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Jazz Fantasia (Redux)
*a Golden Shovel of the Carl Sandburg poem**

you can't have jazz with only a Drum
'cuz syncopated polyrhythm is what jazz depends on
and of course you gotta have your
other percussion instruments besides drums,
things with sticks (or use your hands) to batter
and flail and bounce around on
skins and bones, then let's add your
stringed instruments like banjoes,
or violins that can make you sob
plus the piano that someone wails on
like ragtime or swing—also, there's the
music of woodwinds/brass to stretch out long
and make that improvised sound so cool
as the guitars create a fluid, winding
path, followed by honking saxophones.
Anyone who's ever heard this jazz says, Go
to
it,
O
jazzmen.

**a Golden Shovel is a poetic format, invented by Terrance Hayes, that borrows one line from a poem to form a new poem, in which each word of the borrowed line is the ending word per line of the new poem.*