

INDIVIDUALS AND SOCIETIES

YEAR: 7

TEACHER'S Name:

TEACHER'S email address:

UNIT NAME

How do we know?

Image One - 'Excerpt' from The Standard of Ur, from the ancient Bronze Age city of Ur in modern day Iraq.



Spot the 'deliberate' mistake!

Listen to [BBC podcast from "The History of the World in 100 objects"](#) to hear about this fascinating artefact and source from ancient history. Watch and listen to the Khan Academy discussion about this very special artefact.

GLOBAL CONTEXT: Orientation in Time and Space - Our interpretation of evidence changes across time and space.

KEY CONCEPT

Time, space and place - Events take place at a particular time in a particular place and in a space on the planet Earth, each is unique to the context of its time.

RELATED CONCEPTS

Perspective and processes - Historians use processes (methodologies) to interrogate sources of history. By interrogating sources of history to find out about times past we develop our own perspectives about those times past. At different times in history these perspectives and interpretations can change for a number of reasons.

CONCEPT QUESTIONS		
FACTUAL	CONCEPTUAL	DEBATABLE
<p>What is a source in history?</p> <p>What kinds of sources are there?</p> <p>What do historians do with sources?</p> <p>What is evidence?</p> <p>What processes are used to interrogate sources of history?</p>	<p>How have cultures recorded their lifestyles and their (his)stories?</p> <p>What history do we know? How do we interpret the histories of people in times past using evidence from sources?</p> <p>How do interpretations and perspectives change over time?</p>	<p>To what extent can we talk about certainty in history?</p>

KEY TERMINOLOGY	DEFINITIONS
source	
primary source	
secondary source	
evidence	
artefact	
methodology	
interrogate	
origin	
purpose	
value	
limitation	
authenticity	
reliability	
bias	

HOMEWORK SET	HOMEWORK COLLECTED ON

ASSESSMENT		
Assessment Piece	Assessment Criteria	Attainment Level
	<ul style="list-style-type: none"> Criterion A - Knowing and Understanding - All Strands 	

Police Report - Who Killed the?	<ul style="list-style-type: none">• Criterion B - Investigating - All Strands	
	<ul style="list-style-type: none">• Criterion C - Communicating - All Strands	
	<ul style="list-style-type: none">• Criterion D - Thinking Critically - All Strands	

TARGETS	