

EXPLANATION OF THE INSTRUMENT AND GENERAL INSTRUCTIONS FOR THE VOLUNTEER

In order to know your environment, we will ask you to record, through photographs or videos, different elements of your daily activities, this record is known as a Cultural probe or Sonda (in spanish).

The probe is an observation instrument that is applied *in situ* and consists of reviewing the material and social reality of people. Given the impossibility of traveling to the place where the Africa Dream volunteers work, we will have to adapt this methodology to a virtual system where you (the volunteers) will provide this evidence, that must be sent in two ways: a pre-existing registry and the probe itself.

RECORD 1: CULTURAL PROBE consists of collecting information for 3 days (TUESDAY, THURSDAY AND SATURDAY) in 3 different periods of the day (START, WORK AND REST) with the aim of knowing their experiences through a series of activities and questions.

RECORD 2: PRE-EXISTING is the material that they already have. For example, photos or videos (of people, outdoors and indoors), chats, maps and emails stored on your cell phone.

You can send us the material in the way that is easiest for you, either by mail, drive, whatsapp, etc. We only ask that it be ordered so that we can classify it according to the segments expressed in the tables.

The collection of material in both dimensions (pre-existing and probe) will be guided by observation tables where we will detail each element or circumstance to be recorded.

RECORD 1: CULTURALPROBE

TIME PERIOD	ITEMS TO REGISTER					
START Period of the day from waking up to traveling to your work area, regardless of whether it is on foot or by means of a vehicle of any kind.	PEOPLE Record of people of any hierarchy with whom the volunteer must interact on a daily basis. Whether they are beneficiaries, collaborators, children or adults. (in the case of children, those responsible for the investigation are committed to protecting their identity in its entirety)	FOOD CONSUMED Record of the food consumed by the volunteer throughout the day. It can be just a photo, for example in an overhead shot.	WORKING TOOLS Record of the objects that the volunteer uses to function in his work and in her daily life. For ex. documents, tools, electronic devices, furniture, weapons, prostheses, luggage, etc.	OUTDOOR SPACES Registration of the spaces where the volunteer must function, for example streets, landscapes, paths, public space in general.	INTERIOR SPACES Registration of the covered or closed spaces where the volunteer carries out his work, for example houses, hospitals, greenhouses, offices or schools.	DISPLACEMENTS Registration of the means of transport where the volunteer must travel. The places where you move also fit into the category of <i>outdoor spaces</i> .
WORK Period of the day where most of the work activity takes place.						
REST Period of the day where the work activity has ended and the volunteer can carry out actions of a personal nature such as recreation, socialization or others outside of what is strictly related to his/her obligations.						

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Tell through an audio or in writing, how your day evolved from morning to night, how you would define your emotional state at the end of the day and what things you think you could improve for the next. At this point any additional information or images that the volunteer considers relevant are welcome.

RECORD 2: PRE-EXISTING

Photos or videos that the volunteer already has on their cell phone, computer or other device.

TYPE OF RECORD TO
COLLECT

PHOTOS OR VIDEOS OF PEOPLE

Record where people of any hierarchy appear with whom the volunteer must interact on a daily basis.

PHOTOS OR VIDEO OF OUTDOORS

Registration of the spaces where the volunteer must function, for example streets, landscapes, paths, public space in general.

INTERIOR PHOTOS OR VIDEO

Registration of the covered or closed spaces where the volunteer carries out his work, for example houses, hospitals, greenhouses, offices or schools.