk </div> <div> Jenna’s summative reflection </div> <i>Mentor: Mr. Robert Oakes, English department</i>
Hazel Law ‘17 “Size N/A: Stories of the Female Body”	Hazel sought to confront girls’ perception of their bodies by producing a book on the topic. She conducted numerous interviews with adolescent and college-age women on the topic. Her book, framed within Hazel’s letter to a future daughter, is titled Size N/A: Stories of the Female Body, is available on Amazon.	<div> Hazel’s final product </div> <div> Hazel’s original research proposal </div> <div> Hazel’s TEDx-style talk </div> <div> Hazel’s summative reflection </div> <i>Mentor: Ms. Catherine Foley, Classics department</i>
Sofia Li ‘17 “Koi in the Fishbowl: The Media Portrayal of East and Southeast Asian Americans”	Sofia explored how East and Southeast Asian Americans are depicted in popular media, creating a website based on interviews with	<div> Sofia’s final product </div> <div> Sofia’s original research proposal </div>

	members of the Boston Latin School community as well as research she conducted.	Sofia's TEDx-style talk Sofia's summative reflection Mentor: Ms. Christine Kelley, Modern Languages department
Ethan Loranger '17 "Boys will be Boys: The Definition of Masculinity"	Ethan conducted numerous interviews within the Boston Latin School community to learn about perceptions of masculinity. He created an E-book that captured and interpreted these interviews.	Ethan's final product Ethan's original research proposal Ethan's TEDx-style talk Ethan's summative reflection Mentor: Ms. Alyssa Sarkis, Math department
Oliver MacNeely '17 "Illuminating the Heavens: Discovering the Universe through Astrophotography"	Oliver was eager to explore the universe through the medium of astrophotography. With access to a telescope, he was able to produce remarkable photographs to illustrate what he saw and created a website to house his findings.	Oliver's astrophotographs Oliver's website Oliver's original research proposal Oliver's TEDx-style talk Oliver's summative reflection Mentor: Mr. Aaron Osowiecki, Science department

<p>Angel Maldonado, Jr. '17 “Children vs. Food: Fighting Childhood Obesity in Today’s America”</p>	<p>Angel recognized the importance of nutritional awareness and access in all communities. He set out to create a curriculum for kids and adolescents that would offer better understanding of foods and the importance of exercise and implemented it with a program in East Boston.</p>	<div> Angel’s original research proposal </div> <div> Angel’s TEDx-style talk </div> <div> Angel’s summative reflection </div> <p><i>Mentor: Mr. Daniel Gavin, History department</i></p>
<p>Laila McCain '17 “Hidden in our Criminal Justice System: Wrongful Convictions”</p>	<p>Laila designed a website that examined wrongful convictions, highlighting key cases and how exonerations occurred. She recorded her own extensive findings, drawn from the interviews and research she conducted.</p>	<div> Laila’s website </div> <div> Laila’s original research proposal </div> <div> Laila’s TEDx-style talk </div> <div> Laila’s summative reflection </div> <p><i>Mentor: Mr. Gerald Howland, Administration</i></p>
<p>Amy (Clare) Murphy-Putnam '17 “Mindfulness Meditation: A New Way to Look at Health Science”</p>	<p>Clare created a website based on her research, her mindfulness workshops, her student surveys, and interviews. The website continues key information about mindfulness, mindfulness meditation and yoga practices.</p>	<div> Clare’s final product </div> <div> Clare’s original research proposal </div> <div> Clare’s TEDx-style talk </div> <div> Clare’s summative reflection </div> <p><i>Mentor: Ms. Martha Pierce, Administration</i></p>

<p>Zoë Pelletier ‘17 “Simply Sourced: Using Local and Seasonal Foods to Feed Your Creativity”</p>	<p>Resolutely committed to a diet centered on local and seasonal foods, Zoë wrote and designed a cookbook, now available on Amazon, titled Simply Sourced: Using Local and Seasonal Foods to Feed Your Creativity.</p>	<div> Zoe’s book </div> <div> Zoe’s original research proposal </div> <div> Zoe’s TEDx-style talk </div> <div> Zoe’s summative reflection </div> <p><i>Mentor: Mr. Andrew Hamilton, Math department</i></p>
<p>Yue (Allyson) Ping ‘17 “Sentenced to the Max: Using Simulation to Learn about Criminal Justice in the United States”</p>	<p>Allyson designed a simulation game and accompanying website to enable users to learn more and more deeply about the issue of mass incarceration.</p>	<div> Allyson’s original research proposal </div> <div> Allyson’s TEDx-style talk </div> <div> Allyson’s summative reflection </div> <p><i>Mentor: Mr. Jonathan Mulhern, Administration</i></p>
<p>Hannah Reed ‘17 “Programming A Change: Inspiring a New Generation of Women in Computer Science”</p>	<p>Hannah sought to introduce young women to the field of computer science, an undertaking she accomplished by designing a class, which she conducted at St. Catherine’s School for Girls, and documenting her work in a website.</p>	<div> Hannah’s original research proposal </div> <div> Hannah’s TEDx-style talk </div> <div> Hannah’s summative reflection </div> <p><i>Mentor: Mr. Patrick Hourigan, Technology department</i></p>

<p>Niamh Reilly ‘17 “After First Impressions: An Exploration of the Effects of Adoption on the Lives of Chinese Adoptees”</p>	<p>After researching the history of American adoptions from China, including her own history, Niamh conducted a wide-array of interviews with female Chinese adoptees in their late teens and twenties, compiling a comprehensive website on the subject.</p>	<div> Niamh's raw interview footage </div> <div> Niamh’s original research proposal </div> <div> Niamh’s TEDx-style talk </div> <div> Niamh’s summative reflection </div> <p><i>Mentor: Mr. Gerald Bilodeau, Math department</i></p>
<p>Nicole Rezza ‘17 “Getting into the Mind of a Writer: Finding One’s Voice en route to Writing a Novel”</p>	<p>Nicole wrote an ambitious novel, Time Full, after exploring the styles, techniques, and strategies of published novelists.</p>	<div> Nicole’s book manuscript </div> <div> Nicole’s original research proposal </div> <div> Nicole's TEDx-style talk </div> <div> Nicole’s summative reflection </div> <p><i>Mentor: Mr. Richard Beyer, English department</i></p>
<p>Aimee Styklunas ‘17 “Beyond the Birds and the Bees: Evaluating and Implementing Comprehensive and Effective Sex Education in the Boston Public Schools”</p>	<p>Aimee sought to develop a thorough sexual education curriculum for middle and high school students by researching existing curriculum and customizing them to work within an urban high school community like that of Boston Latin School.</p>	<div>X’s final product</div> <div> Aimee’s original research proposal </div> <div> Aimee’s TEDx-style talk </div> <div> Aimee’s summative reflection </div>

		<i>Mentor: Ms. Kim Brogan-Healy, Guidance and support services department</i>
Max Tamer-Mahoney '17 “A Human Map of Syria: Exploring the Stories of Today’s Syrians”	Max explored the current war in Syria through the lens of Syrians he was able to interview, mapping their locations and their stories to create an unique account of life in that war-torn nation.	Max’s original research proposal Max’s TEDx-style talk Max’s summative reflection <i>Mentor: Ms. Elizabeth McCoy, Administration</i>
Roshan Taroll '17 “From Medicare to Obamacare: A Look Inside the American Fight for Health Insurance”	Roshan created a website on current health care in the United States, interviewing many experts and documenting the effects of the ACA on today’s health care industry.	Roshan’s final product Roshan’s original research proposal Roshan’s TEDx-style talk Roshan’s summative reflection <i>Mentor: Mr. Thomas Kennelly, History department</i>
Jada Taylor '17 “Hip Hop History: An Interdisciplinary Analysis of Hip Hop as a Social Phenomenon”	Jada researched, designed and executed curriculum and playlists exploring the history of hip hop and tested it on a class of students that she gathered.	Jada's curriculum Jada’s original research proposal

		Jada's TEDx-style talk Jada's summative reflection Mentor: Mr. Dominic Rinaldi, History department
Eliot Usherenko '17 "Nixon Now: The Nixon Administration and Today"	Eliot was fascinated by the parallels between the Nixon administration of the late 1960s-early 1970s and the Trump administration of the late 2010s. He sought to investigate these parallels through certain key themes and ultimately produced a research paper on the topic, a portion of which was later published in Commonwealth Magazine .	Eliot's original research proposal Eliot's TEDx-style talk Eliot's summative reflection Mentor: Ms. Cheralyn Pinchem, History department