

ENG 350: Keats Senior Seminar**End-of-year paper topics & midterm recitation passages**

Name	Digital Project Topic	Research Essay Topic	Recitation Passage
Kevin Cepero	History of the Berg/Pforzheimer collections; interviews with collection curators		
Mariah Dwyer	The order of Keats's work along with their original covers	Media that references Keats's ideals/ work	On the Grasshopper and the Cricket
Seun Eleyinafe	The life of Fanny Keats	Life and death masks (of Keats and other poets)	
Tiffany Galloway	Fanny Brawne		John Keats Love Letter To Fanny Brawne – 13 October 1819
Leah Liceaga	Haydon & Keats' circle of artist friends	Ode on a Grecian Urn, and how it reflected Keats life at the time of its creation	The Eve of St. Agnes (361-378)
Georgia Manesis	Guide to the materials we saw at Firestone	Keats' enemies -Journals (The Examiner, etc.)	
Luisana Martinez	Keats Writer friends	difference in Lamia and different definitions of bliss in Keats poems	Sonnet to a Cat
Anthony Mikolinacz		Religion, Greek mythology, classical references in the Odes and Hyperion	

Massiel Mota	Collectors of Keats	Research on George Chapman and his influence on Keats with "On First Looking Into Chapman's Homer" ?	O Solitude! If I must with thee dwell
Kristy Paz	Portraits, Images, Drawings of John Keats	John Keats and his view of life through his writing	Letter to Fanny Brawne, before 12 August 1820 (423-424)
Diana Reinoso	Keats in the media: Movie: Bright Star	The differences between the way Ode on a Grecian Urn and Ode to Psyche were written before and after. Perhaps why adding additional resource now and not before.	La Belle Dame Sans Mercy (421-422)
Ariel Richards	Creative/poetic responses bookmarking Keats' life		
Melissa Ruiz	Translations of Keats' Poetry into Other Languages	Eroticism & Death in Keats' Lamia & La Belle Dame Sans Merci	Letter to George & Georgiana (212)
Ashley M. Sanchez	Siblings of Keats	taking a closer look at the original Lamia piece and stating how in dreams lies truth and in reality lies lies	Modern Love (224)
Michelle Santillan	Timeline and places of Keats	Keats as a poet of the senses	Ode on Melancholy
Jerlisa Ware	Keats associations, memorial buildings, fan clubs,	The rise of the Gothic novel & how Keats' writing is similar	Ode on a Grecian Urn
Mariam Yousef	Connections to other authors: (Oscar Wilde) and the influences Keats had		On Sitting Down to Read King Lear

	on others		
--	-----------	--	--