

**Title: Tackling Anti-Blackness Through Art**

Hello Smith Alumnae,

The Cromwell Day Committee invites all members of the Smith community to submit artistic contributions relevant to the message of Cromwell Day, and especially this year's theme, "Tackling Anti-Blackness: Moving Past the Abstract." Cromwell Day provides dedicated time and space for reflection and education about diversity, racism and inclusion. Through this work, we seek to take individual and community responsibility for our behavior with an awareness of how it furthers and disrupts patterns of structural oppression. This year's Cromwell Day will be held on Tuesday, November 10, 2020.

Naturally, you may be inspired to contribute visual art based on the word "abstract," but we welcome all forms of creative expression, from dance, to music, to spoken word, to performance art, and more. We welcome your creative contributions.

A small committee will select from the submissions a virtual showcase of works to share with the rest of the Smith community as a concluding Cromwell Day event. We would like to see many contributions, from the novice to the experienced artist, whether from students, faculty, alumnae or staff (even if you've already contributed to the Staff Arts Showcase). We especially welcome submissions from artists of color.

The deadline to submit a contribution is Sunday, October 18, 2020 at 11:59 p.m. EST. If interested, please answer the questions at the end of this document and email your contributions to committee member Mehammed Mack, at [mmack@smith.edu](mailto:mmack@smith.edu). For very large video files, please send a link (Youtube, Google, or other file sharing sites). If selected, your work will be featured on the 2020 Cromwell Day [website](#). Contributing a submission indicates your consent to the work being virtually displayed and publicly shared by Smith College. Please contact Mehammed Mack with any questions at [mmack@smith.edu](mailto:mmack@smith.edu).

Wishing you inspiration,

The Cromwell Day Committee

**Required questions:**

1. Name?
2. Is this a solo or collaborative project? If collaborative, what are your collaborators names?
3. Would you be open to answering questions about your contribution for a short Q and A video?
4. Would you be open to having your contribution become part of the Smith Archives? It requires signing a standard deed of gift document.
5. Optional: You may include a description of your artwork, or artist statement, in your reply.