

FS to G1 - FISO Visual Arts Curriculum Overview

	Teaching and assessment will be guided by the following components: 1 - Knowledge and Understanding 2 – Application and Analysis 3 – Synthesis and Evaluation 4 – Selection, Use and Application of Appropriate Skills/Techniques			
Visual Art: First Steps				
Subject Strands and Definitions				
	Investigation and the Creative Process The development of imagination and creativity through experimentation and self-expression	Elements and Principles of Art and Design The theoretical and practical aspects of art and design, incorporating both ideas and components (such as balance, colour, form, pattern, repetition, harmony)	Reflection and Appreciation The study and appreciation of a range of artworks (including student’s own work) to develop an understanding of the principles of art and design in the world around them	Visual Art in Society The role visual art plays in society and in diverse cultures, both historical and contemporary
	Specific Learner Expectations			
End of Year / Course Understandings: Art is visual	By the end of the year the student will be able to: Experience and experiment with a variety of age appropriate art materials (with the assistance of an adult).	By the end of the year the student will be able to: Recognize and name some shapes and colors	By the end of the year the student will be able to: Recognise that making art is enjoyable.	By the end of the year the student will be able to: Make visual images.

We can make visual things with art materials.	• Gluing • Tearing, cutting w/ scissors • Painting • Drawing • Simple modeling			
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Visual Art: Pre-Primary

Subject Strands and Definitions

	Investigation and the Creative Process	Elements and Principles of Art and Design	Reflection and Appreciation	Visual Art in Society
	The development of imagination and creativity through experimentation and self-expression	The theoretical and practical aspects of art and design, incorporating both ideas and components (such as balance, colour, form, pattern, repetition, harmony)	The study and appreciation of a range of artworks (including student's own work) to develop an understanding of the principles of art and design in the world around them	The role visual art plays in society and in diverse cultures, both historical and contemporary

Central Ideas

<i>Artists use a creative process and experimentation when developing art works</i>	<i>The Principles and Elements of Art are represented in our World</i>	<i>Observing Artworks can provoke a personal reaction and develop an understanding of craftsmanship</i>	<i>Artists can be inspired to create art that is an insight into the time, place and culture</i>
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Key Concepts

	Form Change Responsibility	Form Change Responsibility	Function Perspective Connection	Form Function Causation
Related Concepts				
	Tools Materials Process	Principles Elements Representation	Response Provocation Observation	Inspiration Story Context
Lines of Inquiry				
	• How people are inspired to create art • Experimenting with tools and materials while creating artworks is various art forms • The process of creating art	• Noticing and observing elements and principles of art in our world • Exploring and experimenting with elements and principles of art	• The role of observing and responding to artwork • How responding to artworks builds personal reactions • How artworks provoke feelings	• What inspires artists to create • How art can tell a story • How art can tell us about time place and culture
Learner Profile				
	Open-minded Inquirer Risk taker	Reflective Risk taker Open-minded	Reflective Thinker Communicator	Knowledgeable Reflective Thinker Open minded
Specific Learner Expectations				

End of Year / Course Understandings: Art is visual We can make visual things with art materials.	By the end of the year the student will be able to: • Show familiarity with and experiment with different art tools and techniques. • Show developing confidence in using a variety of age appropriate art tools and materials. • Work individually and in small groups. • Begin to treat tools and materials with care. • Create art using the following techniques: ○ Gluing and fastening ○ Tearing, cutting with scissors and perforation ○ Painting with a variety of tools ○ Drawing ○ Simple printmaking ○ Simple collage techniques ○ Simple modeling and construction	By the end of the year the student will be able to: • Create artwork that incorporates simple art concepts • Identify basic shapes and colors.	By the end of the year the student will be able to: • Recognise that people make art.	By the end of the year the student will be able to: • Recognise that making art is enjoyable.
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Visual Art: Primary				
Strands and Definitions				
	Investigation and the Creative Process The development of imagination and creativity through experimentation and self-expression	Elements and Principles of Art and Design The theoretical and practical aspects of art and design, incorporating both ideas and components (such as balance, colour, form, pattern, repetition, harmony)	Reflection and Appreciation The study and appreciation of a range of artworks (including student's own work) to develop an understanding of the principles of art and design in the world around them	Visual Art in Society The role visual art plays in society and in diverse cultures, both historical and contemporary
Central Ideas				
	<i>Artists use a creative process and experimentation when developing art works</i>	<i>The Principles and Elements of Art are represented in our world</i>	<i>Observing artworks can provoke a personal reaction and develop an understanding of craftsmanship</i>	<i>Artists can be inspired to create art that is an insight into the time, place and culture</i>
Key Concepts				
	Form Change Responsibility	Form Change Responsibility	Function Perspective Connection	Connection Perspective Reflection
Related Concepts				

	Inspiration Process	Principles Elements Representation	Response Provocation Observation	Inspiration Story Context
Lines of Inquiry				
	- How people are inspired to create art - Experimenting with tools and materials while creating artworks is various art forms - The process of creating art	- Noticing and observing elements and principles of art in our world - Exploring and experimenting with elements and principles of art	- The role of observing and responding to artwork - How responding to artworks builds personal reactions - How artworks provoke feelings	- What inspires artists to create - How art can tell a story - How art can tell us about time place and culture
Learner Profile				
	Open-minded Inquirer Risk taker	Reflective Risk taker Open-minded	Reflective Thinker Communicator	Knowledgeable Reflective Thinker Open minded
Specific Learner Expectations				
End of Year / Course Understandings: We can use art to show our personal experience.	By the end of the year the student will be able to: - Use their imagination in creating a work of art. - Show developing confidence in using a	By the end of the year the student will be able to: Create artwork that incorporates simple art concepts and talk about their work	By the end of the year the student will be able to: Recognize that art can show feelings and ideas.	By the end of the year the student will be able to: Enjoy looking at art created by other people from a personal point of view.

	variety of age appropriate art tools and materials. • Explore the following visual art techniques and materials and begin using them to creatively express their ideas and experiences: ○ Gluing and fastening ○ Tearing, cutting with scissors and perforation ○ Painting with a variety of tools ○ Drawing ○ Simple printmaking ○ Simple collage techniques ○ Simple modeling and construction	• Be able to identify primary colors and lines.	• Demonstrate an emerging awareness of differences in artworks and artifacts. • Use basic art related vocabulary.	
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Visual Art: Grade 1

Strands and Definitions

	Investigation and the Creative Process	Elements and Principles of Art and Design	Reflection and Appreciation	Visual Art in Society
	The development of imagination and creativity through experimentation and self-expression	The theoretical and practical aspects of art and design, incorporating both ideas and components (such as balance, colour, form, pattern, repetition, harmony)	The study and appreciation of a range of artworks (including student's own work) to develop an understanding of the principles of art and design in the world around them	The role visual art plays in society and in diverse cultures, both historical and contemporary

Central Ideas

<i>Artists use a creative process and experimentation when developing art works</i>	<i>The Principles and Elements of Art are represented in our World</i>	<i>Observing artworks can provoke a personal reaction and develop an understanding of craftsmanship</i>	<i>Artists can be inspired to create art that is an insight into the time, place and culture</i>
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Key Concepts

Form Change Responsibility	Form Change Responsibility	Function Perspective Connection	Form Connection Function Perspective Reflection Causation
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Related Concepts				
	Process Inspiration Genre	Principles Elements Representation	Response Provocation Observation	Inspiration Story Context
Lines of Inquiry				
	- How people are inspired to create art - Experimenting with tools and materials while creating artworks in various art forms - The process of creating art	- Noticing and observing elements and principles of art in our world - Exploring and experimenting with elements and principles of art	- The role of observing and responding to artwork - How responding to artworks builds personal reactions - How artworks provoke feelings	- What inspires artists to create - How art can tell a story - How art can tell us about time place and culture
Learner Profile				
	Open-minded Inquirer Risk taker	Reflective Risk taker Open-minded	Reflective Thinker Communicator	Knowledgeable Reflective Thinker Open minded
	Specific Learner Expectations			

End of Year / Course Understandings: We can use art to show what we notice around us We can learn from creating art.	By the end of the year the student will be able to: • Use their imagination in experimenting with a range of art techniques. • Recognize that different techniques produce different qualities. • Build upon previous learning with regard to self-expression with a growing range of art tools and materials. • Sustain focus for increased length of time when engaged in art activities. • Understand that what is seen can be represented in a work of art. • Create art in a response to various stimuli. • Draw clear links between their activities in the art studio and in other class experiences.	By the end of the year the student will be able to: • Create artwork that incorporates simple art concepts and talk about their work • Identify secondary colors and describe textures.	By the end of the year the student will be able to: • Describe what we notice in art works. • Begin to identify basic art materials were used in a piece of artwork. • Respond to art visually, orally or physically. • Begin to recognize that artworks have similarities and differences.	By the end of the year the student will be able to: • Show curiosity and ask questions about art.
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