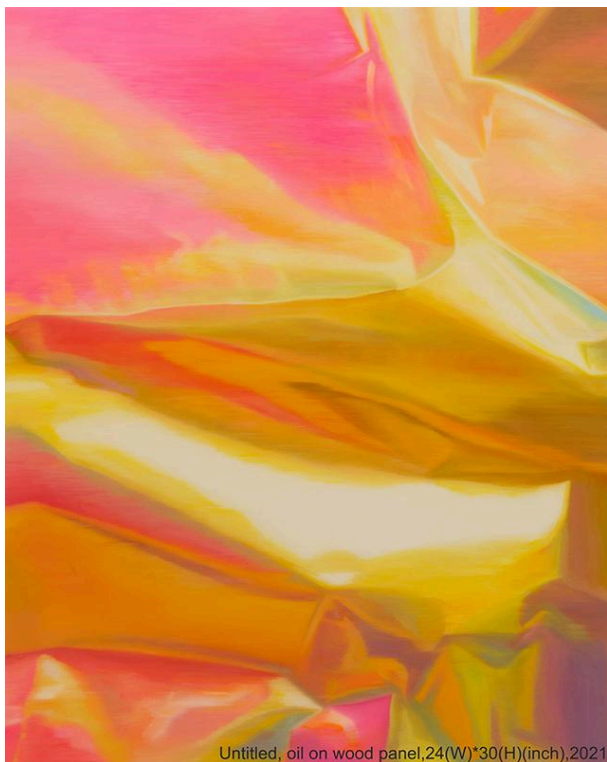


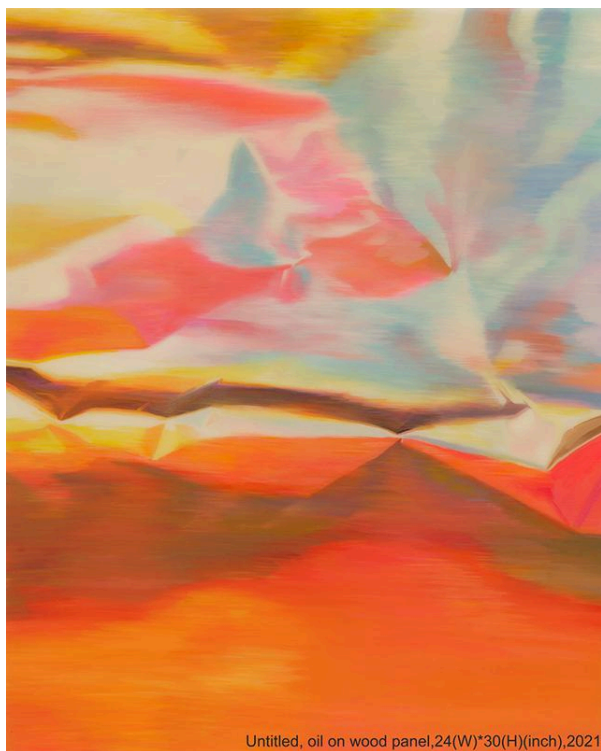
Go Woon Choi



Untitled, Oil on Wood panel, 24(W)x30(H) 2021

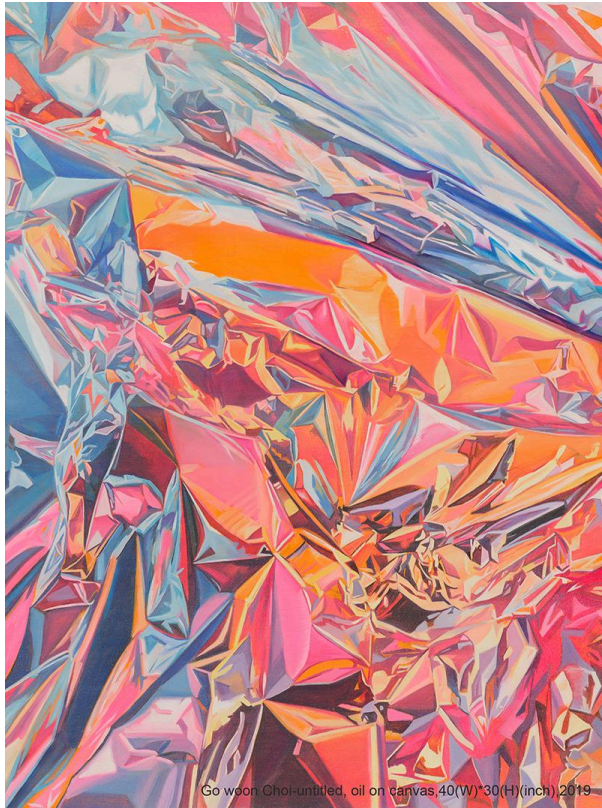


Untitled, Oil on Wood panel, 24(W)x30(H) 2021



Untitled, oil on wood panel, 24(W)*30(H)(inch), 2021

Untitled, Oil on Wood panel, 24(W) x 30(H).2021



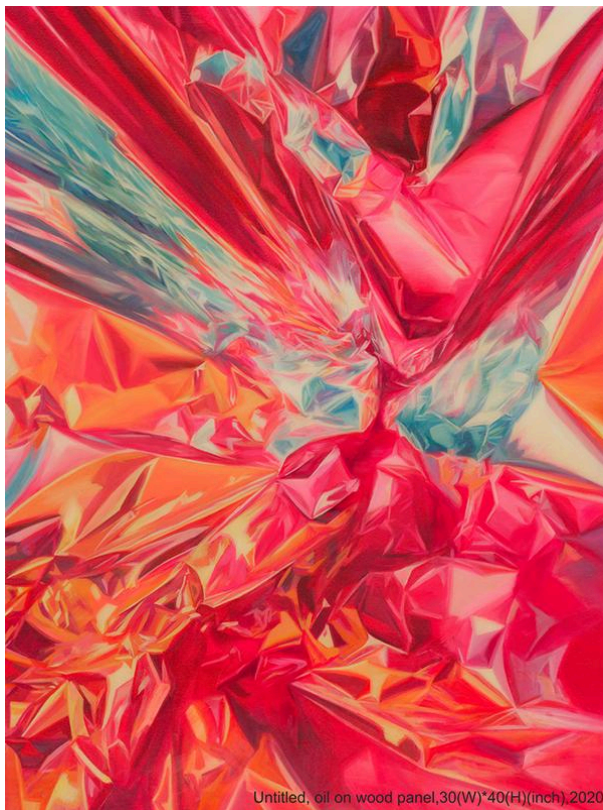
Untitled, Oil on Canvas, 30(W)x40(H). 2019



Untitled, Oil on Canvas, 30(W)x40(H). 2019



Untitled, Oil on Canvas, 24(W)x30(H). 2019



Untitled, Oil on Canvas, 30(W)x40(H) 2020



Untitled, Oil on Ccanvas, 48(W)x36(H) 2018

Artist Statement

My semi-abstract oil paintings explore the beauty and possibilities of everyday objects. Once materials like aluminum cans, tinfoil, and vinyl are no longer of use, they are discarded without any further thought. In my work, however, I transform these everyday items into extraordinary visual experiences through an exploration of wrapping or crumpled forms and colors. Objects are combined into one unrealistic construction, building a hybrid form of semi-abstractness. I look closely at these abandoned materials, wanting to see the beauty of a moment that was fleeting but perfect.

My interest in common objects is rooted in the idea that even these mundane subjects can appear strong and fantastic under different lighting conditions and environments. I utilize backgrounds of monochromatic color to stress the silhouette of the image as it continues to develop beyond the canvas. The light changes on the surface give an impression of constant motion. Through my bold and dynamic compositions, I demonstrate that ordinary objects can provoke intense emotions of strength and energy.

Bio

Go Woon Choi is a contemporary oil painter working in LA. Her creative background also includes sculpting, welding, and digital art. In 1999, she graduated from the EWha Women's University of Fine Art and in 2002, she earned an MFA degree in computer art from the Academy of Art University in the United States. During the first decade of her professional career, she worked as a digital artist in the film and games industry, but she has since dedicated herself to fine art. Her work has been featured in numerous international exhibitions in the United States and Korea, including a recent solo show, 'Metaphor', which was shown at Fabrik Projects in LA and then at the Kumho Museum of Art in Seoul.

Go Woon Choi

https://www.instagram.com/go_woon_choi/
sartist76@gmail.com

Education

2002 Graduated Academy of Art University in computer art
1999 Graduated Ewha Womans university of Fine art
1995 Graduated Sunhwa art middle and high school

Experience

2000-2010 Worked as a digital artist in the film and games industry

Exhibition

1999 The 115th anniversary of the founding Special Exhibition of Ewha Womans University

2012-2017 44-49th KAASC annual art show

2013 ORANGES & APPLES 3013' 2/28~3/13 2013 in Coohaus Gallery , Chelsea, NY
Joined 'FOUNTAIN ART FAIR AT THE ARMORY' 3/8-3/10 in New York
Selected as LAAA (Los Angeles Art Association) member in 8/09 screening
'Solo exhibition' (the aesthetics of everyday life)- Sep.5~21.2013 in gallery LS
Joined 45th KAASC annual art show

2014 Joined 'LA 33 artist group exhibition in gallery western on Jan 10~17
'Solo exhibition'- Feb.19~27.(Emerging artist exhibition in gallery Lamer) in Seoul
Joined group exhibition 'summer to touch' 6/29~ 7/12
Joined LAAA's Annual Auction 7/26~7/29 -sold
Joined 'Group exhibition'- Aug.03~27 in 'Muzeo' in Anaheim.
Joined '3 person exhibition'- sep.04~27 in artCore in LA.
Ewha "Nok Mee" Exhibition Sept.27-Oct.3
Joined 46th KAASC annual art show 10.24-11.07
Joined selected group show 'AURORA' 11.15-12-05
Joined Spectrum Miami art fair - Dec 3-7

2015 Joined 'the artist' group show Jan 15~30.2015 SIA NY in N.Y.
'Solo exhibition' (the aesthetics of everyday life)-06.17-06.26 SIA NY in N.Y.
Joined '2015 California open juried exhibition'-Tag gallery in Santa Monica
-juror Jim Morphesis
4,5,6th showcase winner -juror artslant.com team

2016 Joined group show 'spiritual language'-Jan 5th-Jan 23rd -tag gallery
Joined group show ' Verdant Beauty -Jan 9-Feb 20rd MUZEO
Solo show 'Everyday life'-Tag gallery in Santa Monica 2/23~3/19
Join scope New York 03/03-06
1,2,4,5th showcase winner -juror artslant.com team
Invitation art Exhibition-jersey city,new york 04/05~28
Joined selected group show 'non sequitur' 06/25~07/22
Curated Selection for international issue 14,August-FreshPaintMagazine
Jointed Two person show in caffe bene - in 49th time square N.Y 07/26~08/22

2017 Jointe scope Miami Beach Nov. 29-Dec.4
Joined 'BEXCO'(Busan Exhibition and Convention Center) June 02-05

Solo show 'DALDONGNAE'-Tag gallery June 13th-July 8th
 Group show- Yoonspace July.15-27-sold
 Group show-Muckenthaler Cultural Center,Fullerton
 2018 Joined 'LA Art Show' Jan 10th-14th 2018 with 'BBIA' group
 Joined Busan art fair 04-17-22 with Insa art center and SIA NY.
 3 person exhibition "Balance in Between" 7/7-7/30
 Solo show 'Metaphor'-Tag gallery Oct 23th -Nov17th
 2019 Joined 'LA Art Show' Jan 10th-14th with 'BBIA' group
 Joined "Quartet" Feb 9.2019 -Lee and Lee gallery
 Joined "Crossing" May.4-16,2019
 Made In California group show – May 04,2019~June 20
 2020 Joined 'LA Art Show' Feb 05th-09th 2020-Fabrik gallery
 Solo show 'Metaphor' Oct.2020-Fabrik gallery
 2021 Joined group show "reflection" August 7-27 launch LA
 2022 Solo show 'Metaphor' June 30-July 10 Kumho Museum of Art ,Seoul
 2023 Seojin Artspace `fleeting but perfect` March 23~March 30

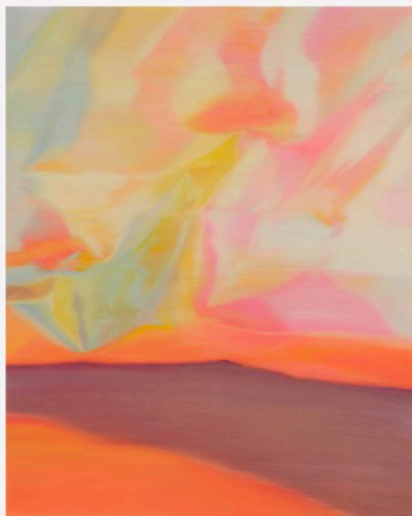




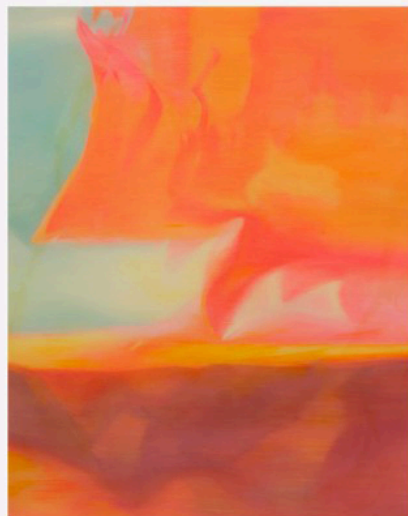
UNTITLED, OIL ON WOOD
PANEL, 16"(W)20"(H)2021



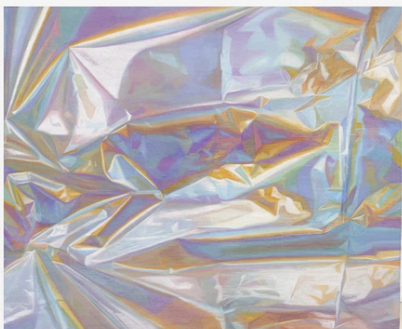
UNTITLED, OIL ON WOOD
PANEL, 16"(W)20"(H)2021



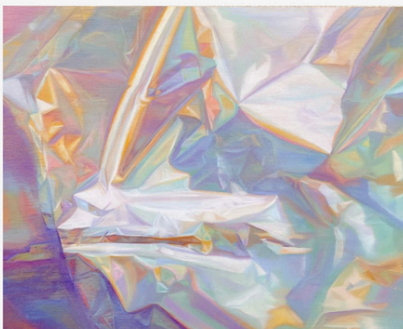
UNTITLED, OIL ON WOOD
PANEL, SIZE 16"*20" 2021



UNTITLED, OIL ON WOOD
PANEL, SIZE 16"*20" 2021



UNTITLED, OIL ON
WOOD
PANEL, SIZE 16" * 20" 2021



UNTITLED, OIL ON
WOOD
PANEL, SIZE 16" * 20" 2021



UNTITLED, OIL ON
WOOD
PANEL, SIZE 20" * 16" 2021