

 GRADES 1 to 12 DAILY LESSON LOG	School:		Grade Level:	VI
	Teacher:		Learning Area:	TLE-INDUSTRIAL ARTS
	Teaching Dates and Time:	WEEK 3	Quarter:	4TH QUARTER

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
I. OBJECTIVES					
Content Standards	Demonstrates an understanding of knowledge and skills in enhancing/decorating products as an alternative source of income	Demonstrates an understanding of knowledge and skills in enhancing/decorating products as an alternative source of income	Demonstrates an understanding of knowledge and skills in enhancing/decorating products as an alternative source of income	Demonstrates an understanding of knowledge and skills in enhancing/decorating products as an alternative source of income	WEEKLY TEST
Performance Objective	Performs necessary skill in enhancing/ decorating finished products	Performs necessary skill in enhancing/ decorating finished products	Performs necessary skill in enhancing/ decorating finished products	Performs necessary skill in enhancing/ decorating finished products	
Learning Competencies/ Objectives (Write the LC code for each)	Discusses the effects of innovative finishing materials and creative accessories on the marketability of products (TLE6IA-0c-4)	Discusses the effects of innovative finishing materials and creative accessories on the marketability of products (TLE6IA-0c-4)	Enhances bamboo, wood, metal, and other finished products through sketching, shading, and outlining (TLE6IA-0c-5)	Enhances bamboo, wood, metal, and other finished products through sketching, shading, and outlining (TLE6IA-0c-5)	
CONTENT (Subject Matter)	Enhancing/decorating finished products	Enhancing/decorating finished products	Enhancing/decorating finished products	Enhancing/decorating finished products	
LEARNING RESOURCES					
References					
Teachers Guide pages					
Learners Material Pages					
Other Learning Resources					
PROCEDURES					
Reviewing past lesson or Presenting the new lesson III/Review/Unlocking of difficulties)	What is a survey?	Effects of innovative finishing materials on the marketability of products	Effects of creative accessories on the marketability of products	Effects of creative accessories on the marketability of products	
Establishing a purpose of the new lesson (Motivation)	For this learning episode, we are going to discuss the effects of innovative finishing materials and	For this learning episode, we are going to discuss the effects of innovative finishing materials and creative			

	creative accessories on the marketability of products.	accessories on the marketability of products.			
Presenting Examples/ instances of the new lesson (Presentation)	Group activity: With the use of internet or other information gathering methods, answer the following questions: 1. What is finishing materials? 2. Write some examples of finishing materials that can be found in our community. 3. What are the effects of finishing materials in the marketability of products/projects?	Group activity: With the use of internet or other information gathering methods, answer the following questions: 1. What is creative accessories? 2. Write some examples of creative accessories that can be found in our community. 3. What are the effects of creative accessories in the marketability of products/projects?	Prepare an activity focusing on the processes of sketching, shading and outlining to enhance bamboo projects/products.	Prepare an activity focusing on the processes of sketching, shading and outlining to enhance bamboo projects/products.	
Discussing new concepts and practicing new skills no.1. (Modeling)	Group presentations/discussions of their outputs.	Group presentations/discussions of their outputs.	Group presentations/discussions of their outputs.	Group presentations/discussions of their outputs.	
Discussing new concepts and practicing new skills no.2 (Guided Practice)	Discuss the effects of innovative finishing materials on the marketability of products. Teacher also gives examples of the different finishing materials that can be found in our community.	Discuss the effects of creative accessories on the marketability of products	Discuss how to enhance bamboo products/projects through sketching, outlining and shading.	Discuss how to enhance wood products/projects through sketching, outlining and shading.	
Developing Mastery (Independent Practice to Formative Assessment 3.)	Write 5 common finishing materials that can be found in your community.	Write 5 common creative accessories that can be found in your community.			
Applying practical application of concepts and skills in daily living (Application/Valuing)	Why do we need to apply finishing touch on a product/project? Does it affect the marketability of the project? How?	Why do we need to apply finishing touch on a product/project? Does it affect the marketability of the project? How?	Original File Submitted and Formatted by DepEd Club Member - visit depedclub.com for more		
Making Generalization and abstraction about the lesson (Generalization)	What are the effects of finishing materials in the marketability of the products?	What are the effects of creative accessories in the marketability of the products?	How do we enhance bamboo projects/products?	How do we enhance wood projects/products?	
Evaluating learning	Direction: Essay 5 pts. Discuss the effects of finishing materials in the marketability of the products. (use rubrics to assess the answers of learners)	Direction: Essay 5 pts. Discuss the effects of finishing materials in the marketability of the products. (use rubrics to assess the answers of learners)	The class will be grouped into four. Each group will enhance the bamboo products through sketching, shading and outlining. The teacher will show four bamboo products to be enhance by the learners. (use rubrics to assess the performance of learners)	The class will be grouped into four. Each group will enhance the bamboo products through sketching, shading and outlining. The teacher will show four bamboo products to be enhance by the learners. (use rubrics to	
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	The essay is focused, purposeful, and reflects original insight and ideas. Uses correct grammar, spelling, and punctuation throughout with very few errors		5		The essay is focused, purposeful, and reflects original insight and ideas. Uses correct grammar, spelling, and punctuation throughout with very few errors		5	Creativity/ Originality	Effort/ Perseverance	Craftsmanship/ Skill	Cooperation/ Attitude	PTS	assess the performance of learners)					
	The essay is focused on the topic and includes relevant ideas. Uses correct grammar, spelling, and punctuation with few errors.		4		The essay is focused on the topic and includes relevant ideas. Uses correct grammar, spelling, and punctuation with few errors.		4						Creativity/ Originality	Effort/ Perseverance	Craftsmanship/ Skill	Cooperation/ Attitude	PTS	
	The essay is focused on topic and includes few loosely related ideas Contains frequent errors in grammar, spelling, and punctuation.		3		The essay is focused on topic and includes few loosely related ideas Contains frequent errors in grammar, spelling, and punctuation.		3						The student explored several choices before Selecting one, generated many ideas, tried unusual combinations or changes, used problem-solving skills.	The project was continued until it was complete as the student could make it; gave it effort far beyond that required.	The artwork was beautiful and patiently done; it was as good as hard work could make it.	The student willingly participated in necessary preparation or work for classroom, was sensitive to the feelings and knowledge of others, exhibited a positive attitude toward assignment.	10	
	The essay poorly addresses topic and includes irrelevant ideas. Many errors in grammar, spelling, and punctuation, makes reader's comprehension difficult.		2		The essay poorly addresses topic and includes irrelevant ideas. Many errors in grammar, spelling, and punctuation, makes reader's comprehension difficult.		2						The student explored several choices before Selecting one, generated many ideas, tried unusual combinations or changes, used problem-solving skills.	The project was continued until it was complete as the student could make it; gave it effort far beyond that required.	The artwork was beautiful and patiently done; it was as good as hard work could make it.	The student willingly participated in necessary preparation or work for classroom, was sensitive to the feelings and knowledge of others, exhibited a positive attitude toward assignment.	7	
													The student tried a few ideas before selecting one, or based his/her work on someone else's idea, made decision after referring to	The student worked hard and completed the project, but with a bit more effort it might have been outstanding.	With a little more effort, the work could have been outstanding; lacks the finishing touches.	The student participated enthusiastically, performed more than adequately, assisted in preparation and cleanup.		

				one source.					ng one or based his/her work on some one else's idea, made decision after referring to one source.	project, but with a bit more effort it might have been outstanding.	outstanding; lacks the finishing touches.	med more than adequately, assisted in preparation and clean up.		
				The student tried an idea but it lacked originality, might have copied work, substituted "symbols" for personal expression.	The student finished the project, but it could have been improved with more effort, chose an easy project and did it indifferently.	The student showed average craftsmanship; adequate, but not as good as it could have been, a bit careless	The student was apathetic toward the assignment, complained, assisted in preparation and cleanup when asked.	5						
				The student fulfilled the requirements of the assignment, but gave no evidence of trying anything unusual	The student fulfilled the requirements of the assignment, but gave no evidence of trying anything unusual	The student showed average craftsmanship, lack of pride in finished work	The student allowed others to do most of his/her work, participated minimally, exhibited no interest in the project	3		The student tried an idea but it lacked originality, might have copied work, substituted "symbols" for personal expression.	The student finished the project, but it could have been improved with more effort, chose an easy project and did it indifferently.	The student showed average craftsmanship; adequate, but not as good as it could have been, a bit careless	The student was apathetic toward the assignment, complained, assisted in preparation and cleanup when asked.	5
										The student fulfilled the requirements of the assignment	The student fulfilled the requirements of the assignment	The student showed average craftsmanship, lack of pride in finished work	The student allowed others to do most of his/he	3

				ment, but gave no evidence of trying anything unusual	ment, but gave no evidence of trying anything unusual		r work, participated minimally, exhibited no interest in the project		
Additional activities for application and remediation (Assignment)									
MARKS									
SECTION									
No. of learner who earned 80%									
No. of learner who scored below 80% (needs remediation)									
No. of learners who have caught up with the lesson									
No of learner who continue to require remediation									
Which of my teaching strategies work well? Why?									
What difficulties did I encounter which my principal /supervisor can help me solve?									
What innovation or localized materials did I use/discover which I wish to share w/other teacher?									

