

Dramatic Dialogue

1. Consider the narratives of Rob, in [*Acting Out*](#); Mara, in [*Tough Love*](#); and Grace, in [*What's a Mentor?*](#).
2. With a partner, pick one of these individuals and draft a transcript of a conversation between the individual and the mentor in which the individual you chose (Rob, Mara, or Grace) confronts the mentor about their difficult relationship.
3. Think about the following questions:
 - How might you discuss what is problematic? How might a mentor respond?
 - What kinds of suggestions could you make to repair the relationship? How might the mentor respond?
 - What are some boundaries or “ground rules” of the conversation? How can you realistically negotiate the conversation within these boundaries?