

KASSU JET – SEPTEMBER 2021

MARKING SCHEME

101/1

ENGLISH

Paper 1

(Functional writing, cloze test
and oral skills)

1. FUNCTIONAL WRITING

Expect a formal/ official invitation letter.

Format Elements. (7marks)

- Sender's address. (If the sender's address has a name, do not award a mark) (1mark)
- Recipient's address (the letter must be addressed to a specific person / office) (1mark)
- Salutation – Dear Sir or Dear Madam. (do not accept Dear Sir/Madam) (1mark)
- Date- written in full and well punctuated. (1mark)
- Reference/ heading. **RE: INVITATION TO...** (if REF, do not award) (1mark)
- Closing/ valediction- (2marks)

✓ *Yours faithfully,*

✓ *Signature,*

✓ *Name of the writer*

✓ *Designation- Chairperson (no mark if any is
missing/interchanged)*

Content. (9marks.)

- Purpose of writing the letter. (1mark)
- Nature of the event and name of the theatre group. 1 mark
- Date- include the month and year (specify the date, if a candidate writes two weeks' time do not award) (1mark)
- Venue of the performance. (1mark)
- Starting and ending time. (1mark)
- Brief directions to the school. (3marks)

- Closing remark (importance of the performance to the candidates/contact details/ any rule or regulation to observe.) **(1 mark)**

Language/Tone. (4marks)

2. CLOZE TEST (10marks)

- (i) infections
- (ii) experience
- (iii) underlying/terminal
- (iv) severe
- (v) transmission
- (vi) protect
- (vii) alcohol
- (viii) through
- (ix) person
- (x) practice/observe

3. ORAL SKILLS (30marks)

- a) Read the oral narrative below and answer the questions that follow.

The Foolish Hyena.

A long time ago, the Hare and the Hyena lived together as friends. The Hare was craftier than the Hyena. On several occasions, the Hare tricked the Hyena and put him in problems. One day, they planned to go on a journey and because the journey was long, they needed food. The Hare and the Hyena each had his own food. They began the journey very early in the morning. They travelled until they came to a river. As the Hyena was looking the other side, the Hare hurriedly hid his food and picked a stone. He then threw that stone in the river and deceived the Hyena that he had thrown his food into the river. He told the hyena to do the same. The Hyena foolishly got his food and threw it into the river. They continued with their journey until they felt hungry. Therefore, when they came to the next river, the Hare went into the river and washed his hands. When the hyena saw the Hare wash his hands, he also went in and washed his. Then the Hare asked him, “you are washing hands, what do you want to eat? Then the Hyena also asked the Hare, “you have also washed the hands, what do you want to eat? Then the Hare replied, “I want to eat my food.” Then he got his food and began to eat. When the Hyena asked him for something to eat, the Hare refused saying, “you threw your food into the river.”

The Hyena said, “So you hid your food and deceived me that you had thrown it into the river.” The Hyena had to stay hungry until they reached where they were going.

- i. What would you do in order to capture the audience's attention before you begin to tell this story? (2marks)

- I would beat a drum
- I would blow a whistle/ horn.
- I would clap hands/ ring a bell
- I would begin by posing an illustrative riddle/puzzle.
- I could begin with a relevant song.

Any 2 points /any other relevant point.

- ii. Explain three ways in which you would know that your audience in this story is fully participating in the performance of this narrative. (3marks)

- I would observe if the audience maintain meaningful eye contact.
- I would observe the audience's sitting posture/ if they lean forward/towards the narrator, it indicates they are attentive.
- I would observe if they respond to the questions asked.
- I would observe how they respond to the narrator's use of facial expressions and gestures. / any relevant answer

- iii. How would you perform this line, "...what do you want to eat?" (2marks)

- I would perform the line with a falling intonation, while spreading arms/palms to show I am asking a question.

- b) Identify the silent letters in the words provided below. (4marks)

- i. Phlegm. g
- ii. Sandwich. d
- iii. Debris. s
- iv. Sovereign. g

- c) You are listening to a speech on drug and substance abuse by your guidance and counselling teacher. After the speech, the teacher calls you on stage to summarise what she has been talking about. How would you ensure that your presentation is effective? (6marks)

- I would project my voice/ ensure I am audible.
- I would vary my tone effectively.

- I would use non-verbal cues effectively/ appropriately use gestures and facial expressions.
- I would vary the pace of my presentation.
- I would be composed/relaxed/ adopt a natural poise.
- I would involve the members of the audience by asking questions where necessary.
- I would maintain meaningful eye contact with the members of the audience.
- I would pronounce words correctly/ appropriately.
- I would try to mentally summarize the teacher's key points.

(Any 6 relevant points.)

d) For each of the following sentences, indicate whether you would with a rising or a falling intonation. **(4marks)**

- Why are you sleeping in class? **Falling intonation.** (*wh- questions*)
- Take off your sweater. **Falling intonation.** (*commands/orders*)
- What a shame to sleep during the lesson! **Falling intonation.** (*exclamatory sentences*)
- Can I go take some water please? **Rising intonation.** (*requests*)

e) The underlined part indicates the stressed word in the sentences below. Explain the meaning of each sentence. **(3marks)**

- You are being called by the teacher.
 - It is you and not any other person being called by the teacher.
- You are being called by the teacher.
 - The teacher has just called you and not anything else.
- You are being called by the teacher.
 - It is the teacher and not anybody else who is calling you.

f) The following is a conversation between a father and his son. Read the conversation and answer the questions that follow.

Son: (*bangs the door*) Dad, I want some money right now.

Father: (*stretching his hand to greet the son*) Good afternoon my son, how was your ...

Son: Dad, did you hear me! I said I want some money.

Father: (*looking surprised*) I heard you, but is that how you talk to your elders?

i. Identify the shortcomings in the son's conversational skills. (3marks)

- The son is impolite, "...I want some money right now."
- The son rudely interrupts his father, ", how was your..."
- The son fails to greet the father and instead walks in banging the door, " bangs the door,"

(The student should illustrate to score)

ii. What should the son do to improve his conversational skills? (3marks)

- The son should observe effective turn taking and interrupt politely./ improve on his turn taking
- The son should talk to his father respectfully.
- The son should use polite words/ should be courteous when talking to his father.
- The soon should also learn to greet people before any conversation. / exchange pleasantries