



Unit Planner: Unit 1: Music for Liturgical and Seasonal Events Music 4

*Archdiocesan Essential Curriculum / 2021-2022 / Grade 4 / Visual & Performing Arts / Music 4 (BP) / Week 1 - Week 37

Unit 1: Music for Liturgical and Seasonal Events

Stage 1: Desired Results	
<p>General Information</p> <p>This is a year long unit because it incorporates all the various religious and secular holidays and celebrations that occur throughout the school year. This unit should be based on the typical events that pertain to your schools' expectations.</p>	<p>Essential Question(s)</p> <ul style="list-style-type: none"> How is music used for worship throughout the liturgical year? What are the expectations of being a performer? How can music be used to celebrate traditions and holidays?
<p>Enduring Understandings and Knowledge</p> <p>Students will understand:</p> <p>Liturgy:</p> <ul style="list-style-type: none"> parts/sequence of the mass knowledge of songs and hymns for worship practice the use of song as a form of worship <p>Seasonal Activities:</p> <ul style="list-style-type: none"> sharing God given gifts to celebrate and bring joy to traditions and holidays songs and repertoire that are used to celebrate throughout the world. 	<p>Skills</p> <p>Students will be able to:</p> <ul style="list-style-type: none"> Communicate purpose through musical performance. Demonstrate artistic qualities in performing musical ideas. Understand and demonstrate the process of individual and group public performance.
<p>Connections to Catholic Identity / Other Subjects</p> <p>Religion - Unit 1: Prayer, Spirituality and Service. Students learn music used in worship for liturgical celebrations as they appear in the calendar throughout the year.</p>	<p>Vocabulary</p> <p>hymn Mass Parts liturgical calendar congregation/audience cantor</p>
<p>Standards & Frameworks Addressed</p> <p>MD: Fine Arts: Music (2017) MD: Grades 3-5</p>	
<p>Presenting</p> <p>Anchor Standard 5 Develop and refine artistic work for presentation.</p> <p>Enduring Understanding:</p> <ul style="list-style-type: none"> To express their musical ideas, musicians analyze, evaluate, and refine their performance over time through openness to new ideas, persistence, and the application of appropriate criteria. <p>Essential Question:</p> <ul style="list-style-type: none"> How do musicians improve the quality of their performance? <p>I:3-5:1: Identify and apply appropriate feedback to rehearse and refine performance.</p> <p>E:3-5:1: With teacher guidance, identify feedback and explore multiple points of view during the rehearsal process, in</p>	

order to improve performance quality, technical accuracy, and artistic purpose.

E:3-5:2: Apply feedback to improve and refine music in rehearsal.

Connecting

Anchor Standard 11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

Enduring Understanding:

- **Understanding connections to varied contexts and daily life enhances musicians' creating, performing, and responding.**

Essential Question:

- **How do the other arts, other disciplines, contexts, and daily life inform creating, performing, and responding to music?**

I:3-5:1: Describe and justify how music is a form of personal communication and expression.

I:3-5:2: Describe and explain factors that impact the role of music in the lives of people.

I:3-5:3: Describe the relationships of music to dance, theater, the visual arts, media arts and other disciplines.

E:3-5:1: With limited guidance, connect music to personal experience through creating, performing, or responding to music.

E:3-5:2: With limited guidance, connect music to other people's personal experiences when creating, performing, or responding to music.

E:3-5:3: With limited guidance, make connections between music and other common core subjects, including the arts, through creating, performing, or responding to music.

E:3-5:4: Analyze and document how music is used to inform or change beliefs, values, and/or behaviors of an individual or society.

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