

Student Name _____ Instrument _____

WIND SYMPHONY/WIND ENSEMBLE AUDITIONS

Audition form – this must be turned in with both signatures at your audition time

Thank you for your interest in becoming a member of the WVHS Wind Symphony or Wind Ensemble. Please read through this sheet and discuss the content with your parents or guardian. At the bottom of the sheet please fill in the necessary information, and **have your parent or guardian sign in the appropriate place.**

**Please also fill in the self-evaluation portion at the bottom of this sheet. Bring this sheet to your audition.
The teacher recommendation portion will be taken care of by the music staff after auditions.**

Auditions for the 2020-2021 Wind Symphony and Wind Ensemble will take place on Monday, January 27, 2020. Specific times slots will be posted ahead of time. The audition material will include excerpts from the ILMEA etudes and scale sheet. Audition results will be posted prior to spring break.

As a candidate for Wind Symphony or Wind Ensemble, you agree to the following:

- Participate in one weekly sectional during ½ of lunch (WS & WE)
- Participate in one weekly chamber rehearsal during ½ of lunch (WE only)
- Participate in one weekly extended rehearsal on Fridays (WE only)
- Attend all performances and rehearsals
- Prepare assigned music to the best of your ability before scheduled rehearsals
- Take weekly lessons with an approved private instructor if financially able

Name of current private instructor _____

Audition results are based on the audition performance, the self-evaluation, and the teacher recommendation. There is a high level of personal responsibility that each ensemble member must assume. Consent of instructor is required for admission into either of these ensembles and the current director's recommendation is required for final placement.

Student Signature _____

Parent/Guardian Signature _____

Self-Evaluation: Circle the appropriate number

Classroom management	5 I am always on time. I always have the proper materials (reeds, pencil, music in order ready to rehearse, mutes. etc...)	4 3 I am usually on time. I usually have the proper materials (reeds, pencil, music in order ready to rehearse, mutes. etc...)	2 1 I am sometimes on time. I sometimes have the proper materials (reeds, pencil, music in order ready to rehearse, mutes. etc...)
Rehearsal Member	5 I am always a positive member of the ensemble. I have positive interactions with other members, and I listen and participate attentively during rehearsal.	4 3 I am usually a positive member of the ensemble. I have positive interactions with other members, and I listen and participate attentively during rehearsal.	2 1 I am sometimes a positive member of the ensemble. I sometimes have positive interactions with other members, and I listen and participate attentively during rehearsal.
Preparation of materials:	5 If called upon, I can always play my parts in band class	4 3 If called upon, I can usually play my parts in band	2 1 If called upon, I can sometimes play my parts in band.
Attention to Musical Details	5 I understand the musical refinement necessary to create great music. I spend a significant amount of time working on my individual tone, phrasing, intonation and musical detail.	4 3 I understand some musical refinement necessary to create great music. I spend a little time working on individual musical details.	2 1 I am not sure that I understand the musical refinement necessary to make great music. I spend very little time on tone development, intonation, or phrasing.

Based on this year's participation and effort, I recommend this student for: WS WE other

Current Ensemble Director signature: _____

Student Name _____ Instrument _____

The audition performance will be scored using the following rubric.

**Please note percussion rubric will include scoring for their third etude*

<u>Overall Tone:</u>	<i>Proficient</i>			<i>Developing</i>			<i>Emerging</i>			<i>Beginning</i>		
	11	10	9	8	7	6	5	4	3	2	1	
<u>Scales:</u> One point per correct scale/measure - 18 points possible <u>Total Score:</u> _____												
<u>Etude 1</u>	<i>Proficient</i>			<i>Developing</i>			<i>Emerging</i>			<i>Beginning</i>		
Intonation/Notes	4			3			2			1		
Rhythm/Pulse	4			3			2			1		
Articulation/Technique	4			3			2			1		
Expressivity	4			3			2			1		
<u>Etude 2</u>	<i>Proficient</i>			<i>Developing</i>			<i>Emerging</i>			<i>Beginning</i>		
Intonation/Notes	4			3			2			1		
Rhythm/Pulse	4			3			2			1		
Articulation/Technique	4			3			2			1		
Expressivity	4			3			2			1		
<u>Sightreading</u>				<i>Proficient</i>			<i>Developing</i>			<i>Emerging</i>		
Notes				3			2			1		
Rhythm/Pulse				3			2			1		
Dynamics/Articulation				3			2			1		
<u>Comments:</u>												
Total Score: _____ /70 Recommended Placement: CB SB WS WE												