

Stage I

Winter Sky - [Video](#)



Leah begins upstage centre and moves downstage during her solo.

Sopranos standing clumped SR in the window frames, Altos SL.

Measures 17 - 25 - Slow drift out of the window frames into the main space, filling in the space behind the soloist in a mixed scattered formation with shorter people near the front. You will need to take turns stepping through the window frames.

Measure 26 & 27 - Move into a tighter clump

Measure 28 - Raise arms to connect with the people on either side.

Measure 31 - 44 - Clump and Individual movement (see [video](#))

M 45 - 53 Two soloists drift to the front. Everyone else move to two straight lines up the centre of the stage behind the soloists.

M 54 - 56 Starting at the front, move into two diagonal lines with the soloists still at the front.

Soundscape 1

CUE Telegraph noises - Walk to empty spaces, keep the energy and the urgency up. Heavy breathing while walking.

1 FINGER Wind noises - Over the end of the telegraph, and into the silence. Slow down the walking pace until you come to a complete stop. Wind noises fade out at the same time.

2 FINGERS Begin walking again

3 FINGERS Breath in - Suspension in walking

4 FINGERS Breath out - Move to bandages positions

5 FINGERS Bandage Action ([video](#))

Morse Code - Freeze in place and remain frozen for Kallie's line

On Kallie's line remain frozen. When Leah begins to speak, start walking around the space. Those who have lines need to be near the front and should deliver their line standing still and facing the audience.

Morse Code - Freeze in place and remain frozen for Kallie's line

Nurses A, Midwives, Nurses B - Move to the front as a group for your line, then go back into the throng.

Morse Code - Freeze in place and remain frozen for Kallie's line

Resume walking on Leah's line. Survivors make your way to the back of the stage, facing away from the audience. Everybody else exit to behind the window frames, facing into the centre. Gabrielle & Talisa need to be on the same side, with Colleen on the other side.

Nikki will begin the group speaking, Georgia will end it with "Come quick, it's time" (nobody else uses those words during the group speaking so that it is obvious that the speaking is coming to an end)

Psalm 69 - [Video](#)

Please note, all singers except Kallie are Midwives and Nurses in this song.

Soloists enter as they sing

On Colleen's solo line (measure 3), Survivors turn over your right shoulder to face forward.

M 5 - 15 - When you sing, begin walking slowly to three loose clumps close to the front of the stage (Sop 2 stage right, Sop 1s centre, Altos stage left) Take your time!

M 16-17 - Draw together in a tight clump

M 18-20 - Look up at the balcony

M 21-24 - Sop 2s and Altos quickly spread out to the sides, Sop 1s quickly float backwards into diamond formation, Sop 2s and Altos fill in the centre - like waves.

M 25-40 - Sop 1s glide forward, Altos and Sop 2s part to make way as the Sop 1s come through.

M 41- M 55

- M 41 - 42 Sop 1s spread out a bit (diamond shatters)
- M 43 - 44 Sop 2s & Altos step forward, Sop 1s step backward
- M 45 - 48 Sop 1s move to Stage Right while Sop 2s and Altos move into the centre
- M 49 - 51 Sop 2s and Altos move toward Stage Left and back while Sop 1s move forward
- M 52 - 53 Move to two line formation
- M 55 - Front row kneel



M 71 - Back row lean forward to offer hands to help the front row up. Front row should not put their hands up until the back row's hands are in place.

M 84 - Right hand comes up into a first at your heart, like grasping a necklace

M 88 - Break the two line formation and move to mixed scattered. A sudden dropping of the hand breaking and away from formation simultaneously.

Stage IIa

Note that this stage has a less frantic energy to it.

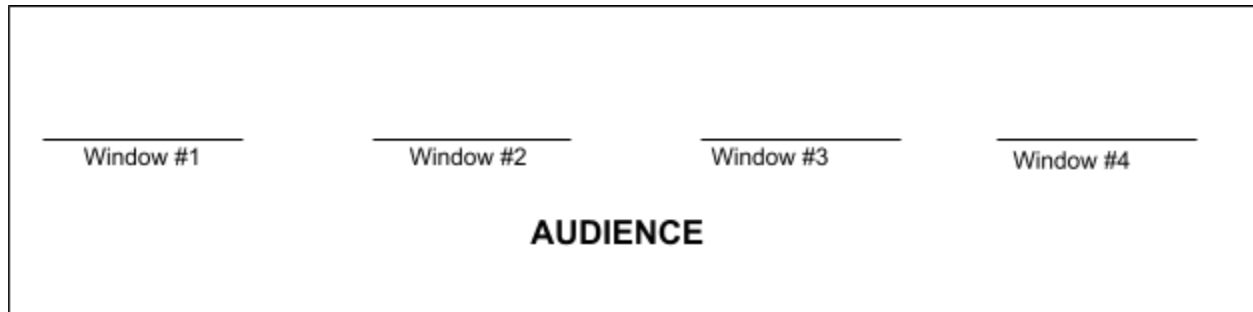
Over the Morse Code and Kallie's text, the windows will be moved to a horizontal line across the centre of the stage. **Window movers - Pink Spike :**

Rhian & Jordyn move the downstage left window into the #4 position (from stage right to stage left)

Colleen & Shila move the downstage right window into the #1 position (from stage right to stage left)

Morgan & Raquel move the upstage left window into the #3 position (from stage right to stage left)

Rowan & Natasha move the upstage right window into the #2 position (from stage right to stage left)



Kallie, Katelyn, Brianna, Leah come in front of the windows, everyone else will be behind the windows.

Emma, Talisa & Antoinette should be just behind the windows on Stage Right and come forward on "Truro, Falmouth, Windsor, Aldershot". (Emma first, then Talisa, then Antoinette)

Soundscape 2 - [Video](#)

[Score](#)

People behind the windows will form into groups of three - two on either side helping the third person in the middle to walk around behind the windows (the person in the middle is in labour).

Rylee & Caitlin

Sophie, Georgia & Rhian

Morgan, Natasha & Raquel

Rowan, Julia & Shila

Colleen, Gabrielle & Nikki

Mackenzie, Hayley & Jordyn

1 FINGER - Alto B Entrance (2 bars) On the first breath, the women who are in labour should have a physical movement, then the helpers move to them.

2 FINGERS - Alto A Entrance (4 bars = 2 sequences)

3 FINGERS - Sop 2B Entrance (4 bars = 2 sequences)

4 FINGERS - Sop 2A Entrance (2 bars of quarter notes, 2 bars of eighth notes)

5 POINT AT SHILA - She does the solo whistle sounds

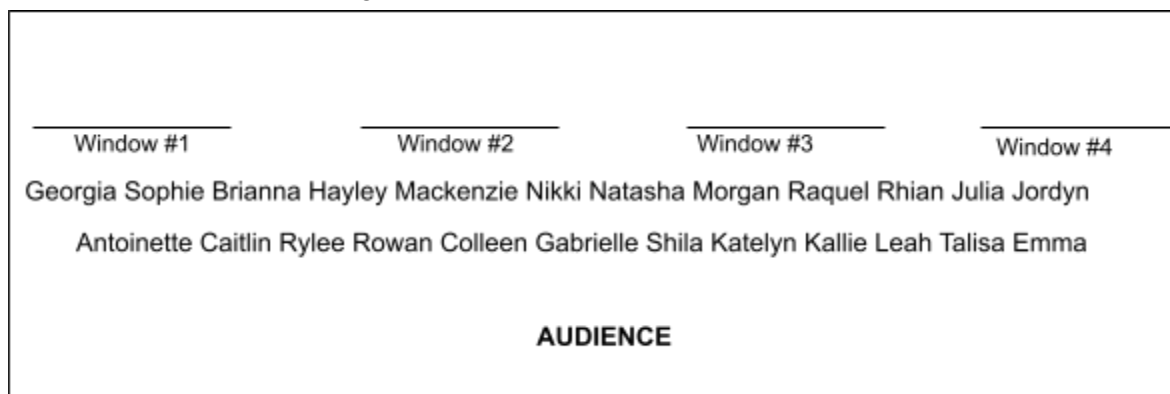
6 CHRISTINA'S CUE - All Sops on train whistle. Dissolve the groups. Move quickly to your V'la l'bon vent positions over the rest of the whistles.

V'la l'bon vent - [Video](#)

There are videos for some of the smaller sections for more detail on that choreography.

Quartet downstage centre, Natasha and Nikki behind Shila and Katelyn.

M 1-34 (both repeats and letter A) Standing in two lines on either side of the quartet, in front of the windows, in the following order :



Chorus : Look sideways at the quartet when they sing, look at one another and interact when you sing the echos and the V'la l'bon vent sections (listening to the news, then sharing the news)

M 35-36 Move. Quartet will relocate to be furthest stage right. The Sop 1, Sop 2, Alto 1, Alto 2. Still in two lines. Imagine you are moving down a narrow train aisle, go in a straight line as much as possible.

Letter C - All three repeats

1st time : Alto 2s step forward, turn to face stage right and walk as far stage right as possible. Everyone else turn and walk towards stage left two spaces.

2nd time : Alto 1s step forward, turn to face stage right and walk as far stage right as possible.
Everyone else turn and walk towards stage left two spaces.

3rd time : Sop 2s step forward, turn to face stage right and walk as far stage right as possible.
Everyone else turn and walk towards stage left two spaces.

[Moving to new lines and then the three repeats](#)

M 58 - Turn your whole body toward the quartet.

Letter D - Drift sideways in two lines behind the windows, then turn to face front again. Quartet move to a straight line across the centre of the stage.

[Letter E](#) - Walk forward, stepping on the second beat of every bar. Begin with right foot. Seven steps in total - the seventh step is feet together. Maintain the two lines, and come up behind the quartet. Quartet step in place.

After V'la l'bon vent

During the Morse Code, move to positions as shown in the photo below. Remain in these positions until Soundscape 3.



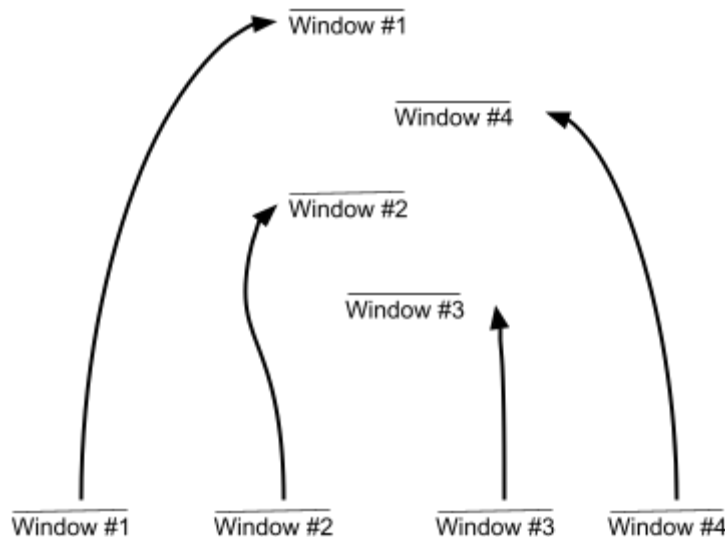
Text after V'la l'bon Vent is delivered from these positions.

Soundscape 3

Sopranos join one of the Alto patterns for the duration of the costume change etc.

All sounds should continue until after Nikki and Georgia do the train whistle and then watch Christina for the cutoff.

- Survivors move toward the back of the stage to remove costume pieces.
- **Window movers take windows to the centre of the stage (Orange Spikes)**
 - Colleen & Raquel move window #1
 - Brianna & Hayley move window #2
 - Morgan & Leah move window #3
 - Antoinette & Rhian move window #4



- Gabrielle, Georgia, Natasha & Nikki need to move behind the line of windows after removing their costume piece. Raquel will move to be near the front.
- Everyone else in a mixed scattered formation with Soprano 1,2 & 3 on Stage Right, Altos on Stage Left on either side of the windows, angled in towards the windows at about 45°

Stage IIB

Pacem - [Video](#)

M 1 - 26 Remain in opening positions. Nikki, Natasha, Gabrielle & Georgia will begin moving through the windows one at a time starting at measure 8. Everyone else watch them.

2 Before B - Move to your positions for letter B

Letter B - Sectional movement

[Soprano Movement](#)

[Alto Movement](#)

Letter C - If you are seated at the end of B, stand up at the beginning of C - [Video of this section](#)

M 50 - 60 All walk forward

M 61 - 65 (this is the same movement as in Winter Sky, but slower because of the pace of the music) Each movement needs to last a full two beats, so that it looks connected and smooth

- Raise left elbow
- Raise left hand
- Grab left elbow with right hand
- Cross arms
- Arms down
- Look right
- Left hand to right cheek
- Right hand grab left forearm and turn face back to centre
- Hands down

M 66 - 72 Split into two groups on either side of the stage (this is mainly for Sop 3s) Then drift backward in a fairly close clump.

M 73 - 80 Move toward the centre of the stage and then come through the doors as you move forward. If you are on the outside edges, you might not go through a door, but should weave among one another. This should feel like when a wave flows forward. You can move fairly quickly to be ready to move to Letter D positions.

2 Before D - Move to positions for Letter D

Letter D - Same as Letter B (if you are sitting, stand up)

Letter E

M 102 - 104 Move into mixed scattered on the sides, turned slightly towards the windows

M 105 - 122 , Brianna, Emma, Colleen & Raquel move through the windows while everyone else is in mixed scattered on either side watching.

123 - End Turn to face the front

MORSE CODE

During the Morse Code, move to find a new location on the stage. Nurses & Midwives sitting, Survivors standing, Kallie in the centre door. Katelyn, Morgan & Jordyn, stage right please.

Lines are delivered from your locations, facing out at the audience.

After Jordyn's line "My baby's coming" - Everyone stands. Begin moving around the stage
(we're now in the hospital - move in character)

After Georgia's line "Come quick it's **time!**" - Freeze in place on "time"

After Leah's line, resume moving -

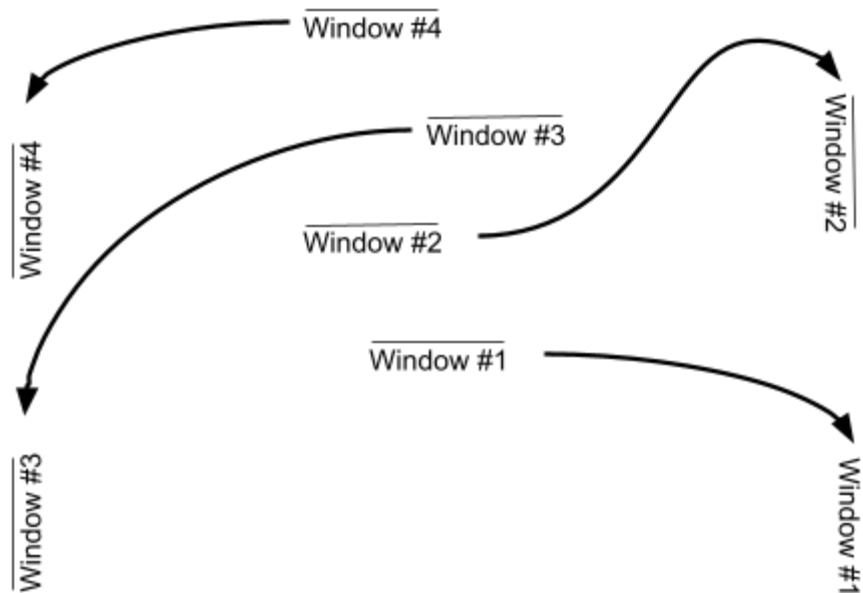
Window movers : (yellow spikes)

Kallie & Raquel - Window 1 - to downstage left

Julia & Colleen - Window 2 - to upstage left

Antoinette & Talisa - Window 3 - to downstage right

Rhian & Hayley - Window 4 - to upstage right



Midwives find your pregnant woman :

Leah -> Georgia

Morgan -> Jordyn

Brianna -> Natasha

Midwives will encourage their women to push, not in unison, but it will gradually become in sync on Christina's cue. Midwives and pregnant women immediately move to their Explosion Movement Score positions.

Soundscape 4

On the “Push push push” - everyone else move to mixed scattered (for the Explosion Movement Score) across the stage. Remain in character, but your character is not necessarily in the same location or place in time as you just were.

CHRISTINA WILL POINT ACROSS THE STAGE and that is when you begin doing your thing quietly and growing in volume. Keep going even when the train whistle begins.

- Gasping & whimpering - Brianna, Katelyn & Rhian
- “Hello” “Help” “Anyone” - Morgan & Jordyn
- Lord’s Prayer - Natasha
- Hail Mary - Leah
- Psalm 23 - Raquel
- “James?” - Gabrielle
- “Mary?” - Georgia
- Moaning - Emma & Julia
- Shuddering breathing - Mackenzie & Talisa

POINT AT SHILA - Train whistle

POINT AT SOP 1s - Do one rep of the train whistle, then another that rises to your highest pitch and ends in a scream (no falling off the pitch)

Explosion Movement Score - [Video](#)

Stage III

Ship’s Bell

Return to standing

Cronan - [Video](#)

M 1 - 8 Remain standing in mixed scattered positions after the Explosion. You will do 2 or 3 individual, small, subtle, slow “waking up” movements during these measures. Eyes remain up and out toward the audience. Hands should be by your sides by the end of measure 8

M 9 - 16 Drift into a tight clump in the middle of the stage

M 17 - 30 Undulating circle movement around Mackenzie. Remember to move very slowly and try not to drift too far backwards.

M 31 - 32 Hold in position

M 33 - 36 Clump moves forward together, moving up and down and connecting physically with each other (like in the circling movement earlier)

M 37 - END Break apart suddenly on the downbeat of 37, then slowly spread out to mixed scattered positions for the rest of the piece.

Soundscape 5 - [Video](#)

Remain in place, the lights will dim.

A moment of silence, then gradually build the soundscape.

Altos : women speaking over the fence, gradually recovering from the trauma

Sopranos : school children

When “pattycake” begins, the altos will fade out their talking

Even When He Is Silent - [Video](#)

M 1 - 4 Look up toward the balcony

M 5 - 11 Look straight out toward the audience

M 12 - 19 Look up toward the balcony

M 20 - Look straight out toward the audience when the sopranos start to sing

M 22 - 36 Each time you have the words “I believe in love” (not when you have the partial line “I believe”) you will do the following action. The action is fairly swift :

Action & [Video of Claire M 22-29](#) : Bring right hand up to your chest, then straight out from your body, (“I believe in...”) then back into your chest and close your fist (“...love”), then down to your side. (last beat of “love”)

[M 30 - 36 Alto Action](#) (because it is fairly quick)

M 35 - 36 Sopranos keep your hand closed at your chest for the repeats of “in love”

M 37 - On the triplet, quick flick open of right hand so that it is palm facing toward your right shoulder. Keep it fairly rigid until the left hand starts to move.

M 40 - On “even” start bringing left hand up to be in a similar position, then slowly bring hands together at your chest on M 44

M 46 - 47 On “believe” hands spring apart and then drift down to your sides

M 48 - 55 Stand and sing

M 56 - 57 Drift together starting on “believe” to a loose clump, look at one another as you move

M 58 - End Stand and sing

Soundscape 6

1. Everyone makes rushing wind sounds. Spread the clump out slightly and move backwards (**unless you are a window mover**)
2. Brianna, Mackenzie, Rhian, Julia, Jordyn will do whistling sounds.
3. As the whistling begins, the wind sounds should become more intense (pre-blizzard).
4. Fade out the wind sounds quickly when the Morse code begins

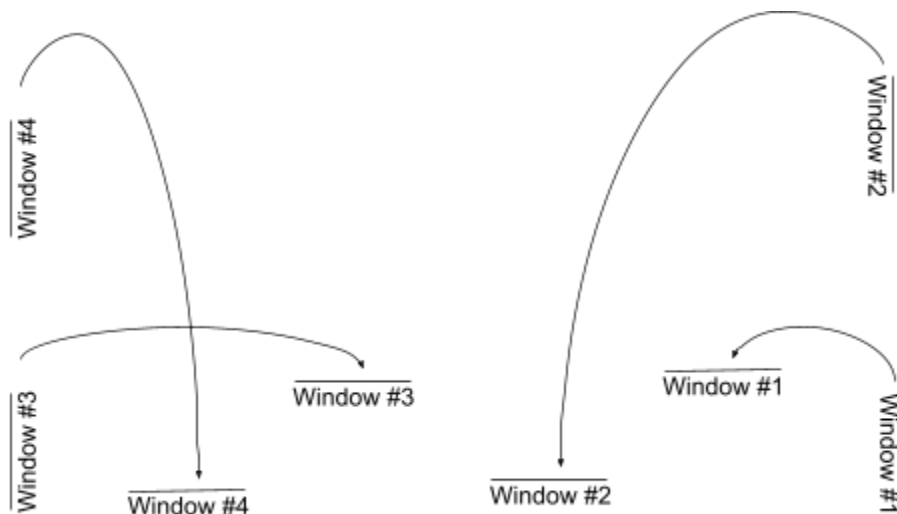
- Window movers : Yellow Spikes

Nikki & Colleen - Window #1

Natasha & Hayley - Window #2

Georgia & Antoinette - Window #3

Shila & Raquel - Window #4



- Kallie, Leah & Morgan move into the window frames (Morgan stage right, then Leah, then Kallie - the stage left window will be empty)

See [video](#) for movement during lines (Talisa and Gabrielle will be after Georgia in the line). This should feel sort of like a processional in church. Paying your respects.

Wait for Christina's cue for: We pray for the dead. We comfort those around us (on this line, turn into the centre and walk in) Put your heads down after this line.

When Rowan starts her line (We carry on), break the circle and move into small groups, NOT facing front. Create a living tableau in your little group (Talisa, you are with Morgan & Nikki, Gabrielle with Brianna & Georgia)

Rowan, Caitlin, Leah and Colleen will move through the windows to give their lines

After Colleen's line (Then comes the snow) **slowly** turn to look up at the organ.

Snow - [Video](#)

Verse 1 - Create Portrait formation - this does not need to be in a perfectly straight line, it's best if it is a little staggered for the arm movements later



Verse 2 - People in the front, kneel as you are able, starting with Rowan and moving very slowly down the line

Verse 3 - Remain in your positions. As secret as yon buried stream plod - Winter sky movement

- **As** Raise left elbow
- **Se-** Raise left hand
- **-cret** Grab left elbow with right hand
- **As** Cross arms
- **Yon** Arms down
- **Bur-** Look right
- **-ied** Left hand to right cheek
- **Stream** Right hand grab left forearm and turn face back to centre
- **Plod** Hands down by “dream”

Lights will fade to darkness. People who are standing will help those kneeling to stand again for the curtain call.

Curtain Call

1. Full Company
2. Survivors
3. Nurses, Midwives & Voice of the News
4. Tech
5. Ami
6. Full Company
7. Exit completely, come back gradually (windows need to be moved to yellow spikes on the sides of the stage by the first people who come back onto the stage)

Q & A

Kyrie (no blocking)