

EDIT: Here is an *excellent* video by Swaggernaut Biscuits if you don't want to read the whole document, basically a really well done TL; DR.

https://www.youtube.com/watch?v=qllMWf0G_6c&feature=youtu.be

Hello,

I led you to this link because I think the EDM producer **Pryzi** has stolen two tracks from two different producers.

First of all, I want to say that my intention is to clear misunderstandings.

I understand that there is a fairly large chance that my views could be completely wrong and Pryzi is actually the original owner of the tracks that the two producers are claiming were stolen.

I understand that this Google Doc may become useless after Pryzi posts his proof that the two tracks that are claimed to have been stolen are actually Pryzi's own tracks.

However, how my current view stands is that:

Pryzi stole two tracks and **presented them as his own:**

Let7ing - Halcyon (presented as Retro by Pryzi),

and another work by

drugONmode x Swift - Riversider (presented as MOFO by Pryzi).

Pryzi, there are holes all over all your arguments. The evidence speaks against you.

His other work, his Ariana Grande bootleg, is most likely an original work by Pryzi (no proof/claims/evidence of Pryzi stealing this one.)

Currently, as I write this, I have collected various videos and screenshots from the two producers who are claiming theft of their tracks that convince me wholly that Pryzi is responsible for theft of two tracks that are not his.

*First, here is evidence of Pryzi's theft of **DrugONmode x Swift - Riversider***

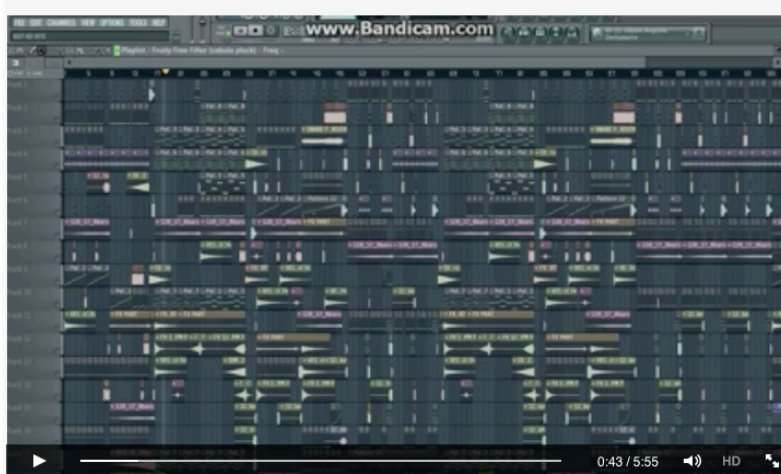
1. May 29th, 2015: **DrugONmode** makes a facebook post showing his proof that his collab with Swift, **Riversider**, is truly his and not **Pryzi's**:

<https://www.facebook.com/drugonmodemusic/videos/vb.1701058590119241/1850636638494768/?type=2&theater>

Here is a screenshot of **DrugONmode's** post:

[More Videos by DrugONmode](#)

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DrugONmode

Hello everybody, this is a proof that DrugONmode x Swift - Riversider (Original Mix) is our and Pryzi has stolen our song. I make video with our project (sorry for CPU lags, because I've weak CPU and sound card). Please share this everywhere . Stop stealing songs !

Witajcie wszyscy, to jest dowód na to, że DrugONmode x Swift - Riversider (Original Mix) jest nasze i Pryzi po prostu ukradł nam pios... [See More](#)

[See Translation](#)

[Unlike](#) · [Comment](#) · [Share](#) · May 29

[You](#) and 42 others like this.

[Top Comments](#)

[15 shares](#)



Write a comment...



Matt Moen Don't worry man , Pryzi is THE thief , he stole everything since 1 year (at least) , Darkbell , Adry Voltage and everyone , you have my support

[Like](#) · [Reply](#) · [2](#) · June 19 at 10:14am



DrugONmode thanks dude !

[Like](#) · [1](#) · June 19 at 10:56am



Pryzi Music You stupid Idiot you really stuffed up now This is the video i sent you in private message on soundcloud when you asked for proof you really are stupid man 😏

[Like](#) · [Reply](#) · [4](#) · May 29 at 3:18pm

Shared with: [Public](#)

1,536 Views

[Embed Video](#)

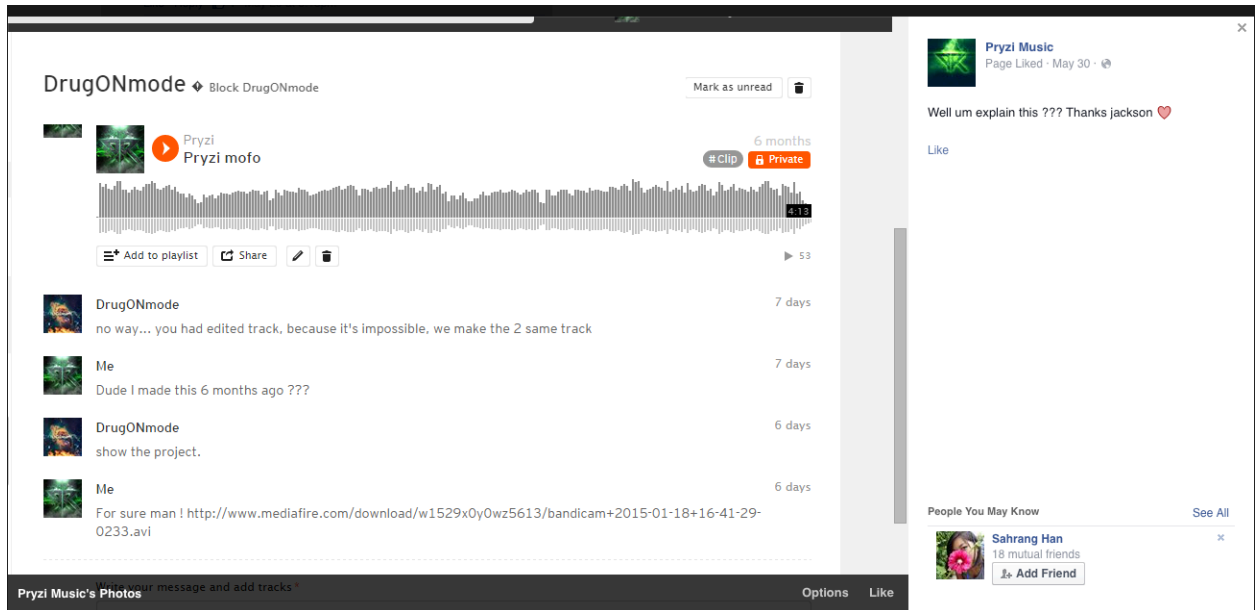
[Embed Post](#)

[Report Video](#)

At the bottom of the picture, **Pryzi claims** that this is **his video** that he sent to **DrugONmode** when **DrugONmode** asked for proof.

However, there is an **extremely low chance** that what Pryzi said is true, due to the following questionable elements found in the comments:

First, **Pryzi** comments a **screenshot** showing the Soundcloud messages conversation between him and **DrugONmode** claiming that Pryzi himself sent the file for his own video to **DrugONmode**: <http://imgur.com/9O5g5Wx>



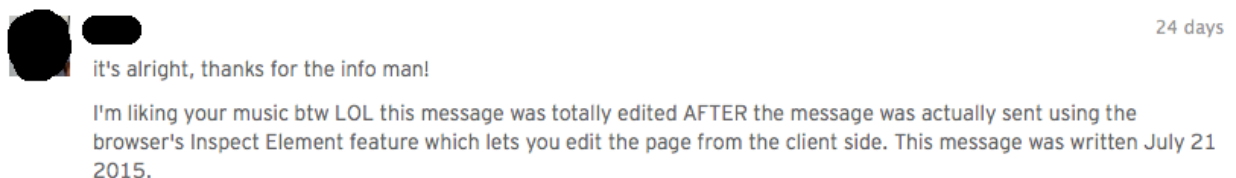
At first look, this is very convincing. **Pryzi** shows a WIP that he did *six months ago*, and it looks like **Pryzi's** started work on his track much earlier than **DrugONmode** did. The waveform for the private track, which is 6 months old, also matches **DrugONmode's** **Riversider** quite perfectly.

However, there are a few key points that come up in/from this picture, that make it suddenly **extremely unconvincing**.

A. How do you explain the fact that he *actually* sent a video link to DrugONmode??

First of all, **Pryzi** probably (this isn't certain) used a little bit of browser magic to make it look like he actually sent the link to **DrugONmode**:

If you didn't know, you can go into your browser's Inspect Element feature (probably under Tools or similar) and edit the page directly **client-side** on your own screen: (this is a message sent from my own soundcloud to another user)



Also, after **Pryzi's** own photo comment, another person, a Polish fan of **DrugONmode**,

comments with an amusing fact: he copied and went directly to the link that was probably fraudulently inserted into **Pryzi's** screenshot, and was led to a video of, **not** a video of an FLP playing the supposedly original song, but instead shows a video of **Pryzi just hanging out on Ariana Grande's twitter feed**. Here is a quick link to the video, if you don't want to copy it from **Pryzi's** screenshot: (this link is, btw, actually the exact same link as the one on the screenshot. By the time you click on it, though, you might get a 404 or a missing file because **Pryzi** probably would have deleted it.)

<http://www.mediafire.com/watch/w1529x0y0wz5613/bandicam+2015-01-18+16-41-29-033.avi>

B. But Pryzi's picture obviously shows the private track being posted *six months ago*, he couldn't have possibly framed the entire conversation using Inspect Element, could he?

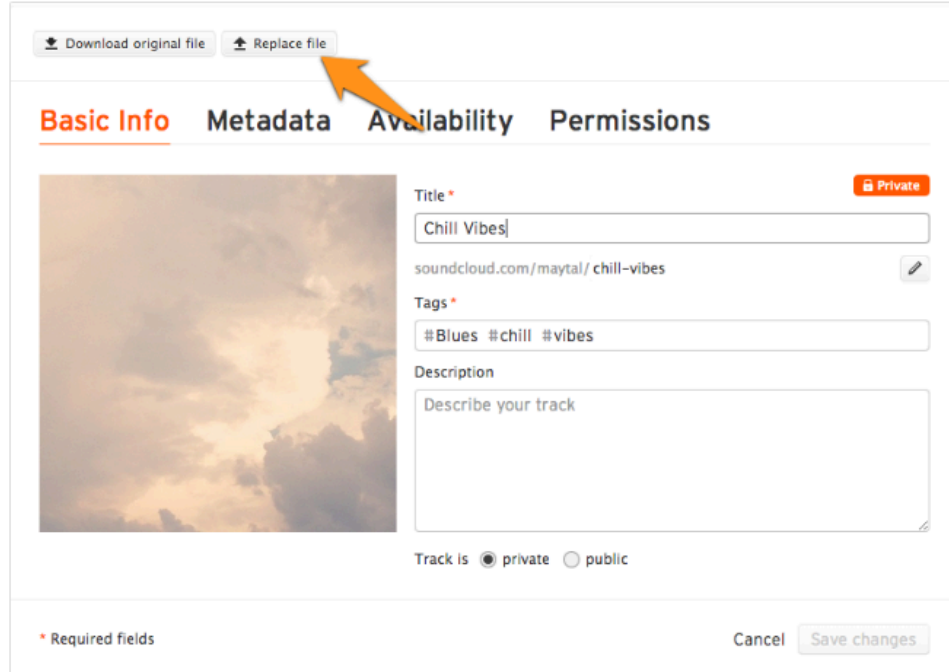
No. It's really unlikely that he used Inspect Element to frame this one, and the conversation between DrugONmode is authentic. However, if you can see, Pryzi has a little star next to his username on Soundcloud signifying that he is a **pro user**.

After a little bit of searching: (picture next page)

I'd like to replace or update a file, can I do that?

If you would like to update the audio file of one of your tracks, but not lose any stats or comments, this is possible through the Replace file feature. This feature is currently available for [Pro](#) and [Pro Unlimited](#) subscriptions.

Go into the edit mode of the track whose audio you would like to replace and click 'Replace file' like this:



From there, find the file you would like to replace the track with and begin the transcoding and uploading process. Once the file has been 100% uploaded, click save to see the changes reflected on the track.

It can be seen that **pro users can replace old files with new ones**, and also change the name of the track itself.

Obviously, this applies to Private tracks as well, because the track used in this example from

<http://help.soundcloud.com/customer/portal/articles/247670-i-d-like-to-replace-or-update-a-file-can-i-do-that> depicts a private track as well. It is most likely that **Pryzi** used this

“Replace file” function to pick out an old 6 month old private track, and replace the file and the track name much more recently, making it look as if he’s had the track uploaded for 6 months. (besides, it’s unlikely that anybody would make an entire track 4:13 long, leave it for 6 months, then finally decide to upload it as it is, 6 months later...)

disclaimer: Obviously none of the things I said act as proof - I’m simply stating that Pryzi’s “proof” here is shaky and invalid because of the sketchy Ariana Grande link and how it is possible to replace older files and rename older private tracks. The biggest proof here is DrugONmode’s video - and it stands as much more authentic than Pryzi’s comments in the comments section.

C. How do you know that the video is actually DrugONmode's and is unique, and not a video stolen from Pryzi???

Why don't we ask Nick Rodgers a few questions in Polish and see if he can answer them? **The language selected on the Bandicam window in the very beginning of DrugONmode's video is very clearly Polish** - and, living in New Zealand, it's unlikely that Pryzi sets Polish as his main language on his computer.

2. Pryzi steals Let7ing's progressive WIP, uploads it and sends to promos as his own track "Retro".

Okay, straight into it - here is proof from Let7ing, **recording his own computer screen playing his own project file released fraudulently by Pryzi as "Retro"**.

(youtube link) <http://youtu.be/qQgrETu1H-c>

Straight off we can hear the funky tune created by Let7ing, dubbed as "Retro" by Pryzi. Let7ing highlights individual drum racks, synths, and, in certain places in the video, he solos individual tracks - **you can't solo individual tracks if all you have is the final master render**. This is proof that Let7ing owns **his own project files** and that Pryzi stole a final master from Let7ing, rather than creating his own song.

He solos first a low mid synth at [1:50](#), then he solos the piano track at [2:39](#). At [3:37](#), he asks us, not to steal others' music.

~~The youtube link is very low quality - download the video here for a much higher quality~~ just kidding, it's in HD now but here is download link if you want to download.

<https://www.dropbox.com/s/d6cvj6qlm5l5nf/2015-07-18-0207-13.mp4?dl=0>

A. Wait?! Pryzi says...

He creates a post complaining about "Retro" being taken down. He then manages to tell

us that he “**has a video of his FLP playing “Retro” on instagram**”, which he **probably considers his proof**.

OK, let's check his instagram...

This is his “proof”: https://instagram.com/p/5TsZKcKM_C/?taken-by=nick.pryzi

He shows a video titled “Retro project file and vip coming soon”.

It is so insanely blurry and he shakes the camera so heavily to the music that there's no way of telling whether or not he actually has the project files for Retro on his screen or not.

Pryzi, there's a lot of evidence against you right now. It's not set in stone yet; who knows, there's a tiny chance DrugONmode and Let7ing both might have masterfully crafted fake proof for their videos of their project files. But you have no proof that tops theirs at the moment that stands its ground without any sketchy video link or sketchy tampering. Your only video of your “flip” of Retro is you taking a shaky, unintelligible video of the screen showing, quite possibly, a completely random, different FLP.

Pryzi, we've seen all your cool videos and Bandicam videos that you put up of your WIPs in the Monstercat group. That was a really dope preview of your drumstep collab you put up in the group. I really believe those are authentic. You're a great producer bro.

But don't steal.

I listened to your bootleg of Ariana Grande. It's really easy to say that it was amazing. It was done wonderfully. You *can* produce, dude.

Or did you steal that one too?

EDIT 1:49 AM PST: Pryzi attempts to get edit access, presumably to delete and wipe *this* document, by posing as somebody pretending to have vital info:

<http://imgur.com/a/HO5Ly#sITzi5Q> First he pretends to be a different person with “vital info” to try and gain access to this google document, then I look into the sketchy profile and, there it is, a comment he posted on a video called “Pryzi the thief” claiming that he didn’t steal the track.