

Los Angeles Unified School District
Diego Rivera Learning Complex
Performing Arts Community School

6100 S. Central Ave.

Los Angeles, CA 90001

Ms. Danielle Firouzi, Music Teacher

Instruments A/B Syllabus 2020-2021

Course Description

Beginning Instruments is a music course which places great emphasis on students developing achievement through technique in playing band instruments. They develop the physical skills necessary to play beginning level music accurately with good tone, quality, and develop skills in reading notation. This course provides opportunities for growth in the understanding of musical elements as applied to the music played. Ultimately, it will help each student build self-discipline, confidence, and develop new ways to appreciate music.

Distance Learning (Special Note)

In this new mode of learning, music learners in particular are faced with some unique challenges. Chiefly among them include not getting to play AS AN ENSEMBLE in the same room. However, as your teacher, I am optimistic and excited about using creative ways to get every student engaged through our virtual environments. Bottom line: We get to study and experience music in one form or another, and in that way, we are actually quite lucky!

I look forward to continuing our musical journey together.

Sincerely,
Ms. Firouzi

REMIND CLASS CODE:

PERIOD 4 - **@pacsbegi**

PERIOD 3 - **@pacsbe**

PERIOD 2 - **@pacsbeg**

Required Materials

Students must bring all required materials to their online learning environment daily.

- Instrument (TBA)
- Method Book (TBA)
- Music Notebook/Journal
- Pencil

Grading

Letter Grades will be determined using a standard point system. The accumulated points are converted to percentages which determine each student's grade. The following scale is used:

A = 100-99%

B = 89-80%

C = 79-70%

D = 69-60%

F = 59% or below

Every student is expected to fulfill his/her/their responsibilities in each of the four grading categories. Each category is given a percentage of the overall grade and the sum or average of all categories will constitute the final grade for each student. ****With that being said, students will have multiple opportunities to complete work and demonstrate mastery throughout the semester****

1. DAILY PARTICIPATION (25%)

Determined by students' ability to comply and participate in class during rehearsals. This includes playing your instrument, answering questions, and participating in discussions (ON camera, during remote learning).

2. PRACTICE POLICIES (25%)

- A. At least 60 minutes per week of individual practice is expected. Finding a quiet/personal space to practice (approx) 5-15 minutes per day will be important in order for progress to be made. Organize your schedule accordingly. Figure out what works best for you!
- B. For Spring semester, students will be placed on an honor system (no weekly signature from parent/guardian). Once in-person instruction begins, a parent/guardian signature will be required for weekly practice logs. Additionally, students may use the Instrumental Music room to practice during lunch and after school if a teacher is present.

3. WRITTEN / PLAYING ASSESSMENTS (25%)

Students are required to submit their *written/typed work* online through Schoology. For *playing assessments*, videos can be turned into Flipgrid or directly to Schoology. Students will be evaluated on posture, position, tone quality, intonation, time, rhythmic and melodic accuracy.

4. CLASS / INDIVIDUAL CONCERT ATTENDANCE/PERFORMANCE (25%)

Musicians will be submitting recordings for our end of the year zoom performance. Students are required to record with their camera on and perform while listening to a metronome through headphones or earbuds. This is necessary in order for all the individual videos to be synchronized.

WORK HABITS

Determined based on:

- 1. Student's ability to put in adequate practice time.
- 2. Student's Effort, Responsibility, Attendance, and Evaluation.

MAKE-UP POLICY

Students with **excused** absences will be given the opportunity to complete the missed coursework, homework, or performance assessment and will be given credit equal to that which they would have received the original assignment or test for the same quality of work. Due date(s) will be extended 2 days for every verified day of excused absence, unless teacher specifies otherwise.

CLASSROOM BEHAVIOR EXPECTATIONS

It is expected that each student conducts himself/herself/themself properly with regard to his/her/their actions, manners, and dress. All students are expected to demonstrate good discipline. Excessive talking, lack of following rules, and a general lack of respect is NOT acceptable.

Students: Read the course syllabus. Share and sign it with your parent(s)/guardian(s). Have this sheet signed and in your notebook by _____.

I have read the syllabus for this BAND class and have shared it with my parent(s)/guardian(s). I will bring my instrument and notebook to class every day.

Student Printed Name: _____

Parent/Guardian Printed Name:

Student Signature: _____ **Date:** _____

Parent/Guardian Signature:

_____ **Date:** _____

Parent/Guardian Contact: Phone _____

Email _____

Comments/Concerns: