

# AP EXAM THURSDAY, MAY 12TH!!!!!!



## AP World History: Modern Syllabus 2021 - 2022

### World Literature

**Room:** 1209-1210

**Teachers:** Ms. Pettry & Mrs. Wilson

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**Tutoring:** By appointment only

### World Literature Coursework and Units of Study

**Course Description:** In AP World History: Modern, students investigate significant events, individuals, developments, and processes from 1200 to the present. Students develop and use the same skills, practices, and methods employed by historians: analyzing primary and secondary sources; developing historical arguments; making historical connections; and utilizing reasoning about comparison, causation, and continuity and change over time. The course provides six themes that students explore throughout the course in order to make connections among historical developments in different times and places: humans and the environment, cultural developments and interactions, governance, economic systems, social interactions and organization, and technology and innovation.

### English Reading List

*Night* by Ellie Wiesel

*Night* is a 1960 book by [Elie Wiesel](#) based on his [Holocaust](#) experiences with his father in the [Nazi German](#) concentration camps at [Auschwitz](#) and [Buchenwald](#) in 1944–1945, toward the end of the [Second World War](#) in Europe. In just over 100 pages of sparse and fragmented narrative, Wiesel writes about the [death of God](#) and his own increasing disgust with humanity, reflected in the inversion of the parent–child relationship as his father deteriorates to a helpless state and Wiesel becomes his resentful, teenage caregiver (Wikipedia).

**JL Mann English Department School Wide Reading List**

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Standards	Link
English II	<a href="#">South Carolina College and Career-Ready Standards and Indicators for English 2</a>
World History	<a href="#">Standards (pg. 96)</a> <a href="#">Alignment Guide</a>

### Units of Study

Semester 1	Semester 2
<b>Unit 1:</b> The Global Tapestry (c. 1200 - c. 1450)	<b>Unit 6:</b> Consequences of Industrialization (c. 1750 - c. 1900)
<b>Unit 2:</b> Networks of Exchange (c. 1200 - c. 1450)	<b>Unit 7:</b> Global Conflict (c. 1900 to the present)
<b>Unit 3:</b> Land-Based Empires (c. 1450 - c. 1750)	<b>Unit 8:</b> Cold War and Decolonization (c. 1900 to the present)
<b>Unit 4:</b> Transoceanic Interconnections (c. 1450 - c. 1750)	<b>Unit 9:</b> Globalization (c. 1900 to the present)
<b>Unit 5:</b> Revolutions (c. 1750 - c. 1900)	<b>Exam Prep</b>

**Course Reading Schedule: Traditions & Encounters: A Global Perspective 6th ed.**  
**Socratic Seminars will be held on each chapter's due date.**

Unit/ Dates	Chapter: due date
<b>Units 1 &amp; 2:</b> <b>August 19 - October 1</b> <b>Unit Test 10/1</b>	<b>Chapter 17:</b> 8/30/2021 <b>Chapter 20:</b> 9/20/2021 <b>Chapter 18:</b> 9/7/2021 <b>Chapter 21:</b> 9/27/2021 <b>Chapter 19:</b> 9/13/2021
<b>Units 3 &amp; 4:</b> <b>October 4 - November 19</b> <b>Unit Test 11/19</b>	<b>Chapter 22:</b> 10/11/2021 <b>Chapter 25:</b> 11/1/2021 <b>Chapter 23:</b> 10/20/2021 <b>Chapter 26:</b> 11/8/2021 <b>Chapter 24:</b> 10/25/2021 <b>Chapter 27:</b> 11/15/2021
<b>Unit 5: November 29-December</b> <b>Unit Test 12/10</b>	<b>Chapter 28:</b> 11/29/2021 <b>Chapter 29:</b> 12/6/2022
<b>Practice Exam 1: December</b> <b>13-15</b>	<b>Exam will cover content from Units 1-5</b>

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<b>Unit 6: January 3-January 21</b> <b>Unit Test 1/21</b>	<b>Chapter 30:</b> 1/3/2022 <b>Chapter 31:</b> 1/10/2022	<b>Chapter 32:</b> 1/18/2022
<b>Unit 7: January 31 - February 25</b> <b>Unit Test 2/25</b>	<b>Chapter 33:</b> 1/31/2022 <b>Chapter 34:</b> 2/7/2022	<b>Chapter 35:</b> 2/14/2022 <b>Chapter 36:</b> 2/22/2022
<b>Unit 8: February 28 - March 17</b> <b>Unit Test 3/17</b>	<b>Chapter 36:</b> 3/7/2022	<b>Chapter 37:</b> 3/14/2022
<b>Unit 9: March 28 - April 8</b>	<b>Chapter 38:</b> 4/4/2022	

**Materials** (Due August 23rd in class)

Pencils with erasers

Blue or black ink pens

Highlighter(s)

Pack of colored pencils/markers

Loose-leaf college ruled notebook paper

3 in. Binder/ 10 dividers **labeled with the 10 units of study listed on pg. 1**

Headphones that you can plug into your computer

\*\*\*Other materials may be required throughout the year; students will be given advance notice

### **Map Tests**

Throughout the year, students will study maps and complete tests by continent/region. It is extremely important that students understand geographically where countries are located when discussing international interactions throughout time. Students are expected to complete practice maps and study them before the test. Continent tests can be retaken **by appointment** throughout the assigned quarter in order to improve scores (this does not include the Pre/Post tests).

Quarter 1:	World Map Pre-test (August 20) Europe (October 4) <b>*All retakes must be completed by October 11*</b>
Quarter 2:	Asia and Oceania (November 12) Africa (December 3) <b>*All retakes must be completed by December 13*</b>
Quarter 3:	North and South America (January 29) United States (February 11)

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	<b>*All retakes must be completed by March 14*</b>
Quarter 4:	World Map Post-test (April 8)

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### Make-up/ Late Work

All assignments missed due to absence must be turned in within 5 days of returning to school. It is **your responsibility** to collect this work and turn it in within the allotted time frame. If you have extenuating circumstances (prolonged illness, death in the family, etc.), you need to contact Mrs. Wilson or Ms. Pettry to make arrangements for completing missed work.

Late work will not be accepted after 2 days past the due date. Points will be deducted according to the following chart. It is **your responsibility** to collect this work and turn it in within the allotted time frame.

Number of days late	Total percentage deducted
1	15 %
2	25 %

### School Wide Learning Outcomes/ Grading Policy

With the implementation of Project-Based Learning throughout the NewTech@Mann curriculum, students are assessed in numerous and often non-traditional ways. Student success is measured using a set of school-wide learning outcomes (SWLOs). The distribution of grade weight across these outcomes helps ensure an accurate measurement of student performance in our program. The following are descriptions of each SWLO and how much weight they carry in a student's overall grade. Mrs. Wilson and Ms. Pettry will submit all grades in Echo within 7 school days of the assignment due date.

- [Knowledge and Thinking](#) – 50% – The ability to reason, problem-solve, develop sound arguments or decisions, and create new ideas by using appropriate sources and applying the knowledge and skills of a discipline.
- [Written Communication](#) – 15% – The ability to effectively communicate content knowledge and thinking through writing by organizing and structuring ideas and using discipline appropriate language and conventions.
- [Oral Communication](#) – 15% – The ability to effectively communicate content knowledge and thinking through oral interactions and presentations.
- [Collaboration](#) – 10% – The ability to demonstrate effective communication, responsibility, initiative, and leadership in order to be a productive member of diverse teams.
- [Agency](#) – 10% – The ability to reflect on the development of self-management skills, learning habits, and mindsets.

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**PLEASE RETURN THIS PAGE TO Mrs. Wilson/Ms. Pettry by September 10, 2021**

**Parental Video Guide**

This year we will be showing some of the following movies or clips and per district policy, we are requesting permission for your child to watch the following movies/clips: *English Language Arts and World History Crash Course* (Youtube Channel – Not-Rated), *The Invisible Children* (Not Rated), *Moana* (G), *Life of Pi* (PG), *A Knight's Tale* (PG-13), *The Boy in the Striped Pajamas* (PG-13), ABC's *Whodunnit?!* (TV PG-13), *Lamb to the Slaughter* (Not Rated), *Amazing Grace* (PG), *French Revolution History Channel* (Not-Rated), *History Channel-World History* clips, (Not Rated), *Mankind: The Story of All of Us* (Not-Rated), *CNN10 Student News*, *The Book Thief* (PG-13), *The Monuments Men* (PG-13), *Woman in Gold* (PG-13), *National Treasure* (PG), *National Treasure 2* (PG), *Bridge of Spies* (PG-13), *Night at the Museum* (PG)

\*\*\*These movies and clips tie in with the lesson content we are studying and also address South Carolina state standards for English II Language Arts and World History. There may be additional movies added to the list but we will notify you ahead of time if there is any change.

Once you have completed reviewing the course syllabus with your child, please sign and date the following document and have it returned to Ms. Pettry and Mrs. Wilson by the week of August 31st, 2020.

Student Name(print): \_\_\_\_\_

Student signature: \_\_\_\_\_

Parent(s) Name(print): \_\_\_\_\_

Parent(s) Signature: \_\_\_\_\_

Parent(s) Email: \_\_\_\_\_

Today's Date: \_\_\_\_\_

Please sign the form below and return it to school with your child. Alternate assignments will be provided for students if permission is not granted to view the movie. If you have any questions, please do not hesitate to contact me.

Student Name: \_\_\_\_\_

\_\_\_\_\_ I give my child permission to view the movie(s)/television show(s) above.

\_\_\_\_\_ I do not give my child permission to view the movie(s)/television shows(s) above. Please provide my child an alternate assignment.

Parent Signature: \_\_\_\_\_

Date: \_\_\_\_\_