

ANDREA MINDEL

Andrea Mindel is an interdisciplinary artist with a practice that spans technical hand embroidery positioned as fine art, drawing, printmaking, sculpture, film and performance.

Mindel tensions materiality with outrage. They juxtapose sculpture with fabric to confront the deep scars of colonialism, live-streamed genocide, the existential realities of climate change and the ongoing fight for disability rights, gender equality and racial justice.

Stitching as stimming through durational non-performative performance in the public arena is one way they challenge spaces occupied by the disabled body and the unquiet mind.

EDUCATION

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| 2018 - 2024 | Self-directed study in technical hand embroidery at the Royal School of Needlework. |
| 2005 | MSc Digital Television Production and Management, Brighton University. |
| 1984 | BA English & Psychology, University of the Witwatersrand, Johannesburg South Africa |

EXHIBITIONS, PERFORMANCES & RESIDENCIES

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| 2025 | RE:VISION East Wing Biennale, Courtauld Institute of Art
September 2025 - 2027

Printworks
At Emma Mason Gallery, Eastbourne, curated by Blue Monkey Artist Network, 7 - 17 August 2025

Woolf & Dissidence
Invited artist at the 34th Annual International Conference on Virginia Woolf, '5 - 8 July 2025, University of Sussex

Pressing Matters: Printing with Virginia Woolf
University of Sussex Library, 20 June to 29 September 2025 |
| 2024 | Joined Bethlem Artists Collective |
| 2022 | Bethlem Gallery Open Call
Work purchased and on permanent display Long Gallery, Maudsley Hospital

Visionary Art Collective
Curated by Gita Joshi, online exhibition, January 2022

Dash Disability Arts public commission:
WAR?! WHAT WAR? How does one achieve eternal bliss?
Intervention at Towner Eastbourne

Cruising the Collection at Towner Eastbourne – Collaboration to curate an exhibition of works discussed in Towner's Collectively podcasts representing the LGBTQIA+ community |
| 2020 | Hastings Open 2020
Hastings Museum and Art Gallery, East Sussex |
| 2017 | Substance
Mannerheim Gallery, Paris
Curated by David Fryer |

- 2011** Affordable Art Fair, London
With Brighton International Printmakers
- 2010** Etching Residency with David Krut
Johannesburg
- 1991** Holiday – With Adam Chodzko and Clive Sall
London

AWARDS, COMMISSIONS & COLLECTIONS

- 2026** Artist in the Archives, Centre for Modernist Studies,
University of Sussex
- 2025** An Artists Information Company - Transformative funding award
Unlimited DEVELOP Spring Bursary
Tatter Blue Library scholarship
- 2024** Step Up: Outside In Exploring Collections Course Awardee

Invited to be part of the Bethlem Artists Collective, Bethlem Gallery
London
- 2023** Unlimited Artist Development bursary

Unlimited British Council International Partner Award
- 2022** Work acquired by Bethlem Gallery for South London and Maudsley
NHS Trust

WAIWAV (We Are Invisible, We Are Visible) Public Arts Commission
from DASH Disability Arts for an Intervention at Towner
Eastbourne to mark the 102nd anniversary of first Dada
International Exhibition in Berlin.
- 2021** Unlimited British Council Micro Grant

Awarded Arts Council England funding for Developing Your
Creative Practice
- 2020** Selected for Hastings Open 2020

Shortlisted for the Mother Art Prize

Awarded the Outside In/The Arts Society Dr. Andrew Edney bursary

PRESS, PUBLICATIONS, FILM & AUDIO

- 2025** [The Dissident Craft of Virginia Woolf: An interview with artist Andrea Mindel](#), Decorating Dissidence, 8 October 2025
- 2022** [Andrea Mindel - WAR?! WHAT WAR? How does one achieve eternal bliss?](#) Milo Van Giap, Towner Eastbourne, 18 November 2022.
[WAIWAV Film 2022: DADA](#), Justin Edgar, Dash, 15 November 2022.
[Towner Summer 2022 Film](#), Towner Eastbourne, 12 August 2022.
[Cruising the Collection Film](#), Towner Eastbourne, 7 October 2022.

[Weaving visibility: Andrea Mindel's public embroidery](#), Jordan Whitewood-Neal, Recessed Space, 11 July 2022.

[Towner Eastbourne Is One Of Thirty Galleries Across UK Celebrating Joy Of Dada In Disabled Artist Takeover](#), Mike Cobley, The Brighton Magazine, 7 June 2022.

Disability Arts Online, WAIWAV zine

2021 [Dr Andrew Edney Bursaries - Interview with Andrea Mindel](#), Outside In, 8 May 2021.

[Collectively: a LGBTQIA+ podcast](#), Towner Eastbourne, 26 November 2021 - 4 March 2022.

[Andrea Mindel: Passion for stitch](#), Jane Axell, TextileArtist.org, January 2021.

WORKSHOPS

- 2025** Wellcome Collection and Bethlem Gallery - An Artist in Everyday Life
A workshop examining the relationship between artistic practice and creativity based on the life and work of Audrey Amiss.
- 2024** Sensory making workshop for British Art Network x Outside In: New Dialogues: Art Created Historically in Mental Health Settings
- 2023 – 2024** Felting workshops, commissioned as part of British Council / Unlimited Partner Award 2023, January – May 2024.
- 2022** Goldwork embroidery workshop responding to Cruising the Collection, Towner Eastbourne, December 2022.

CURATING, CONSULTANCY, ADMINISTRATION

- 2022** Cruising the Collection at Towner Eastbourne – collaboration to curate an exhibition of works from Towner's Collectively podcasts representing the LGBTQIA+ community
- 2014 – 2016** Creative consultant for Roger Ballen Photographer, Johannesburg
Fundraising and Development Manager at Arts and Culture Trust ACT, Johannesburg
David Krut, Johannesburg
- 2010** Curator, Robert Montgomery "The People We Love", De La Warr Pavilion, Bexhill
- 2008 - 2009** Publishing and New Media Team, Friends of the Earth
- 1992 – 1996** Animation producer, John Halas of Halas & Batchelor Ltd, London
- 1990 – 1991** Assistant to Directors, Lisson Gallery, London
- 1988** Assistant to Marc Jancou, Zurich

MEMBERSHIPS

- 2024 - present** Member of the British Art Network

CONTACT Website: www.andreamindel.net