



LLILAS BENSON

LATIN AMERICAN STUDIES AND COLLECTIONS

THE UNIVERSITY OF TEXAS AT AUSTIN, SRH UNIT 1, 2300 RED RIVER ST., STOP S5410, AUSTIN, TEXAS 78712-1469

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DIGITAL SCHOLARSHIP 2021 FELLOWSHIPS

The LLILAS Benson Digital Scholarship Fellowships provide a \$3,000 stipend for a graduate student or a non-UT Masters-level (or above) scholar to pursue research or teaching interests in Latin American, U.S. Latinx, African Diaspora, or Indigenous Studies using the Benson Latin American Collection's digitized holdings and digital methods/platforms. **This is a remote fellowship—applicants must limit their proposals to digitized content from the Benson or its Latin American partners.** Please consult the [LLILAS Benson Curriculum “Primary Sources” page](#) for a complete list of eligible digital collections. Special consideration will be given to innovative proposals that are based on the Genaro Garcia collections ([Archives and Manuscript Collections](#), [Photographs](#), and [Imprints and Images](#)). Please read the attached policies for more information before applying.

The Fellow must **dedicate a month between February 1 and August 27, 2021** to the proposed project, working closely with the Digital Scholarship Coordinator to develop a project that could entail the following:

- Development of an original digital project aimed at facilitating the exploration and analysis of a Benson digital collection or a selected subset of materials;
- Curation of data/text sets from Benson digitized holdings to analyze with [digital tools](#) (e.g. mapping, text mining, network analysis, TEI);
- Creation of open educational digital resources (e.g. exhibitions and lesson plans that incorporate digital scholarship praxis);
- Experimentation with social platforms to engage global scholarly networks in the collaborative description, analysis, and interpretation of digitized primary sources and data.

APPLICATION PROCEDURE

The following materials need to be included in the application package:

- 1) Application form.
- 2) A three- to five-page (1250-2000-word), double-spaced project proposal that identifies the following:
 - a) Project description and relevance to the scholar's research and field;
 - b) Detailed outline of the proposed work and its engagement with [digital tools/platforms](#);
 - c) Specific Benson digital holdings that will be the focus of the digital scholarship project. **NOTE:** Projects are limited to existing Benson digital collections. Please see our [LLILAS Benson Curriculum “Primary Sources” page](#) to browse eligible digital collections. If there is a digital collection that you believe is under the custodianship of the Benson and missing from this listing, please email Albert A. Palacios (aapalacios@austin.utexas.edu) to confirm its eligibility;
 - d) Expected deliverables (e.g. datasets, educational resources, workshop, website); and a
 - e) Description of relevant technical skills the applicant possesses and support/expertise they will need for the project's success.
- 3) A curriculum vitae.

The review will be based primarily on the proposal's scholarly merit, innovation, scope and feasibility, and its enhancement of Benson digital holdings.

Application packages are due FRIDAY, NOVEMBER 6, 2020.

Upload applications as a single PDF or Microsoft Word file through this Box folder link:

<https://utexas.app.box.com/f/e0f7dfe86a424587acf1c8fd5ca57b93>

FUNDS POLICY

- The Fellow must **dedicate a month between February 1 and August 27, 2021** to the proposed project.
- The Fellow must submit the necessary financial/administrative paperwork two months before the fellowship period. Once submitted, the stipend will be issued as a direct deposit. The awardee must have a bank account number to receive the electronic payment.
- If the awardee is not a U.S. citizen, 30% of the stipend will be deducted for taxes. International awardees will have to apply for a U.S. social security number in order for the University to be able to issue the fellowship payment. LLILAS Benson cannot cover any associated administrative costs.
- Changes to the proposal after you have been awarded must be submitted to Albert A. Palacios in writing and formally approved.
- LLILAS Benson will not cover any project expenses (e.g. software subscriptions, training-related travel). However, fellowship payment can be used to cover expected/unexpected project expenses.

DIGITAL SCHOLARSHIP SUPPORT POLICY

LLILAS Benson Digital Scholarship (LBDS) Office staff can provide the following support:

- Recommend relevant, sustainable, and free [digital tools](#) and provide training on how to use them.
Note: LLILAS Benson cannot provide long-term project/website sustainability. LBDS staff is unable to provide design or website development services.
- Guide in the creation of data/text sets that will feed into these tools.
Note: LBDS staff will not compile data, clean-up datasets, nor develop in parts or full the proposed digital project for Fellows. It will be the Fellow's responsibility to create the datasets needed for analysis, visualization, and presentation.
- Identify and recommend relevant digital scholarship literature on theory & practice.
- Provide guidance in determining the copyright status of digitized holdings for use in digital scholarship projects.
Note: LBDS staff cannot assume the responsibility for making sure that the publication of Benson digital holdings in projects do not infringe on copyright holders' or privacy rights. Fellows must obtain copyright-holder permissions prior to the start of the fellowship if they wish to publish collection materials under copyright.

REPORT & DIGITAL OUTPUTS POLICY

- Fellow must either give a remote public presentation of the project in the last week of the fellowship **OR** submit a 1250-2000-word, double-spaced page report summarizing their research and findings to Albert A. Palacios fifteen days after the conclusion of the fellowship. The presentation materials or report will be made publicly available through UT Libraries' open repository, Texas ScholarWorks (TSW).
- Fellow agrees to make data/text sets created for analysis, transcriptions, and translations of Benson materials, and other digital outputs that enhance the accessibility, contextual information, and general reuse of Benson holdings publicly available through open access UT Libraries repositories under a Creative Commons Attribution-NonCommercial-ShareAlike (CC BY-NC-SA) license.

LLILAS Benson Latin American Studies and Collections
DIGITAL SCHOLARSHIP 2021 FELLOWSHIP

APPLICATION FORM

PLEASE SUBMIT:

- 1) **Application form.**
- 2) **A three- to five-page (1250-2000 word), double-spaced project proposal.**
- 3) **A curriculum vitae.**

APPLICANT INFORMATION

Last Name: _____ First Name: _____ Middle Initial: _____

University: _____ Department: _____

Email: _____

FOCUS: African Diaspora _____ Latin America _____ U.S. Latinx _____ Indigenous Studies _____

BENSON COLLECTION(S): _____

BRIEF DESCRIPTION OF PROPOSED PROJECT & EXPECTED OUTCOMES: _____

PROPOSED FELLOWSHIP DATES (approximate): _____

I acknowledge that I have read the “Funds”, “Digital Scholarship Support”, and “Report & Digital Outputs” policies and agree to abide by the stated stipulations.

Signature: _____ **Date:** _____