



Art II Drawing

The standards for Visual Arts II help students extend and refine the ability to investigate and respond to the visual arts. Students examine the importance of process, content, concepts, and skills involved in the development of original works of art and design. Students continue to maintain process portfolios and select work for exhibition.

K-12 CHPS Pacing Guides	Curriculum Framework	VDOE: Standards Progression Chart	VDOE: 2020 Fine Art SOL's
---	--------------------------------------	---	---

Pacing	Standard	Instructional Unit
1st Nine-Weeks		
ONGOING INSTRUCTION	<u>Creative Process</u> AII.2 <u>Critical Thinking & Communication</u> AII.4 AII.5 <u>History, Culture, & Citizenship</u> AII.6 AII.8 <u>Innovation in the Arts</u> AII.12 AII.15	• Sketchbook Assignments • Expectations of Learning • Creation Stations in the studio ○ Design a button ○ Modeling clay ○ Light reading ○ Draw what you see ○ Tech drawing ○ Photography ○ Coloring pages
5 Days	AII.4 AII.5	<u>First Day Activities</u> • Art Studio Opening Slideshow • All About YOU Sticker Bulletin • Canvas Course Scavenger Hunt <u>These activities allow for:</u> • Student drop/add time. • Technological developments that we use all year.
15 Days	AII.1 a. AII.1 b. AII.3 b. AII.3 c.	<u>Unit 1: LINES + The Things We Carry!</u> • Upside Down People • Blind Contour Drawings • Contour Skull Drawing



Art II Drawing

	AII.6 b. AII.6 c. AII.11 AII.12 AII.14	• The Things We Carry Art Project • Progress Check • Show & Tell • Final Submission • Group Discussion/Peer Critiques
15 Days	AII.2 c. AII.3 c. AII.12 AII.14 AII.15 AII.17	<u>Unit 2: Shading + Symbolism!</u> • Basic Strokes • Stroke Variations • Value Scales/Blending/Gradation • Shading & Garlic & Hats, Oh My! • Symbolic Still Life + Personality Types • Progress Check • Artwork Critique • Final Submission
1 Day	AII.1 a. AII.1 b.	Introduction to <u>Sketchbook Assignments</u>
10 Days Total	AII.1 a.b. AII.3 b. AII.5 AII.6 a.b.c. AII.11 / 12 AII.16 / 17	<u>Sketchbook Assignments</u>
2nd Nine-Weeks		
ONGOING INSTRUCTION	<u>Creative Process</u> AII.2 <u>Critical Thinking & Communication</u> AII.4 AII.5 <u>History, Culture, & Citizenship</u> AII.6 AII.8 <u>Innovation in the Arts</u> AII.12	• <u>Sketchbook Assignments</u> • <u>Expectations of Learning</u> • Creation Stations in the studio ○ Design a button ○ Modeling clay ○ Light reading ○ Draw what you see ○ Tech drawing ○ Photography ○ Coloring pages



Art II Drawing

	AII.15	
14 Days	AII.1 b. AII.5 AII.10 AII.13 AII.14	<u>Unit 3: Our Spaces + Perspectives!</u> • 1 point perspective • 2 point perspective • Review • City Block Project • Critique • Final Submission
14 Days	AII.1 a. b. AII.2 b. c. AII.9 AII.14/15/16	<u>Unit 4: Choice Projects - #1</u> • Choice Board Menu • Vision Board • Progress Check • Submission • Reflection
14 Days	AII.1 a. b. AII.2 b. c. AII.9 AII.14/15/16	<u>Unit 4: Choice Projects - #2</u> • Choice Board Menu • Vision Board • Progress Check • Submission • Reflection
14 Days	AII.1 a. b. AII.2 b. c. AII.9 AII.14/15/16	<u>Unit 4: Choice Projects - #3</u> • Choice Board Menu • Vision Board • Progress Check • Submission • Reflection
2 Days	AII.15 AII.16 AII.17	<u>Unit 5: Neurographic Drawings!</u>



Art II Drawing

3rd Nine-Weeks		
ONGOING INSTRUCTION	<u>Creative Process</u> AII.2 <u>Critical Thinking & Communication</u> AII.4 AII.5 <u>History, Culture, & Citizenship</u> AII.6 AII.8 <u>Innovation in the Arts</u> AII.12 AII.15	• <u>Sketchbook Assignments</u> • <u>Expectations of Learning</u> • Creation Stations in the studio ○ Design a button ○ Modeling clay ○ Light reading ○ Draw what you see ○ Tech drawing ○ Photography ○ Coloring pages
5 Days	AII.4 AII.5	<u>First Day Activities</u> • <u>Art Studio Opening Slideshow</u> • <u>All About YOU Sticker Bulletin</u> • <u>Canvas Course Scavenger Hunt</u> <u>These activities allow for:</u> • Student drop/add time. • Technological developments that we use all year.
15 Days	AII.1 a. AII.1 b. AII.3 b. AII.3 c. AII.6 b. AII.6 c. AII.11 AII.12 AII.14	<u>Unit 1: LINES + The Things We Carry!</u> • Upside Down People • Blind Contour Drawings • Contour Skull Drawing • The Things We Carry Art Project • Progress Check • Show & Tell • Final Submission • Group Discussion/Peer Critiques
15 Days	AII.2 c. AII.3 c. AII.12 AII.14 AII.15	<u>Unit 2: Shading + Symbolism!</u> • Basic Strokes • Stroke Variations • Value Scales/Blending/Gradation • Shading & Garlic & Hats, Oh My!



Art II Drawing

	AII.17	• Symbolic Still Life + Personality Types • Progress Check • Artwork Critique • Final Submission
1 Day	AII.1 a. AII.1 b.	Introduction to <u>Sketchbook Assignments</u>
10 Days Total	AII.1 a.b. AII.3 b. AII.5 AII.6 a.b.c. AII.11 / 12 AII.16 / 17	<u>Sketchbook Assignments</u>
4th Nine-Weeks		
ONGOING INSTRUCTION	<u>Creative Process</u> AII.2 <u>Critical Thinking & Communication</u> AII.4 AII.5 <u>History, Culture, & Citizenship</u> AII.6 AII.8 <u>Innovation in the Arts</u> AII.12 AII.15	• <u>Sketchbook Assignments</u> • <u>Expectations of Learning</u> • Creation Stations in the studio ○ Design a button ○ Modeling clay ○ Light reading ○ Draw what you see ○ Tech drawing ○ Photography ○ Coloring pages
14 Days	AII.1 b. AII.5 AII.10 AII.13 AII.14	<u>Unit 3: Our Spaces + Perspectives!</u> • 1 point perspective • 2 point perspective • Review • City Block Project • Critique • Final Submission



Art II Drawing

14 Days	AII.1 a. b. AII.2 b. c. AII.9 AII.14/15/16	<u>Unit 4: Choice Projects - #1</u> • Choice Board Menu • Vision Board • Progress Check • Submission • Reflection
14 Days	AII.1 a. b. AII.2 b. c. AII.9 AII.14/15/16	<u>Unit 4: Choice Projects - #2</u> • Choice Board Menu • Vision Board • Progress Check • Submission • Reflection
14 Days	AII.1 a. b. AII.2 b. c. AII.9 AII.14/15/16	<u>Unit 4: Choice Projects - #3</u> • Choice Board Menu • Vision Board • Progress Check • Submission • Reflection
2 Days	AII.15 AII.16 AII.17	<u>Unit 5: Neurographic Drawings!</u>