

NEW SCULPTURES ALBUM ON ECLECTIC REACTIONS!
ER045 Sculptures – Máscara (Cassette + Digital)
OUT 3-3-2023



The 3rd of March sees the light of *Máscara*, the debut album of Jacobo García as Sculptures, released by the Basque label Eclectic Reactions, being the 45th release of the label. *Máscara* takes inspiration from the Hippocratic theory of humorism, using it as a reflection on artistic exposure. The song titles and the cover enables Sculptures to juxtapose the coldness of the music with the physicality and warmth of the human body.

Jacobo García is an artist, curator, writer, producer and DJ. He employs the moniker Sculptures to present his debut album, *Máscara*, a collage of field recordings, ambient reverberations, acid dips, a hidden Led Zeppelin sample, walls of textures and ASMR voices, all of them under a notional umbrella.

Máscara is a conceptual album revolving around the Hippocratic theory of humorism: a system of medicine used by ancient Greek physicians and Philosophers. This system develops along four body fluids: blood, phlegm, yellow bile and black bile, which are then linked to behavioural patterns. Depending on the delicate balance of the bodily fluids, those behaviours appear: phlegmatic, choleric, sanguine and melancholic. The fluids are catalysts. According to the theory, humours are also associated with parts of the face, which are the four songs of the record: the tongue (*Lengua*), the eyes (*Ojos*), the cheekbones (*Pómulo*), the mouth (*Boca*).

Sculptures creates a new narrative entity with the humours when interpreted as parts of the face. This entity embodies the whole concept and provides a suitable closing: the mask (*Máscara*) is used by the artist to expose and develop himself as a one, in conversation with other artists and as a human being. That narrative artefact links the artist with his formative and artistic development process and attempts to answer these eternal questions: What makes an artist? How to become one?

A magical object coming as a special edition limited to 60 copies. A “frosty aqua blue” coloured cassette in a transparent case, accompanied by an insert with an essay developing the concept of the album, all contained in a transparent metallic bag. The cover has been created using machine learning techniques by Northern Irish artist Stephen McLaughlin.

TRACKLIST:

1. Pómulo
2. Ojo
3. Boca
4. Lengua

Bandcamp link:

<https://eclecticreactionsrecords.bandcamp.com/album/er045-sculptures-m-scara>

Artist Instagram: [@clapkent_is_sculptures](#)

Label Instagram: [@eclecticreactions](#)