

8th Grade Orchestra/Honors	Teacher(s) Name		Periods:
Learning "Christmas Eve/Sarajevo 12/24", "A Christmas Suite", and "Here Comes Santa Claus"	Week 14: November 10-14	Email: pmurch@greenville.k12.sc.us	Phone: 355-7045

Lesson plans may be modified due to academic needs of the students.

Standards:

- IM.O.P IL.3 I can produce a centered tone in a comfortable register.
- IM.O.P IL.3.1 I can play in tune within an ensemble on an appropriate level of music.
- IM.O.P NH.3.1 I can play with my left hand in position using correct finger patterns on the fingerboard.
- IM.O.P NH.3.3 I can listen and adjust my finger placement to match a given pitch.

	Lesson Frame			
Day	Lesson Objective	Activities	Lesson Close	Turn In
Monday	We will... learn how to clap and count the rhythm from measures 1-11 of "Christmas Eve/Sarajevo 12/24".	• Teacher will assist the students with tuning their instruments. • Students will continue to work on "Christmas Eve/Sarajevo 12/24", "A Christmas Suite", and "Here Comes Santa Claus" for the Winter Concert. 1. Purposeful Talk Topics • Demonstrate to your stand partner how to clap and count the rhythm from measures 1-11 of "Christmas Eve/Sarajevo 12/24".	I will be able to clap and count the rhythm from measures 1-11 of "Christmas Eve/Sarajevo 12/24". Lesson Close (Purposeful Talk or Critical Writing)	Finish up Playing test on "Christmas Eve/Sarajevo 12/24" from measures 43-55.
Tuesday	We will... learn the correct fingering for measures 47-55 for all instruments in "Christmas Eve/Sarajevo 12/24"	• Teacher will assist the students with tuning their instruments. • Students will continue to work on "Christmas Eve/Sarajevo 12/24" for the Winter Concert. • Honors Students will continue to work on All-County Audition music.	I will be able to play the correct fingering for measures 47-55 for all instruments. Lesson Close (Purposeful	

		1. Purposeful Talk Topics Demonstrate to your stand partner how to play the correct fingering for measures 47-55 for all instruments.	Talk or Critical Writing)	
Wednesday	We will... continue to learn measures 43-55 in "Christmas Eve/Sarajevo 12/24".	Teacher will assist the students with tuning their instruments. Students will continue to work on "Christmas Eve/Sarajevo 12/24" and "A Christmas Suite" for the Winter Concert. 1. Purposeful Talk Topics - Demonstrate how to play measures 43-55 in "Christmas Eve/Sarajevo 12/24". Then give feedback and switch.	I will be able to play measures 43-55 in "Christmas Eve/Sarajevo 12/24". Lesson Close (Purposeful Talk or Critical Writing)	
Thursday	We will... sight-read through some of the new pieces for the Winter Concert.	Teacher will assist the students with tuning their instruments. Teacher will hand out our new Winter Concert pieces and students will sight-read through the music. Honors Students will continue to work on All-County Audition music including the scales. 1. Purposeful Talk Topics - Discuss with your stand partner why sight-reading is important.	I will be able explain how to effectively sight-read new music. Lesson Close (Purposeful Talk or Critical Writing)	Playing test on "A Christmas Suite": 1st Violin m.23-33 2nd Violin and Viola m.81-89 Celli and Basses m.89-97
Friday	We will... begin working on "A Christmas Suite" measures 1-33 focusing on rhythm and intonation.	Teacher will assist the students with tuning their instruments. Students will continue to work on "This is Halloween" and "Gauntlet" for their October 21 concert. Honors Students will continue to work on All-County Audition music including the scales. 1. Purposeful Talk Topics - Demonstrate how to play measures 17-25 of "A Christmas Suite" for your stand partner. Then switch and have the other person play. Give feedback on their demonstration.	I will be able to demonstrate how to play measures 17-25 of "A Christmas Suite". Lesson Close (Purposeful Talk or Critical Writing)	Playing test on "A Christmas Suite": 1st Violin m.23-33 2nd Violin and Viola m.81-89 Celli and Basses m.89-97

Important Weekly Reminders