

ANNIE ERREZ (Mosaic / system / MiNT)

Based in Leeds UK, Annie Errez holds a long-standing 14-year residency for System, one of the most respected club nights in the UK, at its respective homes Mint Warehouse and the now sadly closed Mint Club. Since becoming a resident for Mint, Annie also holds residencies at Mint Festival and Newsam Park Festival, and is now fortunate enough to play alongside some of the best in the business including Ricardo Villalobos, Sonja Moonear, Dyed Soundorom, tINI, Enzo Siragusa and many more. Over the years Annie's commitment and genuine passion towards music have quietly earned her the respect of the underground community with invitations to play further afield quickly following the success of her Mint residency. With regular appearances on Fuse, Infuse and Eastenderz lineups, Annie can also be found playing at institutions such as Fabric London, Shelter Amsterdam, Underground and Cova Santa Ibiza, Chalet Club and IPSE in Berlin, Gazgolder in Moscow, S.A.S.H Sydney and the Breakfast Club Melbourne.

An accomplished producer, Annie first arrived at music production via several years of buying, playing and studying the records in her collection. Following a period of experimentation and building up a small studio her first releases appeared in 2013 including an EP on her own label Strobewax, which she ran alongside fellow Mint resident Bobby O'Donnell. Shortly afterwards Annie was welcomed into Steve O'Sullivan's coveted Mosaic Split Series with two solid releases on the label. Further releases have since followed on Leftback Records and Fuse resident Rich NxT's What NxT? Label.

In 2020 Annie returned to education, completing a Master's Degree in Music Production and was recently listed in FACT Magazine's Top 100 most underrated DJs.

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DANNY BOND (Trick / Armada)

Danny Bond is making big moves with his signature grooves. This Northern powerhouse has been shaping his local Leeds underground for years but 2023 will see him break onto the world stage having been tipped in a recent interview as one to watch by the influential Patrick Topping. Bond's solid house sound is informed by the swing of New York, the energy of the Dutch scene and the feel-good pianos of the 90s. Right now, there is no one more in form.

2022 was the year in which Danny upped his game. He forged a close creative relationship with Trick label head Patrick Topping who was a quick admirer of his sounds. What followed was an

invite to remix Nelly Furtado's "Do It" which then came out as a huge b-side on Magnus Kermack's "Subaru Birds" release. It soon picked up plenty of high-profile plays from the tastemaker likes of Danny Howard on his Radio 1 Dance Anthems show and was also played multiple times across the Kiss FM network.

As well as crafting that bomb, Bond also sent Topping a bootleg of Human Resources's iconic anthem "Dominator". It ended up becoming one of Topping's biggest summer tunes and was heard on dance floors all over the world. It also went viral on Tiktok which lead to Trick and Armada teaming up to officially release it in summer 2023, he also received massive praise on the update from Human Resource themselves. It is all set to be massive once more this summer, such has been the demand from both DJs and dancers to hear it.

Having ended the year in Skiddle's Top 10 Most Searched Artists alongside the likes of illustrious names like Camelphat, Patrick Topping, Ben Hemsley and Sonny Fodera, Bond is now ready to own 2023 with plenty of new music lined up. First comes "Pumped Up" on Armada in February 2023. It's a rendition of a Klubbhead's track and showcases the chunky drums, slick synths and catchy hooks that make Danny Bond one of the scene's brightest new stars.

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EMMA FORSTER (Knee Deep in Sound / Sersa Records)

Emma Forster is a highly talented and versatile 22-year-old artist hailing from Leeds. She is currently signed to renowned record labels Knee Deep in Sound and Sersa Records, and her musical style is characterized by a deep affinity for melodic house and captivating drum grooves.

Emma has established herself as a prominent figure in the club scene, catering to a wide range of genres that include high-energy Tech House and Electronica, as well as the more introspective Deep/Jazz House.

Emma's versatility as a DJ is remarkable, as she effortlessly transitions between chilled opening sets and electrifying peak time performances. Notably, she has graced the stage at Leeds's esteemed MiNT Warehouse, supporting esteemed artists such as Hot Since 82, Eats Everything, Annie Mac, Solardo, TSHA, Maxinne, Sam Divine, Ben Rau, Burnski, and Route 94. Her presence is felt not only in her hometown but throughout the UK, where she holds DJ residencies with reputable brands like Sersa Records and UK Visualize. Emma has also had the privilege of performing at prominent events such as Defected and Beatherder festival.

Emma's DJ sets are characterized by their melodically smooth and playful nature, employing acapellas as her favorite technique to maintain an air of unpredictability.

However, Emma's talents extend beyond the realm of DJing, as she is also an accomplished music producer. Having embarked on her production journey at the age of 13 with lessons near her hometown of Liverpool, she has since obtained a First-Class Music Production Degree, solidifying her standing as a respected producer in addition to her prowess as a DJ. Emma's musical background, which includes proficiency in instruments such as the piano, informs her atmospheric tracks, which are characterized by robust chords and Balearic drums.

Emma's debut release, "Verano," originally created for her degree, offers a chilled and captivating poolside House groove and was released under the esteemed STORM Music label. Shortly after, she achieved further recognition with her official remix of Hot Since 82's "Buggin'" on his KneeDeep in Sound label. Her remix was selected as one of the runners-up out of over 1000 entries in his remix contest, solidifying her talent and potential as an artist. In February 2023,

Emma released her own music on the prestigious Knee Deep in Sound imprint, presenting a double-track EP titled "Take Me." This latest release showcases her unwavering love for rolling melodic house and further cements her status as an artist to watch closely.

Emma has an array of exciting new tracks in the works, with numerous upcoming releases that are sure to captivate and delight audiences. In conclusion,

Emma Forster's unique talent and dedication to her craft have positioned her at the forefront of the music industry. Her ability to seamlessly blend melodic house and infectious drum grooves, combined with her exceptional DJ skills and innate musicality as a producer, make her an artist who stands out among her peers. With an impressive discography and a future filled with promise, Emma Forster is undoubtedly an artist on the rise, destined for great success in the world of electronic music.

[PRESS KIT](#)

PEAKY BEATS (Peaky Beats Records / Shall Not Fade / Flat Trax / fraise / 40 grit)

Fresh off the back of his debut world tour, selling out shows in Tokyo, Kyoto, Taipei, Seville, Wellington, Auckland, Istanbul, Paris, Chicago & New York Peaky Beats is excited to see what's next on his musical journey

Having performed showcases of 100% production sets on Berlin's 'HÖR', New York's 'The Lot Radio' and 'Hotel Radio' Paris Peaky live hardware / dj sets are becoming well known amongst the world's underground communities.

Taking influence from multiple Arabic genres, as well as the spectrum of UK bass music, Peaky has a strong original sound with a line of self-releases spanning from ukg, dubstep, breaks, hardcore & much more.

Peaky Beats Records was founded in 2019 in the name of his late cat Peaky Blinder. Peaky Beats released PBR001, a 300-press vinyl only white label hand stamped release, completely independently. Working directly with stores around the world such as DnR, Naminohana, Phonica, Gramophone, & many more.

Now having just released PBR007 with Ollie Rant along with starting 3 other sub-labels and an ever-growing label family including Eliza Rose, Highrise, Papa Nugs, Stones Taro and more...

Peaky's releases receiving regular support from Disclosure, Green Tea Peng, Ross From Friends, & Floating Points to name a few, along with EPs on labels such as Shall Not Fade, 3 Feet Deep, Fraise, Ruffset, Constant Sound with more scheduled in the horizon along with his debut album...

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SILVER TONGUED RASCALS - (Silver Tongued Records)

This page is perfect just add (Silver Tongued Records) next to their name

DAVE BEER (Back II Basics)

There at the birth of acid house and still shaping dance music culture 30 years later, Dave Beer is one of the most important figures in electronic music. Launched in 1991, Back To Basics became the benchmark for clubbing in the UK, turning Leeds into the European clubbing capital and turning Dave into one of the most famous people in dance music.

Named 'The King of Clubs' by Mixmag and 'a purveyor of good times' (his actual passport job title), Dave helped launch the careers of Daft Punk and Basement Jaxx while remixing for David Bowie, Nile Rodgers, Chrissie Hynde and more. What Dave Beer doesn't know about dance music isn't worth knowing, and with residencies at Glastonbury, Space, Pacha and gigs on all six continents, he's DJ'd at some of the best venues in the world.

Alongside sets at Back To Basics, Dave is a regular at clubs and festivals across the UK and beyond, with recent highlights including shows at Glastonbury and XXX.

Over nearly 40 years, Dave Beer has arguably done more to shape the UK dance music scene than anyone else, and with a tell-all memoir and a feature documentary on the way, plus high-profile festival and club gigs across the UK, Dave Beer continues to be one of the UK's most influential DJs.

Links

<https://www.instagram.com/davebeero>

<https://www.facebook.com/davebeer91>

<https://ra.co/dj/davebeer-uk>

<https://soundcloud.com/dave-beer>

<https://youtu.be/B7prNWK25aw>

NADSAT (Catch recordings)

Nadsat aka Brett Osbourne is meticulous in what he does. The music he makes combines powerful drum grooves with the sort of details that draw you in deep. Each piece plays out like a set, with organic designs, found sounds and real-world recordings bringing each one to life in a way that captivates the mind as the body responds to the structure below. They come on his own Catch Recordings label and encapsulate the same heads-down, intimate atmospheres that he cooks up as a DJ in some of the world's most clued-up and compact clubs, from Mint Club, Leeds to Lion & Lamb, London and across the globe in Berlin, Ibiza and the US.

Osbourne has been deep in the scene for over 15 years. Before that, he spent his youngest days making mixtapes, experimenting with sound, and playing drums and guitar, which all feeds into his music-making process, as do his worldly travels. He has lived in Australia, Ibiza, Berlin and now London and picked up an array of sonic influences from those local scenes that he now distills into his own sound. In the DJ booths of Ibiza, Berlin, at Burning Man or Alfresco Festival he plays with energy levels, infusing his groovy techno with acid, breaks and broken beats to build the drama and keep dancers locked. Listen to Nadsat tunes like 'Only Human' from the Music from the Left Behind V/A EP on Catch and you'll hear how he encapsulates his feelings across fresh rhythmic patterns and sleek drums using primarily analogue equipment. This lends each tune a dusty texture and realness that connects with real human emotion. Attention to detail is key for him – his ability to engineer tracks means they never sound overproduced or too polished, but instead had a subtle and ever-evolving narrative that never fails to deliver both physically and emotionally. It's the same with the Catch label – every release is labour of love, from the carefully curated and always forward-thinking music by artists like Hardacre, Bobby O'Donnell, leoleoleo, NWO, Ste Roberts and Annie Errez, and international names like IORI and Literon, to working closely with designers to put together an EP that looks and feels as good as it sounds.

Next up is a fresh VA collection, the Northern Lines EP, that showcases another collection of subversive electronic sounds including one of his own absorbing new trips. In our all too shallow and throwaway society, Nadsat prides himself and his label on making a much deeper and more indelible impact.

SARA GARVEY (Moon Unit / Hard Times Records)

Introducing Comfy Bella: Sara Garvey's Rise as a Rising Star in the Organic Musical Realm

Sara Garvey, also known by her stage name Comfy Bella is poised to make a lasting impact on the music industry. A talented artist, producer, and DJ who has embarked on an extraordinary musical adventure. With her deep passion for music, soulful vocals, and song-writing prowess, she has quickly risen to international acclaim as a DJ, performer, and collaborator.

Garvey's discography stands as a testament to her artistic growth and unwavering dedication to creating authentic and captivating music. As she establishes her own record label, Moon Unit Records, and prepares for the release of a remarkable 12-inch vinyl record 'Change The System' later this year, she simultaneously works on her debut solo album and collaborated with certified legend Steve Silk Hurley on her latest hit single release "All I Need". Sara's talent and artistic vision position her to leave an indelible impact on the music scene.

What started as a simple love for dance (Sara enthralled by ballet trained as a contemporary dancer), music, vocals, and song-writing has flourished into a remarkable global journey of touring, DJing, producing, founding and curating cult following parties (notably LIT Ibiza Takeover) creating unforgettable moments.

From her early days as one of the few female hip-hop freestyle vocalists on the northern UK scene, renowned for her ability to effortlessly deliver vocal hooks in any environment, to her signing with BMG Publishing, under project OAK, for her exceptional writing and vocal skills, Sara continues to evolve, pushing boundaries and captivating audiences.

Despite a signing that didn't materialize with Jimmy Levine & Dr. Dre's label, Interscope, due to unforeseen circumstances, Garvey's resilience and unwavering spirit has only grown stronger. She has remained determined to forge her own path and make a significant impact in the music industry. Notably, her near-decade-long collaboration with Nightmares on Wax as a touring and writing partner solidifying her presence in the music scene. Releasing music under various aliases, including Sara Garvey, Ella May, and Phoenix Pearle, Comfy Bella has built an impressive discography that reflects her artistic evolution and expansive journey.

Garvey under moniker Comfy bella's 1st solo production garnered worldwide attention, her vinyl EP 'Konkabs' released on Leeds-based label and music collective Released Records was hailed as the summer theme tune of 2018. It received record of the week recognition globally, with an exclusive premiere from Stamp The Wax on side A and Music Is My Sanctuary on side B. The EP rallied heavy support from NTS, Bradley Zero, Gilles Peterson, Bambooman, and many others. "Konkabs" is a testament to

Comfy Bella's organic sound and meticulous craftsmanship, showcasing her extensive musical exploration and finesse.

Comfy Bella followed up with 'Tell Meh,' featured single on CC:DISCO!'s First Light compilation in summer 2021. Taking an ambient approach to house and Balearic sounds, the track boasts a slinky bassline, seductive saxophone melodies, and intoxicating vocals that gradually unfold to reveal layers of depth and intrigue. With 'Tell Meh,' Bella firmly established herself as an artist to watch.

Planet Earth serves as Sara Garvey's home, and her music resonates with the organic essence of our world. Currently, she is actively working on her debut solo album while nurturing her own record label, Moon Unit Records. The label's inaugural release, a double-sided 12-inch vinyl record featuring Sy Sez and Comfy Bella, is set to be distributed by Juno Records, solidifying her presence as a true visionary in the industry.

Also in a momentous collaboration, Sara Garvey aka Comfy Bella joined forces with multi-Time Grammy winner Steve Silk Hurley on their latest single, 'All I Need.' Released in late May of this year, their collaboration marked the launch of the all-new Hard Times label and delivered a timeless house music experience adorned with sultry vocals, exquisite piano work, and raw, infectious drums.

'All I Need' has received tremendous support from notable radio stalons, including BBC Radio's Pete Tong's Essential Selection, where it was named Tune of the Week by Paul Woolford, ANOTR, and The Blessed Madonna. Esteemed tastemakers have hailed this record as a pedigree house anthem-in-waiting, with the potential to become the first groundbreaking house hit of 2023. It's a remarkable feat, considering it has been 36 years since Steve 'Silk' Hurley topped the charts with 'Jack Your Body.'

The single arrives with an impressive array of remixes from equally renowned heavyweights. Alex Arnout, Eddie Leader, Terry Farley & Kevin Swain, and DJ Skip (co-founder of S&S Records with Hurley) offer their unique perspectives on 'All I Need,' amplifying its versatility and deepening its impact, leaving listeners in awe.

Garvey's collaboration with Steve Silk Hurley sets the stage for an exciting new chapter in her musical journey. As she continues to refine her artistic identity and push boundaries, her partnership with Hurley underscores her commitment to delivering exceptional music experiences that stand the test of time.

2023 Music

Track: 'All I Need' Collaborators: Comfy Bella and Steve Silk Hurley Label: Hard Times
Remixes: Alex Arnout, Eddie Leader, Terry Farley & Kevin Swain, DJ Skip (S&S Records)
Radio Support:

BBC Radio's Pete Tong's Essential Selection (Tune of the Week by Paul Woolford, ANOTR, and BBC Radio 6 - The Blessed Madonna)

BOBBY O'DONNELL (E-Numbers / system / MiNT / Mosaic / Soul People Music / One Records / Pilot / Mindhelmet / 20:20 Vision / Strobewax)

Bobby O'Donnell is one in a famous line of resident DJs who break out from being a local hero and become underground mainstays. He will always be associated with legendary sets at System and Mint Warehouse in Leeds, but these days he takes his dancefloor-friendly weirdness to clubs all over the place. He's well-versed in connecting with festival crowds but likes to get down and dirty in smaller sweatboxes where he can tease and please with slick broken beats, futurist synth lines and trippy hooks. He plays with a sense of fun that brings inescapable energy, but also real musical character from spaced-out techno to thumping house.

And it's the same with his meticulously produced tunes.

Over the last decade-plus, they have subtly evolved to take in deep and dusty house, bouncy techno and crisp electro. Each one starts with tight drum programming and brims with creative sound designs that elevate them way above pure function. They have come on plenty of well-regarded labels, most recently the likes of Burnski's Pilot and MINDHELMET both solo and in collaboration with fellow Leeds favourite Reeshy. His label, E-Numbers, has been home to his own work as well as music by 100Hz and Voigtmann and now, after a pandemic-induced hiatus, it is back and firing once again.

Growing up with a father who released on the influential Salsoul Records and was remixed by Larry Levan and Masters At Work means O'Donnell's ears have always been tuned in differently. "I've a good ear for key," he says, "for example, my washing machine is in Bb!" Coupled with playing guitar and other instruments, this means his tunes come with subtle details and differences that make them all the more irresistible: rather than straight-up club tools, they explore well outside the usual boundaries.

This musical and studio knowledge lead him to set up one-to-one production classes which have since turned out several artists that are now established in their own right. He teaches them to embrace the oddness, explore between the beats and cook up the sort of awkward notes that dance music used to thrive on. It's a lesson he has long since mastered, and that's why Bobby O'Donnell always stands out.

