English 30-1 School Aged Course Outline 2026-2027

Course Outline

This is a list of all of the work you will be completing in the course. Expect to put 1.5-2 hours a day into English during the semester. **A full time job, busy extracurricular life, or a full time course load may prevent you from successfully completing this course. It is not easier or shorter than taking it in person at your local school.**

There is no final exam in this course other than the 2 part Alberta Diploma Exam.

Note that this course includes assignment submission dates that must be met. Students do not make up their own due dates.

Unit Texts and Weighting	Type and # of Assignments	Reading Schedule
Unit 1: Non-Fiction Texts Provided in PDF form. Weighting: 10%	5 assignments - 1 paragraph response - 1 supervised paragraph response - 1 chart assignment - 1 PRT outline - 1 supervised unit final assessment	Read embedded material as you move through the unit. Take note of the Looking Ahead page at the beginning. It explains that you should start reading your Novel as you work on Unit 1 and finish while working on Unit 2 (or earlier).

Unit 2: Short Stories Texts Provided in PDF form. Weighting: 21%	6 assignments - 2 paragraph responses - 2 supervised paragraph responses - 1 CART outline - 1 supervised unit final assessment	Read the embedded materials as you go through the lessons. Take note that you should be finished reading your novel by the end of this Unit.
Unit 3: Novel Study You purchase/borrow and choose from the approved list. Weighting: 21%	4 assignments - 2 projects - 1 paragraph response - 1 supervised unit final assessment (includes a CART)	You should be finished reading your novel and ready to write about it.

Unit 4. *Hamlet* You purchased/borrowed the Global Shakespeare Series. If you have chosen another version that's fine, but the line references may not match. Weighting: 11%	3 assignments - 1 visual analysis project - 1 PRT - 1 supervised unit final assessment	You should be finished reading or watching *Hamlet* and be ready to write about it. Begin watching the films for the film study unit.
Unit 5. Visuals and Poetry Texts provided in PDF form. Weighting: 27%	6 assignments - 2 chart assignments - 1 CART - 1 presentation project - 1 supervised reading comprehension quiz - 1 supervised unit final assessment (PRT)	Read embedded material as you move through the unit. Do your first viewing of the films in the film study unit.
Unit 6. Film Study *Away From Her* and choice from approved film list. Weighting: 10%	2 assignments - 1 presentation project - 1 supervised unit final assessment (CART)	This is the last unit! Yayyyyyyyyy!!!!

Required Texts

The following texts need to be obtained by the student in order to complete this course:

***Hamlet* by William Shakespeare**

- In this course we recommend and refer to the Global Shakespeare Series, available for purchase from our school.
- You can access a free version online, on an e-Reader, or borrow another version from a local library, such as Harcourt, Fowler, or any unabridged version.

ONE of the following novels: Be sure to select a novel from the list that you have NOT previously studied so that you have new, original ideas to write about.

- *1984* by George Orwell
- *All the Light We Cannot See* by Anthony Doerr
- *Five Little Indians* by Michelle Good
- *Into Thin Air: A Personal Account of Mount Everest* by Jon Krakauer

These novels are available for purchase through our school. Alternatively, you may borrow a copy from your local library or purchase it from a company such as Amazon or Chapters/Indigo/Coles.

You are responsible for obtaining a copy of the films required in the course. VVS does not stock films.

The Canadian film *Away from Her (2006)* *Drama* is a required film in addition to one other film choice. The teacher will also provide the list of choices for the additional film once the student has registered in the course. This information will initially be provided in the teacher's welcome letter.

The course will also include poetry, short stories, and other visual texts. All of these are embedded directly into the course so do not need to be purchased or sourced elsewhere.