

Jameson, Matthew, Austin

“For anyone to see you, you have to act. You have to communicate in order to maintain an internet presence. And, because the internet’s central platforms are built around personal profiles, it can seem – first at a mechanical level, and later on as an encoded instinct – like the main purpose of this communication is to make yourself look good.”

Norah, Wilneris, Zariah, Naika

“... personal live’s were becoming public domain, and social incentives – to be liked, to be seen...”

“...But you can’t just walk around and be visible on the internet – for anyone to see you, you have to *act*...”

We believe that people who are on the internet definitely allow it to shape their identity. For example, influencers. They change over the course of time depending on how much popularity they gain.

Grace, Cassidy, Adama, Guiselle

“Posting photos from a protest against border family separation, as I did while writing this, is a microscopically meaningful action, an expression of genuine principle, and also, inescapably, some sort of attempt to signal that I am good.”

“Where we had once been free to be ourselves online, we were now chained to ourselves online, and this made us self-conscious. Platforms that promised connection began inducing mass alienation.”

How does your internet use as a child compare to your internet use as a college student? How has your perception of the internet changed over time?

Isaiah, Amber, Kamalie, Efrin

“Self-regulated newsgroups like Usenet cultivated lively and relatively civil discussion about space exploration, meteorology, recipes, rare albums. Users gave advice, answered questions, made friendships, and wondered what this new internet would become.”

“Through the emergence of blogging, personal lives were becoming public domain, and social incentives – to be liked, to be seen – were becoming economic ones. The mechanisms of internet exposure began to seem like a viable foundation for a career”

Do you think the version of yourself online is the “real you,” or more like a character you’re playing? Why?

Jaden, Ryan, Ryan, Isiah,

- “We have to have our dark corners and the unexplained. We will become uninhabitable in a way an apartment will become uninhabitable if you illuminate every single dark corner and under the table and wherever – you cannot live in a house like this anymore.”