Alicia Haydée Clausi

Pianist, Conductor and Composer

Born in Buenos Aires-Argentine, Alicia Haydée Clausi began her musical studies under the guidance of her father at the age of three. A year later, she composes her first musical works, wich were published and registered in the Argentine Society of Authors and Composers.

She continues studying at the “Manuel de Falla” Superior Conservatory of Music in Buenos Aires, from wich she graduated in 1988 in specialty of Piano. At the same time, she studied Violin, Organ and Compoisition.

In 1986, she began her studies in Orchestral Conducting with Juan Carlos Zorzi, continuing under the guidance of Mario Benzecry at the “Carlos López Buchardo” National Music Conservatory, from wich she graduated in 1990 with the highest qualifications.

In 1994 she was selected to participate and conduct the Orchestra at the XII Music Festival of Curitiba-Brazil, as well as the II Latin American Course of Orchestra Conducting, performing at the head of the National Symphony Orchestra of Paraguay. In the same year, she was awarded a scholarship by the Culture Ministry of the province of Córdoba-Argentine, to specialize in conducting a Wind Orchestra with danirl Schapiro, also serving as Assistant Conductor of the Symphonic Band of that province.

In 1995, invited by the Belarusian State Academy of Music, she moved to Minsk to do postgraduate studies in Orchestral Conducting with the Academy’s Rector Mikhail Kosinetz. In 1996, invited by the Minsk Philharmonic Orchestra and the “Classic-Avantgarde Soloists Ensemble”, she perfected herself with conductors Piotr Vandilovsky and Vladimir Baidov.

In 1997, she was finalist in the Competition for Young Conductors organized by the Argentine National Congress Orchestra. In 1999, she finished higher studies in Orchestral Conducting at the “Manuel de Falla” Superior Conservatory, with Miguel Angel Gilardi.

Alicia Clausi is a member of the Argentine Society of Authors and Composers, she stands out both in the creation of typically argentine musical works, as well as in erudite music.

As a teacher, she works in various Argentine Institutions, specializing in musical technical subjects.

As a pianist, she develops as intense activity performing in Chamber Music concerts, a discipline in wich she has perfected herself with soloists such Noël Devos (Brazil), Alberto Lisy (Switzerland) and Christhian Ivaldi (France).