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**Jazz Fantasia (Redux)**

*a Golden Shovel of the Carl Sandburg poem\**

you can't have jazz with only a Drum  
'cuz syncopated polyrhythm is what jazz depends on  
and of course you gotta have your  
other percussion instruments besides drums,  
things with sticks (or use your hands) to batter  
and flail and bounce around on  
skins and bones, then let's add your  
stringed instruments like banjos,  
or violins that can make you sob  
plus the piano that someone wails on  
like ragtime or swing—also, there's the  
music of woodwinds/brass to stretch out long  
and make that improvised sound so cool  
as the guitars create a fluid, winding  
path, followed by honking saxophones.  
Anyone who's ever heard this jazz says, Go  
to  
it,  
O  
jazzmen.

*\*a Golden Shovel is a poetic format, invented by Terrance Hayes,  
that borrows one line from a poem to form a new poem, in which each  
word of the borrowed line is the ending word per line of the new poem.*