



**GRADES 1 to 12
DAILY LESSON LOG**

School:	Visit DepEdresources.com for more	Grade Level:	I
Teacher:		Learning Area:	MTB
Teaching Dates and Time:	AUGUST 29 – SEPTEMBER 1, 2023 (WEEK 1)	Quarter:	1ST QUARTER

	LUNES	MARTES	MIYERKULES	HUWEBES	BIYERNES
I. LAYUNIN					
A. PAMANTAYANG PANGNILALAMAN		<p>Ang Mag-Aaral ay . . . manifests beginning oral language skills to communicate in different contexts.</p> <p>demonstrates understanding of the basic features of a book and how print works, as a prerequisite for reading.</p>	<p>Ang Mag-Aaral ay . . . manifests beginning oral language skills to communicate in different contexts</p>	<p>Ang Mag-Aaral ay . . . manifests beginning oral language skills to communicate in different contexts</p>	<p>Ang Mag-Aaral ay . . . manifests beginning oral language skills to communicate in different contexts</p>
B. PAMANTAYAN SA PAGGANAP		<p>Ang Mag-Aaral ay . . . uses beginning oral language skills to communicate personal experiences, ideas, and feelings in different contexts.</p> <p>demonstrates knowledge and understanding of the organization and basic features of print.</p>	<p>Ang Mag-Aaral ay . . . uses beginning oral language skills to communicate personal experiences, ideas, and feelings in different contexts.</p>	<p>Ang Mag-Aaral ay . . . uses beginning oral language skills to communicate personal experiences, ideas, and feelings in different contexts.</p>	<p>Ang Mag-Aaral ay . . . uses beginning oral language skills to communicate personal experiences, ideas, and feelings in different contexts.</p>
C. MGA KASANAYAN SA PAGKATUTO (Isulat ang code ng bawat kasanayan)		<p>The Learner . . . MT10L-Ia-i-1.1 Talk about oneself and one’s personal experiences (family, pet, favorite food) MT1BPK-Ia-c-1.1 Use the terms referring to conventions of print: - front and back cover -</p>	<p>The Learner . . . MT10L-Ia-i-1.1 Talk about oneself and one’s personal experiences (family, pet, favorite food)</p>	<p>The Learner . . . MT10L-Ia-i-1.1 Talk about oneself and one’s personal experiences (family, pet, favorite food)</p>	<p>The Learner . . . MT1VCD-Ia-i-1.1 Use vocabulary referring to: - People (Self, Family, Friends) - Animals - Objects - Musical Instruments - Environment</p>

		beginning, ending, title page - author and illustrator			
I. NILALAMAN					
A. Sanggunian					
1. Mga pahina sa Gabay ng Guro		Banghay Aralin saMTB- Mle pah, 50-52	Banghay Aralin saMTB- Mle pah, 53	Banghay Aralin saMTB- Mle pah, 55-	Banghay Aralin saMTB- Mle pah, 58-60
2. Mga pahina sa Kagamitang Pang-Mag-aaral		LM pah. 1			
3. Mga pahina sa Teksbuk					
4. Karagdagang Kagamitan mula sa portal ng Learning Code.					
B. Iba pang Kagamitang panturo		Mga larawan, tsart at plaskard	Mga larawan, tsart at plaskard	Mga larawan, tsart, plaskard at Bidyo	Mga larawan, tsart ,plaskard at Bidyo
II.					
A. Balik-aral at/o pagsisimula ng bagong aralin		Itanong: Anong hayop ang iyong nakita bago ka pumasok sa paaralan?	Ano ang pamagat n gating kuwento kahapon?	Sino ang mga tauhan sa kuwentong “Ang Nawawalang si Kuting”? Ano ang mga tunog o huni na kanilang nalilikha?	Flip and Match TG.,pah 58
B. Paghahabi sa layunin ng aralin		Itanong sa mga bata kung bakit takot na takot si Kuting nang masalubong siya ng mga hayop? Gamitin ang “Prediction Chart”	layos ang mga larawan ayon sa pagkakasunod-sunod ng pangyayari sa kwento.	Laro: Hanapin Mo Ako TG. Pah. 55	Puzzle Narito ang isang bagay na narinig ni Kuting habang patuloy niyang hinahanap ang kanyang tirahan. Ano kaya ito? TG.,pah 58
C. Pag-uugnay ng mga halimbawa sa bagong aralin		Paghawan ng Balakid: Manok, aso bibe, ibon	Itambal ang huni na nagagawa ng mga hayop sa kkwento. Original File Submitted and Formatted by DepEd Club Member - visit depedclub.com for more	Magpakita ng mga larawan ng ibat-ibang sasakyan at ipasabi ang tunog ng mga ito.	Bugtong: Hinila ko ang baging, sumigaw ang matsing. (kampana) - ting! ting! ting! Itanong: Anong tunog ng bagay ang narinig ni Kuting? Ano ang tunog ng kampana?
D. Pagtalakay ng bagong konsepto at paglalahad ng bagong kasanayan #1		Pagbasa ng Kuwento: Ang nawawalang si KUting TG,pah. 51	Laro: Pair-Share TG pah. 54 Malayang Pagsasanay	Magparinig ng ibat ibang tunog ng mga sasakyan. www.youtube.com/watch?v=-CilXCFVwBg	Ipakinig ang bidyo ng ibat-ibang tunog ng mga bagay. www.youtube.com/watch?v=Ceb90x0znAw Ano-anong mga bagay ang inyong narinig?
E. Pagtalakay ng bagong konsepto at paglalahad ng bagong kasanayan #2		Pangkatang Gawain Pangkat I: “Ay Kulang”	Ipaliwanag ang iba’t ibang tunog at huning naririnig sa paligid.	Itanong: Ano-anong sasakyan ang inyong nakita at narinig?	Pagtambalin ng guhit ang tunog ng mga bagay. TG., pah 59

		<p>Buain ang puzzle sa pamamagitan ng pagdidikit ng nawawalang bahagi ng pusa sa larawan.</p> <p>Pangkat II: “Artista Ka Ba” Isadula ang mga nalilikhang tunog ng mga tauhan sa kuwento.</p> <p>Pangkat III: “Bumilang Ka” Bilangin ang matulunging mga hayop na nakasalubong ni Kuting.</p> <p>Pangkat IV: “Iguhit Mo”</p>	<p>Nagmumula ito sa mga bagay, hayop at taong kumikilos. Mayroong malakas at mahinang tunog.</p>	<p>(Ipaulit ang tunog ng mga ito) Ipaliwanag sa mgabata na ang tunog ng bawat sasakyan ay may ibig ipakahulugan. Hal. Wiii- wiiii = Ambulansya May pasyenteng ihahatid sa ospital Kling-klang! = Bumbero May sunog Atbp.</p>	
<p>F. Paglinang sa kabihasan (Tungo sa Formative Assessment)</p>		<p>Pagsasagawa ng Gawain ng bawat pangkat.</p>	<p>Laro: Pantomine Ang lider ng bawat grupo ay bubunot ng pangalan ng hayop sa loob ng kahon. Sa loobng isang minuto ay pahuhulaan niya ito sa kanyang kagrupong sa pamamagitan ng pagsasakilos at paggaya ng tunog o huni nito. Isang puntos kung nasagot nang tama at bigyan ng pagkakataon ang kabilang grupo kung mali. Ang makakuha ng pinakamaraming puntos ang panalo.</p>	<p>Ikabit ang mga larawan sa bilog kung ito ay lumilikha ng tunog ng mga sasakyan at lagyan ng ekis (x) kung hindi. TG., pah. 56</p>	<p>Pagtambalin ng guhit ang mga larawan at ang tunog na nalilikha nito. TG., pah 60</p>
<p>G. Paglalapat ng aralin sa pang-araw-araw na buhay</p>		<p>Pasagutan ang pagsasanay sa LM pah. 1</p>	<p>Ipagawa ang Pagsasanay sa LM, pah. 2</p>	<p>Basahin ang mga tunog ng mga sasakyan sa <i>flash card</i>. Idikit ang bawat tunog sa ilalim ng larawan nito.</p>	<p>Piliin ang larawan na lumilikha ng sumusunod na tunog. Ilagay ang letra lamang ng tamang sagot.. TG., pah 60</p>
<p>H. Paglalahat ng aralin</p>		<p>Paano bigkasin ang huning : Bibe? Baka? Kambing? Ibon? Aso?</p>	<p>Sino ang mga tauhan sa kwento? 🗨️ Ano ang masasabi mo sa mga hayop na nakasalubong ni Kuting? 🗨️ Ano ang mga tunog na kanilang nalilikha?</p>	<p>Anong mga tunog ang ating pinag-aralan? Magbigay ng mga halimbawa.</p>	<p>Anong tunog ang tinalakay natin ngayon? Ipabigay ang tunog ng mga bagay na sasabihin ng guro.</p>
<p>I. Pagtataya ng aralin</p>		<p>Bigkasin ang huni ng bawat hayop sa larawan.</p>	<p>Pasagutan ang pagsasanay 3 sa LM, pah. 3</p>	<p>Laro: Thumbs up-Thumbs Down TG.,pah.57</p>	<p>Checklist</p>

		<ol style="list-style-type: none"> 1. Aso 2. Baboy 3. Kambing 4. Bibe 5. Manok 			Iguhit ang masayang mukha kung ito ay tunog ng bagay at malungkot na mukha kung hindi.
J. Karagdagang gawain para sa takdang-aralin at remediation		Magdikit sa notbuk ng larawan ng mga hayop na nasa inyong bakuran	Magdikit ng larawan ng iba't-ibang sasakyan sa N-2	Magdikit ng larawan ng iba't-ibang sasakyan sa N-2	
IV. MGA TALA					
V. PAGNINILAY					
A. Bilang ng mag-aaral na nakakuha ng 80% sa pagtataya					___ of Learners who earned 80% above
B. Bilang ng mag-aaral na nangangailangan ng iba pang gawain para sa remediation	___ of Learners who require additional activities for remediation	___ of Learners who require additional activities for remediation	___ of Learners who require additional activities for remediation	___ of Learners who require additional activities for remediation	___ of Learners who require additional activities for remediation
C. Nakatulong ba ang remedial? Bilang ng mga mag-aaral na naka-unawa sa aralin	___ Yes ___ No ___ of Learners who caught up the lesson	___ Yes ___ No ___ of Learners who caught up the lesson	___ Yes ___ No ___ of Learners who caught up the lesson	___ Yes ___ No ___ of Learners who caught up the lesson	___ Yes ___ No ___ of Learners who caught up the lesson
D. Bilang ng mga mag-aaral na magpapatuloy sa remediation	___ of Learners who continue to require remediation	___ of Learners who continue to require remediation	___ of Learners who continue to require remediation	___ of Learners who continue to require remediation	___ of Learners who continue to require remediation
E. Alin sa mgaistratehiya sa pagtuturo ang nakatulong ng lubos?	<i>Strategies used that work well:</i> ___ Group collaboration ___ Games ___ Solving Puzzles/Jigsaw ___ Answering preliminary activities/exercises ___ Carousel ___ Diads ___ Think-Pair-Share (TPS) ___ Rereading of Paragraphs/ Poems/Stories ___ Differentiated Instruction ___ Role Playing/Drama ___ Discovery Method	<i>Strategies used that work well:</i> ___ Group collaboration ___ Games ___ Solving Puzzles/Jigsaw ___ Answering preliminary activities/exercises ___ Carousel ___ Diads ___ Think-Pair-Share (TPS) ___ Rereading of Paragraphs/ Poems/Stories ___ Differentiated Instruction ___ Role Playing/Drama ___ Discovery Method	<i>Strategies used that work well:</i> ___ Group collaboration ___ Games ___ Solving Puzzles/Jigsaw ___ Answering preliminary activities/exercises ___ Carousel ___ Diads ___ Think-Pair-Share (TPS) ___ Rereading of Paragraphs/ Poems/Stories ___ Differentiated Instruction ___ Role Playing/Drama ___ Discovery Method	<i>Strategies used that work well:</i> ___ Group collaboration ___ Games ___ Solving Puzzles/Jigsaw ___ Answering preliminary activities/exercises ___ Carousel ___ Diads ___ Think-Pair-Share (TPS) ___ Rereading of Paragraphs/ Poems/Stories ___ Differentiated Instruction ___ Role Playing/Drama ___ Discovery Method ___ Lecture Method <i>Why?</i> ___ Complete IMs	<i>Strategies used that work well:</i> ___ Group collaboration ___ Games ___ Solving Puzzles/Jigsaw ___ Answering preliminary activities/exercises ___ Carousel ___ Diads ___ Think-Pair-Share (TPS) ___ Rereading of Paragraphs/ Poems/Stories ___ Differentiated Instruction ___ Role Playing/Drama ___ Discovery Method ___ Lecture Method <i>Why?</i> ___ Complete IMs

	<input type="checkbox"/> Role Playing/Drama <input type="checkbox"/> Discovery Method <input type="checkbox"/> Lecture Method <i>Why?</i> <input type="checkbox"/> Complete IMs <input type="checkbox"/> Availability of Materials <input type="checkbox"/> Pupils' eagerness to learn <input type="checkbox"/> Group member's Cooperation in doing their tasks	<input type="checkbox"/> Lecture Method <i>Why?</i> <input type="checkbox"/> Complete IMs <input type="checkbox"/> Availability of Materials <input type="checkbox"/> Pupils' eagerness to learn <input type="checkbox"/> Group member's Cooperation in doing their tasks	<input type="checkbox"/> Lecture Method <i>Why?</i> <input type="checkbox"/> Complete IMs <input type="checkbox"/> Availability of Materials <input type="checkbox"/> Pupils' eagerness to learn <input type="checkbox"/> Group member's Cooperation in doing their tasks	<input type="checkbox"/> Availability of Materials <input type="checkbox"/> Pupils' eagerness to learn <input type="checkbox"/> Group member's Cooperation in doing their tasks	<input type="checkbox"/> Availability of Materials <input type="checkbox"/> Pupils' eagerness to learn <input type="checkbox"/> Group member's Cooperation in doing their tasks
F. Anong suliranin ang aking naranasan na nasolusyunan sa tulong ng aking punongguro?	<input type="checkbox"/> Bullying among pupils <input type="checkbox"/> Pupils' behavior/attitude <input type="checkbox"/> Colorful IMs <input type="checkbox"/> Unavailable Technology <input type="checkbox"/> Equipment (AVR/LCD) <input type="checkbox"/> Science/ Computer/ Internet Lab <input type="checkbox"/> Additional Clerical works <i>Planned Innovations:</i> <input type="checkbox"/> Localized Videos <input type="checkbox"/> Making big books from views of the locality <input type="checkbox"/> Recycling of plastics to be used as Instructional Materials <input type="checkbox"/> local poetical composition	<input type="checkbox"/> Bullying among pupils <input type="checkbox"/> Pupils' behavior/attitude <input type="checkbox"/> Colorful IMs <input type="checkbox"/> Unavailable Technology <input type="checkbox"/> Equipment (AVR/LCD) <input type="checkbox"/> Science/ Computer/ Internet Lab <input type="checkbox"/> Additional Clerical works <i>Planned Innovations:</i> <input type="checkbox"/> Localized Videos <input type="checkbox"/> Making big books from views of the locality <input type="checkbox"/> Recycling of plastics to be used as Instructional Materials <input type="checkbox"/> local poetical composition	<input type="checkbox"/> Bullying among pupils <input type="checkbox"/> Pupils' behavior/attitude <input type="checkbox"/> Colorful IMs <input type="checkbox"/> Unavailable Technology <input type="checkbox"/> Equipment (AVR/LCD) <input type="checkbox"/> Science/ Computer/ Internet Lab <i>Planned Innovations:</i> <input type="checkbox"/> Localized Videos <input type="checkbox"/> Making big books from views of the locality <input type="checkbox"/> Recycling of plastics to be used as Instructional Materials <input type="checkbox"/> local poetical composition	<input type="checkbox"/> Bullying among pupils <input type="checkbox"/> Pupils' behavior/attitude <input type="checkbox"/> Colorful IMs <input type="checkbox"/> Unavailable Technology <input type="checkbox"/> Equipment (AVR/LCD) <input type="checkbox"/> Science/ Computer/ Internet Lab <input type="checkbox"/> Additional Clerical works <i>Planned Innovations:</i> <input type="checkbox"/> Localized Videos <input type="checkbox"/> Making big books from views of the locality <input type="checkbox"/> Recycling of plastics to be used as Instructional Materials <input type="checkbox"/> local poetical composition	<input type="checkbox"/> Bullying among pupils <input type="checkbox"/> Pupils' behavior/attitude <input type="checkbox"/> Colorful IMs <input type="checkbox"/> Unavailable Technology <input type="checkbox"/> Equipment (AVR/LCD) <input type="checkbox"/> Science/ Computer/ Internet Lab <input type="checkbox"/> Additional Clerical works <i>Planned Innovations:</i> <input type="checkbox"/> Localized Videos <input type="checkbox"/> Making big books from views of the locality <input type="checkbox"/> Recycling of plastics to be used as Instructional Materials <input type="checkbox"/> local poetical composition
G. Anong kagamitang panturo ang aking nadibuho na nais kong ibahagi sa mga kapwa ko guro?	<i>The lesson have successfully delivered due to:</i> <input type="checkbox"/> pupils' eagerness to learn <input type="checkbox"/> complete/varied IMs <input type="checkbox"/> uncomplicated lesson <input type="checkbox"/> worksheets <input type="checkbox"/> varied activity sheets <i>Strategies used that work well:</i>	<i>The lesson have successfully delivered due to:</i> <input type="checkbox"/> pupils' eagerness to learn <input type="checkbox"/> complete/varied IMs <input type="checkbox"/> uncomplicated lesson <input type="checkbox"/> worksheets <input type="checkbox"/> varied activity sheets <i>Strategies used that work well:</i>	<i>The lesson have successfully delivered due to:</i> <input type="checkbox"/> pupils' eagerness to learn <input type="checkbox"/> complete/varied IMs <input type="checkbox"/> uncomplicated lesson <input type="checkbox"/> worksheets <input type="checkbox"/> varied activity sheets <i>Strategies used that work well:</i>	<i>The lesson have successfully delivered due to:</i> <input type="checkbox"/> pupils' eagerness to learn <input type="checkbox"/> complete/varied IMs <input type="checkbox"/> uncomplicated lesson <input type="checkbox"/> worksheets <input type="checkbox"/> varied activity sheets <i>Strategies used that work well:</i>	<i>The lesson have successfully delivered due to:</i> <input type="checkbox"/> pupils' eagerness to learn <input type="checkbox"/> complete/varied IMs <input type="checkbox"/> uncomplicated lesson <input type="checkbox"/> worksheets <input type="checkbox"/> varied activity sheets <input type="checkbox"/> Group collaboration <input type="checkbox"/> Games <input type="checkbox"/> Solving Puzzles/Jigsaw

	<p>___ Group collaboration ___ Games ___ Solving Puzzles/Jigsaw ___ Answering preliminary activities/exercises ___ Carousel ___ Diads ___ Think-Pair-Share (TPS) ___ Rereading of Paragraphs/Poems/Stories ___ Differentiated Instruction ___ Role Playing/Drama ___ Discovery Method ___ Lecture Method <i>Why?</i> ___ Complete IMs ___ Availability of Materials ___ Pupils' eagerness to learn ___ Group member's Cooperation in doing their tasks</p>	<p>___ Group collaboration ___ Games ___ Solving Puzzles/Jigsaw ___ Answering preliminary activities/exercises ___ Carousel ___ Diads ___ Think-Pair-Share (TPS) ___ Rereading of Paragraphs/Poems/Stories ___ Differentiated Instruction ___ Role Playing/Drama ___ Discovery Method ___ Lecture Method <i>Why?</i> ___ Complete IMs ___ Availability of Materials ___ Pupils' eagerness to learn ___ Group member's Cooperation in doing their tasks</p>	<p>___ Group collaboration ___ Games ___ Solving Puzzles/Jigsaw ___ Answering preliminary activities/exercises ___ Carousel ___ Diads ___ Think-Pair-Share (TPS) ___ Rereading of Paragraphs/Poems/Stories ___ Differentiated Instruction ___ Role Playing/Drama ___ Discovery Method ___ Lecture Method <i>Why?</i> ___ Complete IMs ___ Availability of Materials ___ Pupils' eagerness to learn ___ Group member's Cooperation in doing their tasks</p>	<p>___ Answering preliminary activities/exercises ___ Carousel ___ Diads ___ Think-Pair-Share (TPS) ___ Rereading of Paragraphs/Poems/Stories ___ Differentiated Instruction ___ Role Playing/Drama ___ Discovery Method ___ Lecture Method <i>Why?</i> ___ Complete IMs ___ Availability of Materials ___ Pupils' eagerness to learn ___ Group member's Cooperation in doing their tasks</p>	<p>___ Answering preliminary activities/exercises ___ Carousel ___ Diads ___ Think-Pair-Share (TPS) ___ Rereading of Paragraphs/Poems/Stories ___ Differentiated Instruction ___ Role Playing/Drama ___ Discovery Method ___ Lecture Method <i>Why?</i> ___ Complete IMs ___ Availability of Materials ___ Pupils' eagerness to learn ___ Group member's Cooperation in doing their tasks</p>
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