

Hathaway Brown Theatre Institute - Summer 2017 Production Season

Children of Eden

June 30 - July 9, 2017

Book by John Caird
Music and Lyrics by Stephen Schwartz
Based on a concept by Charles Lisanby

Directed and Bebe Weinberg Katz
Associate Directed by Fred Sternfeld
Music Directed by John Krol
Choreographed by Bebe Weinberg Katz
Stage Combat Choreography by Ryan Zarecki
Set and Lighting Design by T. Paul Lowry

Side Show

July 28-August 6, 2017

Book and Lyrics by Bill Russell
Music By Henry Krieger

Directed by Dan Hendrock
Music Directed by John Krol
Set and Lighting Design by T. Paul Lowry

About *Children of Eden*: From Stephen Schwartz (*Wicked*, *Godspell* and *Pippin*) and John Caird (*Les Miserables*) comes a joyous and inspirational musical about parents, children and faith... not to mention centuries of unresolved family business!

Freely based on the story of Genesis, ***Children Of Eden*** is a frank, heartfelt and often humorous examination of the age-old conflict between parents and children. Adam, Eve, Noah and the "Father" who created them deal with the headstrong, cataclysmic actions of their respective children. The show ultimately delivers a bittersweet but inspiring message: that "the hardest part of love... is letting go."

A full synopsis of the entire story is available on the Music Theatre International Website.

Roles:

Roles are available for children, teens and young adults from 3rd grade – College. (open roles) Contact Bebe Weinberg Katz for more information or to set up an audition. bkatz@hb.edu

Storytellers / Soloists

Father
Adam / Noah
Eve / Mama

Child Storytellers /
Animals
Snake (5-7 people)
Young Cain

Young Abel
Cain / Japheth
Abel / Ham
Seth / Shem

Seth's Wife
Seth's Children
Yonah

Shem's Wife / Aysha
Ham's Wife / Aphra

About *Side Show*: Based on the true story of Siamese twins Violet and Daisy Hilton who became stars during the Great Depression, *Side Show* is a moving portrait of two women joined at the hip whose extraordinary bondage brings them fame but denies them love. Told almost entirely in song, the show follows their progression from England to America, around the vaudeville circuit and to Hollywood on the eve of their appearance in the 1932 movie *Freaks*. Nominee 2015 Drama Desk Award, Best Revival of a Musical.

A full synopsis of the entire story is available on the Samuel French Website.

Roles:

Roles are available for teens and young adults from Middle School - College. (open roles)

Violet Hilton	Venus De Milo	Cameraman
Daisy Hilton	Dog Boy	Bearded Lady
Terry Conner	Houdini	Auntie
Buddy Foster	Female Cossack	Tattoo Girl
Jake	Half-Man Half-Woman	Male Cossack
Sir	Human Pin Cushion	Doctors
3 Legged Man	Judge Ray	Suitors
Geek	Lizard Man	Roustabouts
Fortune Teller	Sir's Lawyer	Ensemble

Contact Bebe Weinberg Katz for more information or to set up an audition
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