

NAMECLASS ADM NO

MOKASA EXAMINATION 2021

501/1

FRENCH PAPER 1

LISTENING COMPREHENSION, DICTATION AND CREATIVE WRITING.

JUNE 2021

2 hours

Instructions to candidates

- (a) Write your name and index number in the spaces provided
- (b) This paper has **THREE** sections
- (c) In section I ,you will have five minutes to read through the questions before the test starts before answering the questions you will listen to several recorded passages on a tape for each passage you will answer questions as indicated to you on the tape.
- (d) In section II, you will listen to a recorded passage. Follow the instructions as given in the recording.
- (e) In section III ,choose one composition from either a) or b)
Write your composition on the spaces provided
- (f) This paper consists of **5** printed pages
- (g) Candidates should check the question paper to ascertain that all the pages are printed as indicated and that no questions are missing

For Examiner's use only

Section	Maximum Score	Candidate's Score
I	15	
II	05	
III	15	
Total Score	35	

SECTION 1. LISTENING COMPREHENSION.
PASSAGE 1.

(15 POINTS)

1. a) La police cherche un deans. (1 pt)
- b) Il est perdu dans un d'amusement. . (1 pt)
- c) Qui a constaté que le garçon n'était plus dans le bus ? . (1 pt)
.....
- d) Quel numéro est-ce qu'on doit appeler ? (1 pt)
.....
- e) Quelle langue parle-t-il ? (1 pt)

PASSAGE 2.

2. a) Cette conférence se passe a en (1 pt)
- b) Donnez une personne qui doit faire partie de la conférence. (1 pt)
.....
- c) Dans quel site doit-on consulter pour plus d'informations ? (1 pt)
.....

PASSAGE 3.

3. a) La personne parle de quoi ?..... (1 pt)
- b) A la cote les températurespendant le (1 pt)
.....
- c) Au centrale, il fait (1 pt)
- d) Il y aura des inondations et il fera du vent a la (1 pt)

PASSAGE 4.

4. a)Monsieurparle à mademoiselle (1 pt)
- b) Quels deux travaux est-ce que la mademoiselle a fait entre 2005 et 2007 ?
 - i) (1 pt)
 - ii) (1 pt)

SECTION 2. DICTATION

(5 POINTS)

This image shows a full page of a document template designed for handwriting practice or general note-taking. It consists of approximately 28 evenly spaced, horizontal dotted lines running across the width of the page. The background is plain white, and there are no margins, headers, footers, or other markings present.

In 150-180 words, write in French a composition on;

a) Beginning with,

Or,

...il était une journée extraordinaire.

This image shows a full page of white paper with horizontal dotted lines. The lines are evenly spaced and run across the width of the page, providing a guide for handwriting practice. There are no margins, text, or other markings on the page.

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