

Biosketch for Martin L. Heavner

Gaithersburg Camera Club - October 2019

Frederick, MD, resident Martin Heavner has exhibited his work at the Maryland State House, Maryland Governor's Mansion, Washington County Museum of Fine Arts, and galleries throughout the region.

His work has been published in magazines, calendars and electronic greeting cards. He's had three solo exhibits of his work.

He enjoys photographing all subjects, but he favors landscapes, cityscapes, vintage cars and machinery, and abstracts of architectural and industrial scenes. He also loves capturing outdoor scenes with cameras modified for infrared photography.

Martin studied photojournalism at West Virginia University and was mentored by Washington-area fine arts photographer and educator Lowell Anson Kenyon. Other inspirations include Henri Cartier-Bresson, Bressai, Freeman Patterson, A. Aubrey Bodine, DeWitt Jones, Ansel Adams, and painters Thomas Cole, Frederic Church, Andrew Wyeth, Van Gogh, and Claude Monet.

Martin frequently judges photography competitions and was a juror for the multi-media Central Pennsylvania Festival of the Arts in State College, PA. In addition, he was the curator of an April 2018 exhibit of A. Aubrey Bodine's classic black-and-white images of Western Maryland.

Martin is a former member of the Gaithersburg Camera Club and has served as the president of the Frederick Camera Clique.

Currently, he is co-chair of the Photography Committee of the Allegany Arts Council in Cumberland, MD, where he helps to organize the annual Allegany National Photography Competition and Exhibition each April.

More of Martin's images can be seen at his website, www.HeavnerPhoto.com, and his Instagram account, @m.heavner.



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