

Read Poe's The Tell-Tale Heart, pp. 3-9 and answer the following.

1. Which of the following is mentioned as **NOT** a motive for killing the old man?
A. jealousy
B. greed
C. revenge
D. envy
E. sloth
2. What word in context indicates the positive or negative charge of the word SAGACITY, p. 5
A. feelings
B. triumph
C. cautious
D. secret
E. brooding
3. See p. 6: The passage, "**(for the shutters were close fastened, through fear of robbers),**" features
A. alliteration for dramatic effect
B. religious symbolism of closing
C. loaded diction
D. irony, for the danger comes from within

4. **P. 6. All in vain; because Death, in approaching him had stalked with his black shadow before him, and enveloped the victim.**

What type of figurative language is used in the above passage?

(sorry no multiple choice for this one!)

5. P 7. **..The hellish tattoo of the heart increased..** In context, the word **tattoo** means(hint: Look it up)
a. permanent scar
b. image of the heart emblazoned on the man's skin
c. unrelenting echo
d. increasing crack
e. distant memory
6. p. 6 the simile...**as the beating of a drum stimulates the soldier into courage** suggests
a. the heartbeat inspired the narrator to complete the murder
b. the narrator's experience in war made it easy to kill
c. other noises would likely camouflage the sound of murder
d. the old man had an evidently large heart
e. the episode was stimulating

Write "BLACK CAT or TELL TALE HEART" or BOTH

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|---------------------------------|---|
| 7. Murder _____ | 12. imagined, delusional thinking _____ |
| 8. "spirit of perversity" _____ | 13. the police _____ |
| 9. a wife _____ | 14. things that are hidden _____ |
| 10. disposal of corpse _____ | 15. they eye as symbol. _____ |
| 11. a guilty conscience _____ | |

16, 17, 18

What conclusion/analysis can be drawn from each one of the following lines in the story, and could be used as evidence in an argument?. That is start your response by "This shows that..." and then provide ANALYSIS/COMMENTARY

16. p. 6 "And it was the mournful influence of the unperceived shadow that caused him to feel—although he neither saw nor heard—to feel the presence of my head within the room."

17. " I then replaced the boards so cleverly, so cunningly, that no human eye --not even his --could have detected anything wrong. "

18. "The officers were satisfied. My *manner* had convinced them."

