

Name: _____

Period: _____

Date: _____

THE SALON PROJECT

A cultural institution dating back to the first half of the 17th century in Paris, the salon developed as an extension of the institutionalized court where royal women of leadership had entertained the city elite since the early 16th century. You will research primary and secondary sources on a character from the Enlightenment.

Criteria for Grading

Part I: Resume- Your resume should include dates of birth and death, major life events, jobs held, major works, etc. As you are researching, pay attention to the connections you had to other Enlightenment figures. You can include these as references on your resume. If there are important quotes associated with your character, be sure to include those as well. (15 points)

Part II: Annotated Primary Sources: You will need to read, annotate, and provide a summary and analysis along with **two** thought-provoking questions each from a primary source document related to your character. (15 points)

Part III: Name tag: You will also create a name tag that represents you as a character of the Enlightenment. The name tag should include your name and at least one illustration. If it is handwritten, make sure it is neat and colorful. It can be computer-generated. You may also include a quote from your character as well. [10 points]

Part IV: Research on Themes of the Enlightenment: Students will conduct research on the themes of the Enlightenment. You will need to be prepared to talk about each of the themes/topics as your assigned character. Not only should you know where your character stands on these issues, you should know how he or she would react in conversation to other guests of the salon. (20 points)

Part V: Participation: During the salon you will be expected to participate in thoughtful and meaningful discussion with your classmates. Your conversation should reflect an understanding of your character, your primary sources, and basic Enlightenment principles and figures. [10 points]

Part VI: Salon Reflection: Students will write a reflection on the knowledge they gained through the salon activity. (10 points)

Extra Credit: You may dress up either as your character or in a historically accurate and appropriate costume for *up to* 5 extra points. [+5]

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Part I: Resume

Character: _____

Early Life	
Education	
Profession/ professional experience	
Awards received/ Accreditations	
Significant life events	
Religion/moral beliefs	

Part II: Primary Source & Questions

Primary Source Title:
Summary:
Analysis:
Questions:

Part IV: Themes of the Enlightenment

- **Opposition to Absolutism:**
supported a type of constitutional government that guaranteed natural rights and equality before the law.
Not necessarily in favor of democracy; there was still a fear of the masses and a belief that not everyone was capable of governing themselves

- **Laissez faire:** opposed government interference in business and international trade

- **Humanitarianism:**
condemned torture, cruel punishments, slavery, and war

- **Scientific spirit:** urged scientific inquiry or scientific method in all studies not just science

● Education: for poor as well as wealthy, all people can learn	
● Progress: faith in the future, life can and will get better	
● Skepticism: began to question whether everything in society was perfect; questioned religion, the superiority of European culture over others, questioned scientific theories of past	
● Freedom of Expression: no censorship	
● Religious Tolerance: let people worship as they please, against religious persecution	