

Grade 10 Honors World Literature Curriculum Overview

Narrative: The Sophomore English/World Literature Course is designed to draw upon literature from a diverse number of cultures, thereby exposing students to their richness. These situations will be explored through novels, nonfiction works, short stories, poems and drama, all of which introduce people and places from across the globe. These various literary works will be studied from a thematic approach. World Literature places emphasis on critical reading, writing and presenting effectively. The five-paragraph writing module, as endorsed by the MCAS exam, is emphasized for the first half of the year, whereas more experimental writing is emphasized after the MCAS's completion. Themes and style are explored through literary devices, as seen in novels such as *Night* and *The House on Mango Street*.

Unit name	Pacing <i>Number of weeks proposed</i>	Instructional Block <i>Number of lessons</i>	Standards and Students will be able to:
1. War and its Aftermath: <i>The Kite Runner</i>	8 weeks	23 classes	RL.09-10.3 - Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme. RL.09-10.4 - Determine the figurative or connotative meaning(s) of words and phrases as they are used in a text; analyze the impact of words with multiple meanings, as well as symbols or metaphors that extend throughout a text and shape its meaning. RL.09-10.6 - Analyze a case in which a character's point of view and actions signal acceptance or rejection of cultural norms or intellectual ideas of a period or place, drawing on a wide reading of world literature.
2. War and its Aftermath: <i>The Things They Carried</i>	6 weeks	14 classes	RL.09-10.1 - Cite strong and thorough textual evidence to support analysis of what a text states explicitly as well as inferences drawn from the text. RL.09-10.2 - Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by

			specific details; provide an objective summary of a text RL.9-10.9 - Analyze a case in which a character's point of view and actions signal acceptance or rejection of cultural norms or intellectual ideas of a period or place, drawing on a wide reading of world literature RI.09-10.6 - Determine an author's point of view or purpose in a text and analyze how an author uses rhetoric to advance that point of view or purpose. RI.9-10.8 - Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is valid and the evidence is relevant and sufficient; identify false statements or incomplete truths and fallacious reasoning
3. Oppression: <i>Night</i>	6 weeks	14 classes	RL.09-10.6 - Analyze a case in which a character's point of view and actions signal acceptance or rejection of cultural norms or intellectual ideas of a period or place, drawing on a wide reading of world literature. RI.09-10.6 - Determine an author's point of view or purpose in a text and analyze how an author uses rhetoric to advance that point of view or purpose. W.09-10.3 - Write narratives to develop real or imagined experiences technique, well-chosen details, and well-structured sequences W.09-10.5 - Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

4. The Revolutionary Sense of Self: <i>The House on Mango Street</i>	5 weeks	13 classes	RL.09-10.2 - Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of a text. RL.9-10.6 - Analyze a case in which a character's point of view and actions signal acceptance or rejection of cultural norms or intellectual ideas of a period or place RL.09-10.6 - Analyze a case in which a character's point of view and actions signal acceptance or rejection of cultural norms or intellectual ideas of a period or place, drawing on a wide reading of world literature. RI.09-10.6 - Determine an author's point of view or purpose in a text and analyze how an author uses rhetoric to advance that point of view or purpose. L.9-10.5 - Demonstrate understanding of figurative language, word relationships, and nuances in word meanings
5. Oppression: <i>Animal Farm</i>	5 weeks	10 classes	RL.09-10.2 - Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of a text RL.09-10.6 - Analyze a case in which a character's point of view and actions signal acceptance or rejection of cultural norms or intellectual ideas of a period or place, drawing on a wide reading of world literature.

			RI.09-10.1 ● Cite strong and thorough textual evidence to support analysis of what a text states explicitly as well as inferences drawn from the text. RI.09-10.6 ● Determine an author's point of view or purpose in a text and analyze how an author uses rhetoric to advance that point of view or purpose.
6. Poetry	4 weeks	20 classes	RL.09-10.MA.8.A ● Relate a work of fiction, poetry, or drama to the seminal ideas of its time RL.09-10.10A ● By the end of grade 9, read and comprehend literature, including stories, dramas, and poems, in the grades 9-10 text complexity band proficiently, with scaffolding as needed at the high end of the range. L.09-10.5.A ● Interpret figures of speech (e.g., euphemism, oxymoron) in context and analyze their role in the text.
7. Mini Research Project & Final Review	3 Weeks	14 classes	W.09-10.7 ● Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation. W.09-10.8 ● Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.

			W.09-10.9 ● Draw evidence from literary or informational texts to support analysis, reflection, and research
8. <i>Part-Time Indian</i>	3 Weeks	14 Classes	RL.09-10.MA.8.A ● Relate a work of fiction, poetry, or drama to the seminal ideas of its time RL.09-10.10A ● By the end of grade 9, read and comprehend literature, including stories, dramas, and poems, in the grades 9-10 text complexity band proficiently, with scaffolding as needed at the high end of the range. L.09-10.5.A ● Interpret figures of speech (e.g., euphemism, oxymoron) in context and analyze their role in the text.
	Total: 39 weeks		